

PRO SERIES Network Camera & Video Server **USER MANUAL**



Version 2.0.2
Released on 2nd of June, 2008
Microweb Co., Ltd.

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About this Document

Thank you for purchasing this WEBVIEW™ Pro Series Network Camera or Network Video Server. This user manual includes instructions for using and managing the camera on your network. Networking experience will be helpful when setting up and using this product. Updated versions of this document will be posted to www.networkipcam.com as they become available.

Legal Considerations

Video and audio surveillance can be prohibited by laws that vary from country to country. Please check the laws in your local region before using this product for surveillance purposes.

Electromagnetic Compatibility (EMC)

This equipment generates radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Re-orient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a different circuit than the receiver.
- Consult your dealer or an experienced radio/TV technician for help.
- Check that shielded (STP) network cables are being used with this unit to ensure compliance with EMC standards.

This equipment has been tested and found to comply with the limits for a Class B computing device pursuant to Subpart B of Part 15 of FCC rules, which are designed to provide reasonable protection against such interference when operated in a commercial environment. Operation of this equipment in a residential area is likely to cause interference, in which case the user, at his own expense, will be required to take whatever measures may be required to correct the interference. This digital equipment fulfills the requirements for radiated emission according to limit B of EN55022/1998, and the requirements for immunity according to EN55024/1998 residential, commercial and light industry.

Safety

This equipment complies with EN 60950, Safety of Information Technology equipment.

Radio Transmission Regulatory Information

This equipment generates and radiates radio frequency energy, and must be installed and operated while maintaining a minimum body-to-camera distance of 3 feet (1 meter).

Tested to comply with FCC Standards FOR HOME OR OFFICE USE.

This product must be installed and used in strict accordance with the instructions given in the user documentation.

This product complies with the following radio frequency and safety standards:

Europe -EU Declaration of Conformity.

This device complies with the requirements of the R&TTE Directive 1999/5/EC with essential test suites as per standards EN 301489: General EMC requirements for radio equipment; and ETS 300328: Technical requirements for radio equipment.

USA -Federal Communications Commission (FCC): This device complies with Part 15 of FCC Rules. Operation of the device is subject to the following two conditions:

1. This device may not cause harmful interference.
2. This device must accept any interference that may cause undesired operation.

Trademark Acknowledgments

Ethernet, Internet Explorer, Linux, Microsoft, Mozilla, Netscape Navigator, OS/2, UNIX, Windows, WWW are registered trademarks of the respective holders. Java and all Java-based trademarks and

logos are trademarks or registered trademarks of Sun Microsystems, Inc. in the United States and other countries.

Video Standard and Product Classification

As the video standard varies from country to country, users are asked to check it first and choose the right model. The two most common video standards used are NTSC and PAL. NTSC is the video system or standard used in North America and most of South America. In NTSC, 30 frames are transmitted each second. Each frame is made up of 525 individual scan lines. PAL is the predominant video system or standard mostly used overseas. In PAL, 25 frames are transmitted each second. Each frame is made up of 625 individual scan lines.

These are the products represented in this user manual:

MNC-L200N: Wired MPEG4/JPEG CCD Network Camera for NTSC standard

MNC-L200P: Wired MPEG4/JPEG CCD Network Camera for PAL standard

MNC-W200N: Wireless MPEG4/JPEG CCD Network Camera for NTSC standard

MNC-W200P: Wireless MPEG4/JPEG CCD Network Camera for PAL standard

MNC-L200NIR: Wired MPEG4/JPEG CCD IR Network Camera for NTSC standard

MNC-L200PIR: Wired MPEG4/JPEG CCD IR Network Camera for PAL standard

MNC-W200NIR: Wireless MPEG4/JPEG CCD IR Network Camera for NTSC standard

MNC-W200PIR: Wireless MPEG4/JPEG CCD IR Network Camera for PAL standard

MNC-L200M20: 2.0 Megapixel Wired MPEG4/JPEG CMOS Network Camera

MNC-W200M20: 2.0 Megapixel Wireless MPEG4/JPEG CMOS Network Camera

MNS-202: Wired MPEG4/JPEG Network Video Server for NTSC & PAL standards

MNC-300VN: Vandal Proof Dome Camera for NTSC standard

MNC-300VP: Vandal Proof Dome Camera for PAL standard

MNC-XXXTDN : True Day & Night Version

(MNC-L200N(P)TDN / MNC-W200N(P)TDN / MNC-300VN(P)TDN)

MNC-XXXTDNIR : True Day & Night with IR Night Vision Version (MNC-300VN(P)TDNIR)

To determine your video standard, refer to the lists below.

PAL: Afghanistan, Algeria, Argentina, Austria, Australia, Bangladesh, Belgium, Brazil, China, Denmark, Finland, Germany, Hong Kong, Iceland, India, Indonesia, Iraq, Ireland, Israel, Italy, Jordan, Kenya, Kuwait, Liberia, Malaysia, Netherlands, Nigeria, Norway, New Guinea, Pakistan, Singapore, South Africa, Southwest Africa, Sudan, Sweden, Switzerland, Thailand, Turkey, Uganda, United Kingdom, United Arab Emirates, Yugoslavia, Zambia

NTSC: Canada, Chile, Costa Rica, Cuba, Dominican Republic, Ecuador, Japan, Mexico, Nicaragua, Panama, Peru, Philippines, Puerto Rico, South Korea, Taiwan, USA. Users are asked to read the following before using the Pro Series Network Camera.

Important Notices

1. Camera surveillance laws may differ for each country. Contact the local authorities to avoid any surveillance law violations.
2. Note that the CCD lens that comes with the Pro Series Network Camera can be damaged permanently if exposed to direct sunlight. If your application demands prolonged exposure to sunlight, you should consider equipping it with a sun visor.
3. The Pro Series Network Camera is not weatherproof. Be aware of environmental specifications included in the manual. For outdoor use, use a weatherproof case to protect the camera from water, moisture or temperature (higher or lower than specifications). For camera cleaning, gently wipe with a clean, dry cloth.
4. Be sure to use only the DC adapter provided with your camera. Connecting the camera directly to AC current may cause electrical damage to the camera.
5. Be careful when handling the camera. Physical shocks can cause serious damage.
6. Be sure to mount the camera securely to avoid any personal injuries. Keep the camera out of reach of children.
7. If the camera does not operate properly, contact your local distributor. Do not disassemble the product, as that may void the warranty.
8. **Specifications are subject to change without prior notice to enhance the product quality and stability.**
9. **The contents of this manual may differ from actual products due to product upgrade or enhancement.**

1: Product Overview

1.1 About the Pro Series Network Cameras and Video Servers

The Pro Series Network Cameras and Network Video Server are all-in-one networking devices that contain a digital color camera (or a connection for analog CCTV cameras), a powerful Web server, an optimized embedded operating system, hardware for image compression and a physical Ethernet connection. The products do not need any additional software or hardware. Simply provide power, connect an Ethernet cable and view from any computer on the network. For the Network Video Server, you need a conventional CCTV camera as your video input source. The WEBVIEW Pro Series Network Cameras and Network Video Servers are ideal for surveillance applications that require high-quality, full-motion video and audio, as well as comparatively low bandwidth demands on the network. These products provide an easy user interface for remote access to receive the optimal synchronized video and audio from anywhere, anytime over the Internet with the popular Internet Explorer Web browser, as easy as surfing any regular Web sites. More than just a high-performance network camera, the Pro Series Network Cameras and Network Video Server also offer many advanced features to provide solutions such as remote surveillance, home/business security, audio/video conferencing, motion detection and more.

NOTE: This user manual includes the Network Video Server whenever it refers to Pro Series Network Cameras.

1.2 Main Features and Benefits

Convenient Operation

The Pro Series Network Camera does not need any additional software or interaction with any other server. The only software needed is a common Web browser, such as Microsoft Internet Explorer 5.x or above.

Open Standards

The Pro Series Network Camera supports TCP/IP networking, SMTP e-mail, FTP, HTTP and other Internet-related protocols. The camera can be used in a mixed operating system environment with Windows, Unix, Mac and OS/2. It integrates easily into other www/Intranet applications and CGI scripts.

Simple Administration

Using a standard Web browser, you can configure and manage the Pro Series Network Camera directly from its own embedded Web pages. The embedded operating system is upgradeable through the network; check with your local WEBVIEW dealer for firmware upgrades.

External Devices

The auxiliary Input/Output connector on the camera allows you to connect to a variety of external devices, such as IR sensors, switches and alarm relays.

Security

Your Pro Series Network Camera includes a self-contained Web server, which means that digital images can be secured like any other Internet host. Your network administrator, using the unit's security settings in combination with an organization's Internet firewall, normally implements data protection. The administrator can decide whether individuals, groups or the whole world may access the camera. The Pro Series Network Camera supports multi-user password protection.

Compression and Performance

With a variable frame rate dependent on the image quality and bit rate, the camera delivers MPEG4 video at up to 30 images per second.

Dual Mode Compression

For application providers, system integrators and other APs, this camera supports three types of video: 1) MPEG4 video; 2) M-JPEG compression; and 3) MPEG4+M-JPEG mode.

Full Duplex Two-Way Audio

Full duplex two-way audio is available by connecting an external microphone and speaker to the camera.

IEEE 802.3af Standard PoE (Power over Ethernet) Supported

Software

IP Installer for quick installation

Webview manager for viewing and recording multi cameras up to 16 channels in a screen

ETSP Client Motion Detection Recording Utility

Check <http://www.networkipcam.com> for latest versions.

2: Physical Description

2.1 Package Contents

Check all items packed inside the box as listed below.

ITEM	DESCRIPTION
Network Camera or Video Server	MPEG4/JPEG dual mode Network Camera
Installation CD	IP Installer, upgrade program, Manual, Webview Manager, etc.
Power Supply	AC power adapter and power cord
Stand	Wall & table stand*
Connection (Console) Cable	RS-232 cable
User Manual	Hard-copy book

* You can use a standard camera stand or tripod for the Pro Series Network Camera.

2.2 MPEG4 CCD and CMOS Camera Front View

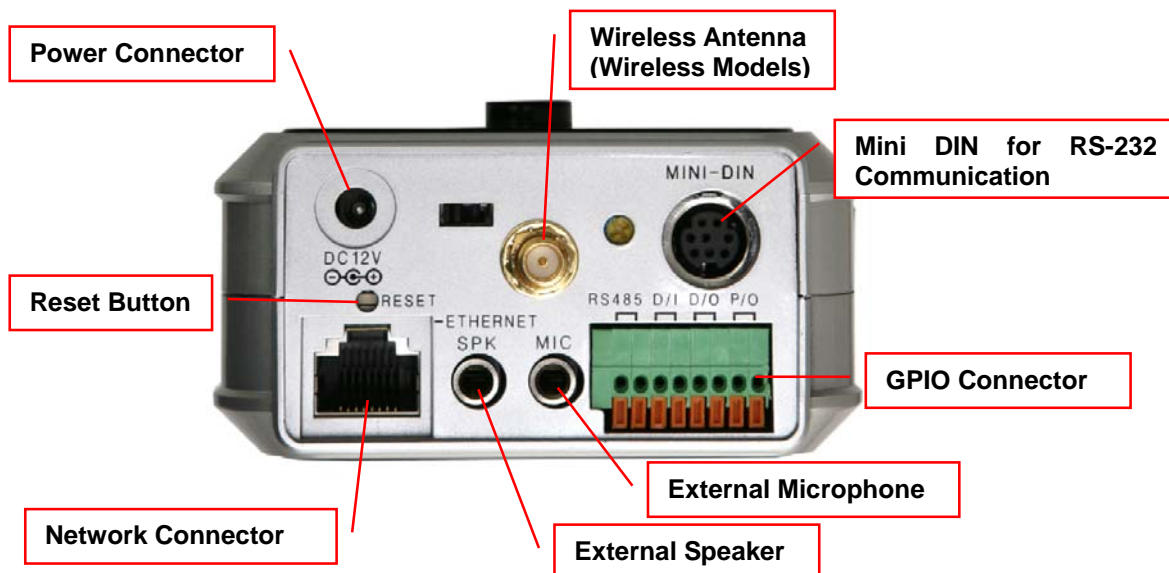


Power LED (Red): Once power is supplied to the camera, the red LED will light.

Operating Status LED (Green): This LED indicates the camera's operating status. Once power is supplied, the LED lights and then blinks once every second as long as the video is transmitted on the network during normal operation. When there is no video transmission, the LED stops blinking. Under an event-trigger situation, the green LED becomes red and blinks rapidly. During simultaneous operation of event-trigger capture and video monitoring, it blinks rapidly and alternates between red and green. When you click the "camera off" button in the administrator's menu, the green LED turns yellow, which shows that your IP camera has stopped transmitting video and audio.

Network Activity LED (Yellow): This LED indicates network activity. When lit, the network is up and running; when off, the network is down and not working.

Rear View



Power Connector: Only use the supplied AC adapter to avoid any possible damage from electric shock.

Network Connector: Connect 10Base-T Ethernet or 100Base-TX Fast Ethernet cable.

GPIO Connector: To connect external devices such as infrared sensors, alarms or motion detectors (refer to Appendix F: I/O Connector).

Mini DIN Connector: To connect external devices such as the external zoom/focus lens mechanism, or to connect directly to a serial port for camera configuration via HyperTerminal.

SPK: Use to connect to an external speaker for audio communication. The audio sent over the network from a connected client computer can be delivered through this externally connected speaker.

MIC: The external microphone for audio input. The live audio can be captured and transmitted to the connected camera client via the use of this MIC.

NOTE: The Pro Series Network Camera is compatible with 3.5mm stereo microphones. If you are a 3.5mm mono microphone user, use the included 3.5mm stereo plug to two 3.5mm mono jack converter. Then you can utilize two mono microphones simultaneously.

RESET: Restore the factory default settings.

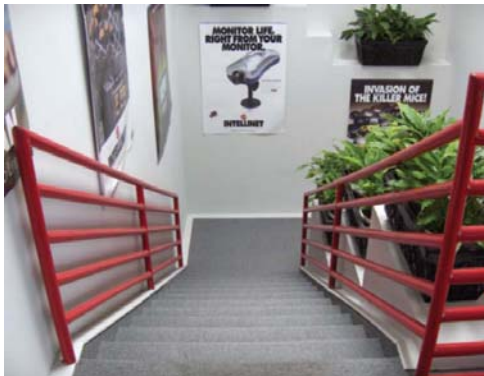
2.3 MPEG4 CCD IR Camera



**Infrared Emitter Diodes
LED's automatically
turn on in the dark**

**Light Sensor
Measures the light level and
activates the IR LED's in the dark**

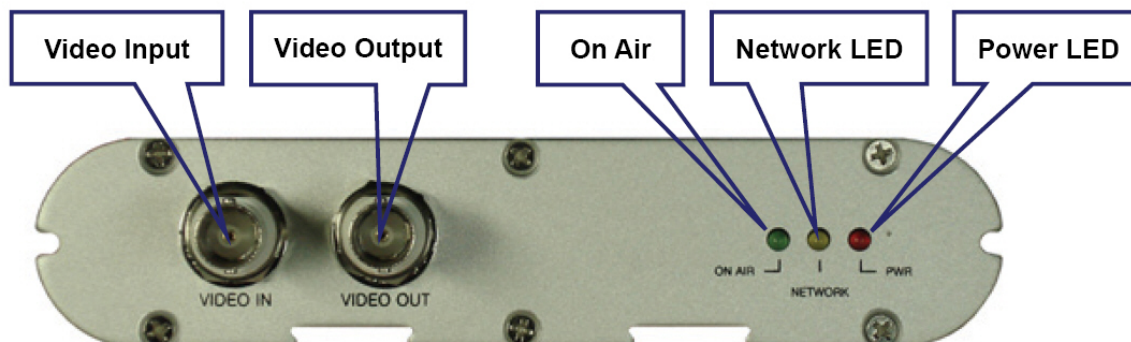
The IR camera has the exact same connectors and LED's as the standard models. The difference is the lens and the CCD image sensor.



Captured image from MPEG4 CCD IR Camera –Left : Daytime, Right : Nighttime

2.4 Network Video Server

Front view



Video Input: To input video signal through a coaxial cable

Video Output: To output video signal through a coaxial cable.

On Air LED (Green): This LED indicates the Video Servers operating status. Once power is supplied, the LED lights and then blinks once every second as long as the video is transmitted on the network during normal operation. When there is no video transmission, the LED stops blinking. Under an event-trigger situation, the green LED becomes red and blinks rapidly. During simultaneous operation of event-trigger capture and video monitoring, it blinks rapidly and alternates between red and green. When you click "Video Server off" in the administrator's menu, this green LED turns yellow, which shows that the IP Video Server has stopped transmitting video and audio.

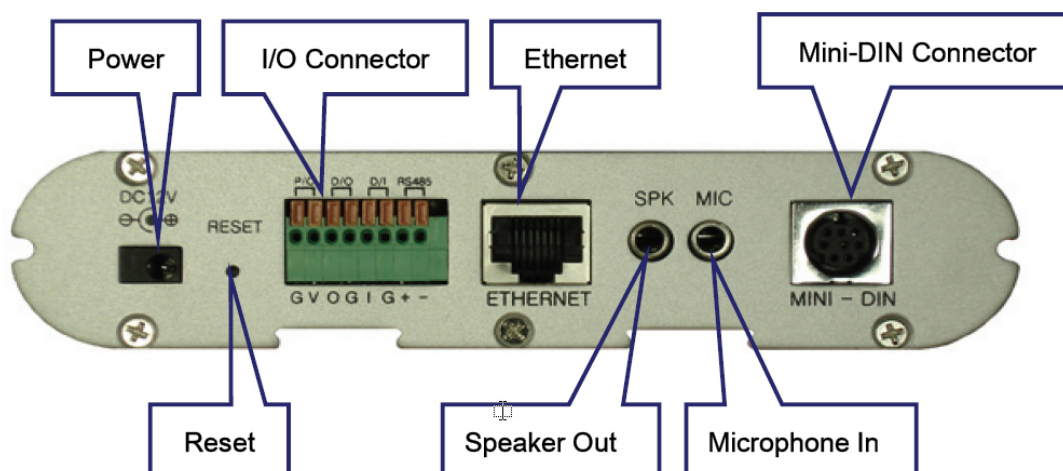
Network Activity LED (Yellow): This LED indicates network activity. When lit, the network is up and running; when off, the network is down and not working.

Power LED (Red): Once power is supplied to the Video Server, the red LED will light.

Power Connector: Only use the supplied AC adapter to avoid any possible damage from electric shock.

RESET: Restore the factory default settings.

Rear view



I/O Connector: To connect external devices such as infrared sensors, alarms or motion detectors (refer to Appendix F: I/O Connector).

Ethernet (Network Connector): Connect 10Base-T Ethernet or 100Base-TX Fast Ethernet cable.

SPK: Use to connect to an external speaker for audio communication. The audio sent over the network from a connected Video Server client can be delivered through this externally connected speaker.

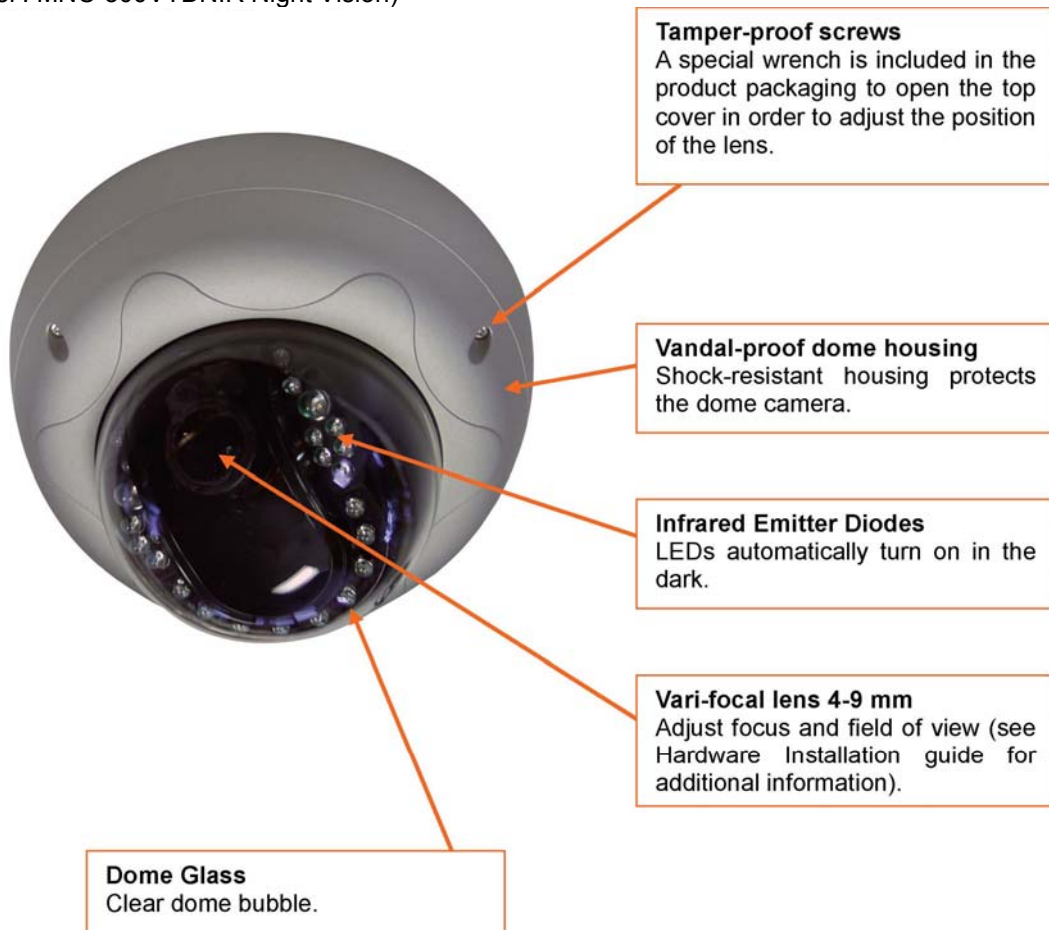
MIC: The external microphone for audio input. The live audio can be captured and transmitted to the connected Video Server client by using of this port.

Mini-DIN Connector: To connect external devices such as the external zoom/focus lens mechanism, or to connect directly to a serial port for Video Server configuration via HyperTerminal.

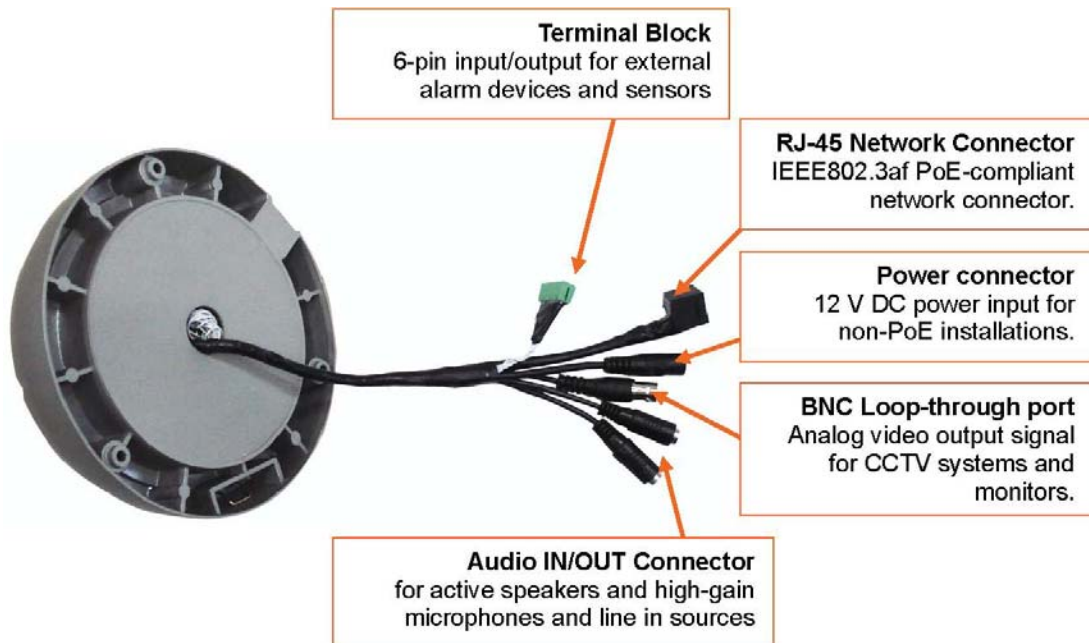
2.5 Vandal Proof Dome Camera

Front View

(Model : MNC-300VTDNIR Night Vision)



Rear View



RS232 Connector

Serial port connection for HyperTerminal access; See Appendix B.

Network Connector

Connect 10Base-T Ethernet or 100Base-TX Fast Ethernet cable.

Power Connector

Input connector for external 12 V DC Power supply.

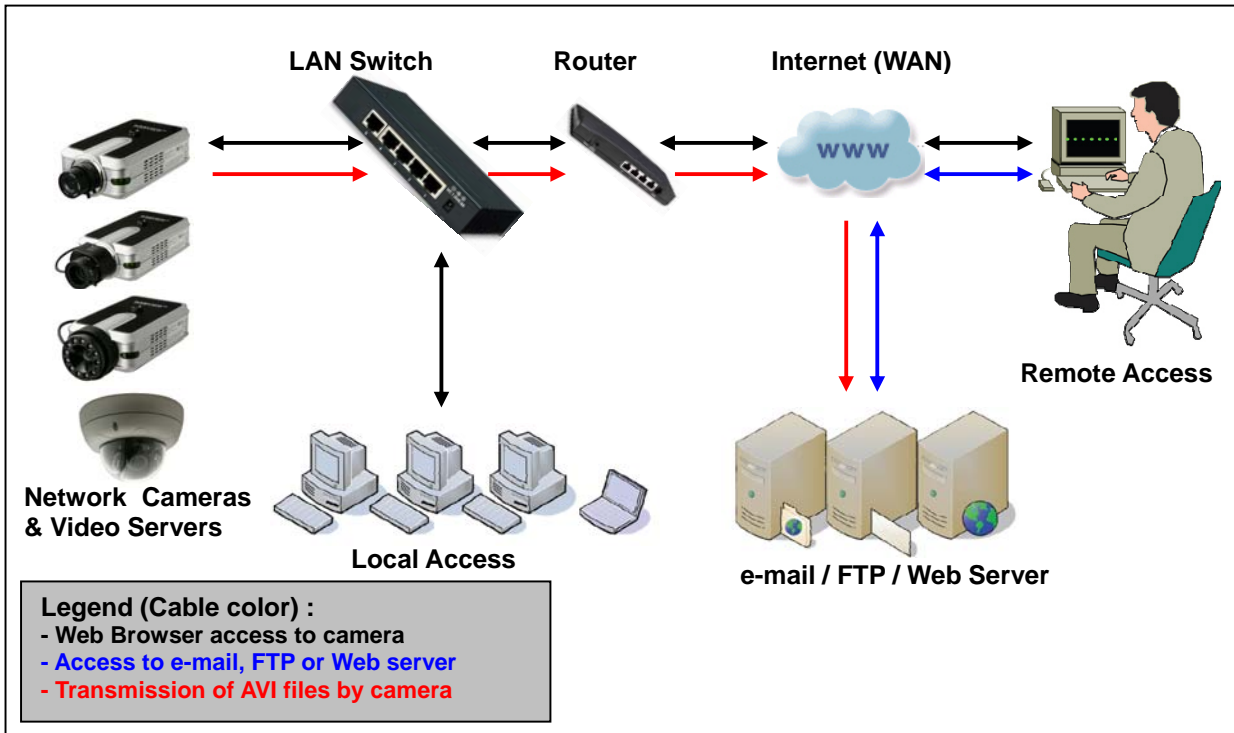
Terminal Block

Connect external devices such as sensors and alarm devices, or power external devices through the camera; See Appendix F for details.

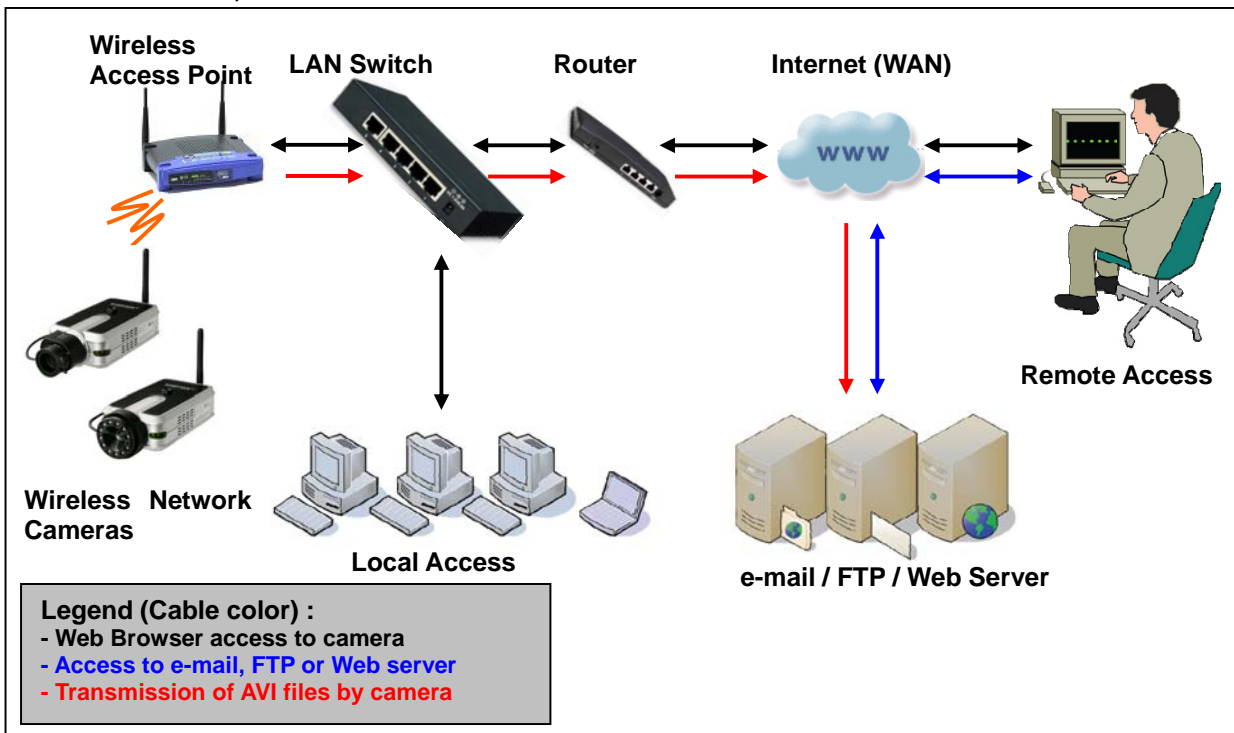
3: Installation Summary and Examples

1. Connect the Ethernet and power to the Pro Series Network Camera.
2. Install and launch the IP Installer program on the enclosed CD.
3. Assign an IP address and network settings.
4. Securely mount the camera. Owners of the indoor fixed dome camera need to refer to the included Hardware Installation guide.
5. Adjust the lens focus.

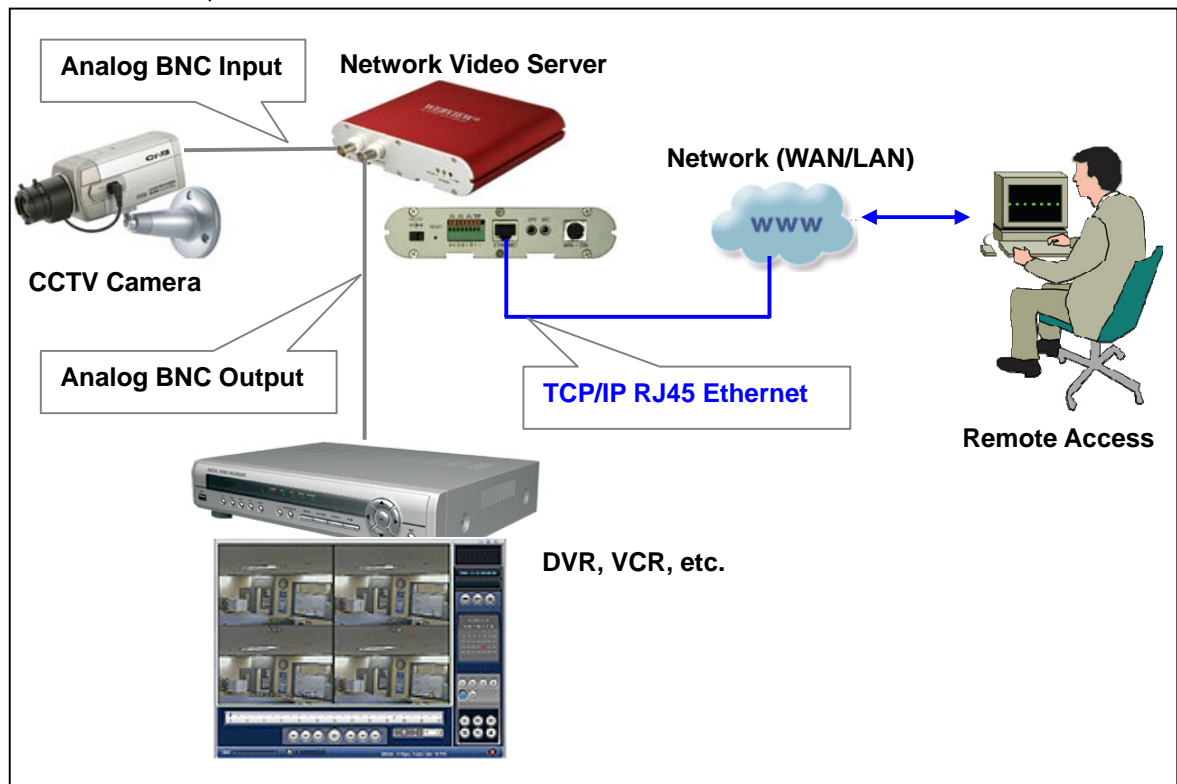
Installation Example: Wired Camera



Installation Example: Wireless Camera



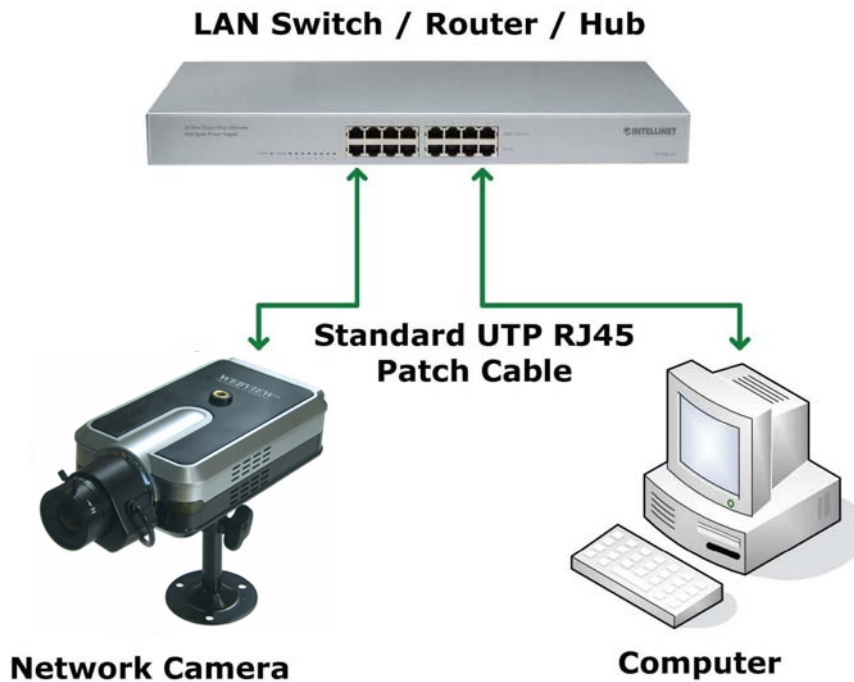
Installation Example: Network Video Server



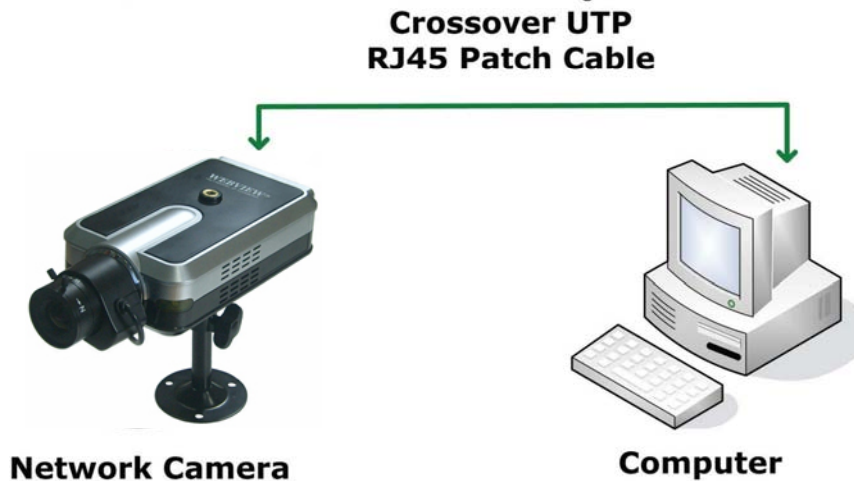
4. Assigning an IP Address and Accessing the Camera's Homepage

4.1 Connecting the Camera to a PC

Connect with a direct cable (non-crossover UTP cable) when connecting the camera to a switch, hub or router.



Connect with a crossover UTP cable when connecting the camera to a PC.



4.2 Setting up the IP Address Using IP Installer

To access the camera, you need to assign an appropriate network IP address. Run the IP address installation program (IP Installer.exe) on a PC that is connected to the same local network as the camera. You can download IP Installer from <http://www.networkipcam.com>. IP Installer is compatible with Windows 9x, Me, 2000, XP and Vista.

1. Run IP Installer after the camera is booted (wait until the Operating Status LED blinks every second).
2. Once IP Installer is run, the panel shows every camera connected on the local network. From the cameras listed, select one to assign a new IP address (every Pro Series Network Camera has a factory default IP address).

NOTE: The MAC address can be found on the underside label of the camera. To choose a camera, click on its MAC address on the list.

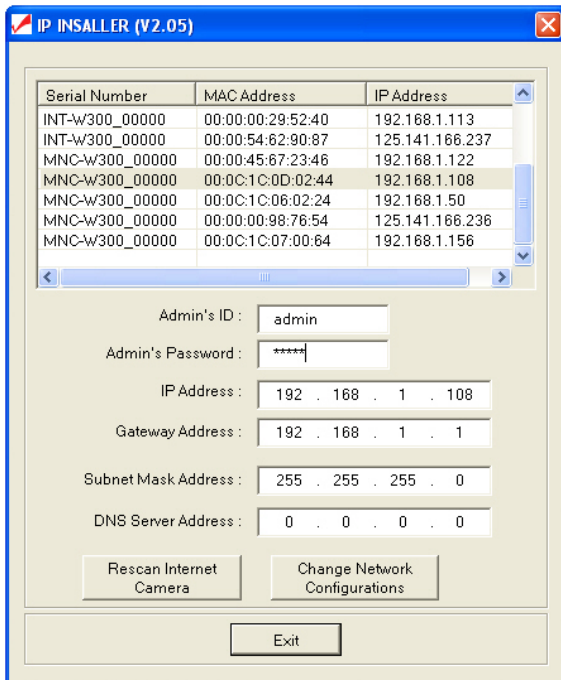
Enter the administrator ID and password in the blank (default ID and password are both "admin") to assign or change the IP address for the camera and setup.

Enter the IP address, gateway address, subnet mask address, DNS server address and server IP address assigned by the network administrator. (When the addresses are not assigned properly, you cannot access the camera.) The server IP address does not need to be filled out at this time.

After entering all addresses for the camera, click on "Change Network Configurations."

The message shows up if all the information is set up properly.

Then click the "OK" button.



NOTE: After changing the network configuration, it may take a little time to reboot the camera in order to access the camera's homepage.

4.3 Accessing the Camera's Homepage

Access the camera to monitor real-time images over the Internet and configure the camera settings through any standard Web browser on a local or remote network. The following Web browsers are supported.

- MS Internet Explorer 5.x, 6.x and 7.x (ActiveX + Java)
- MOZILLA Firefox 1.x., 2.x (Java)
- MOZILLA 1.x (Java)
- Opera (Java)
- Konqueror (Java)

The WEBVIEW Pro Series Network Camera supports two connection methods: ActiveX for Microsoft's Internet Explorer users on Windows systems; and Java for all other Web browsers and operating systems, including MacOS and Linux, and Windows when using a different Web browser than MS Internet Explorer.

ActiveX offers faster performance and enhanced features, such as video recording via Web browser and two-way audio. Using ActiveX, however, requires the user to be logged in as a computer administrator. Not everybody has this ability. Furthermore, ActiveX is often banned from use in corporate environments for security reasons.

Java represents the universal alternative to ActiveX. It can be used on nearly all common computer operating systems and with almost any common Web browser. The camera primarily supports Java by Sun Microsystems, but it is also compatible to Microsoft's Java VM. Sun's Java can be downloaded from <http://www.java.com>.

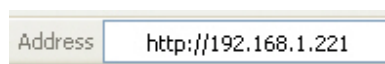
Note: In order to utilize Java, the camera must be operating in JPG Stream mode (see section 6.6. System Configuration).

Before you attempt to connect to the camera with your Web browser, make sure that your setup meets the following requirements:

1. You have assigned a valid IP address to your camera. The IP address of the camera is in the same subnet as your computer.
2. You use MS Internet Explorer and have admin authority to install the ActiveX control.
3. You chose to access the camera using Java and have either Java version (SUN or Microsoft) installed in your computer.

Starting the Web Browser

Start your Web browser, entering your camera's IP address on the address bar in order to access the login page. The default IP address is 192.168.1.221.



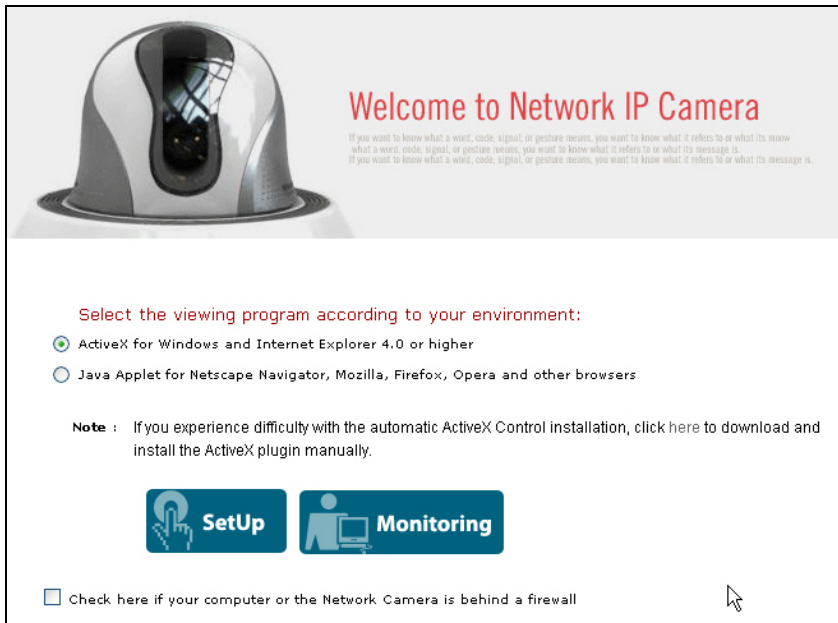
Login Page

After you open the camera address, you will be connected to the login page of the camera. The login page looks slightly different, depending on the Web browser you are using, and depending on the streaming mode the camera is set to (see section 6.6 System Configuration).

Below is an overview of the different login screens and stream modes.

MS Internet Explorer – JPEG Stream Mode

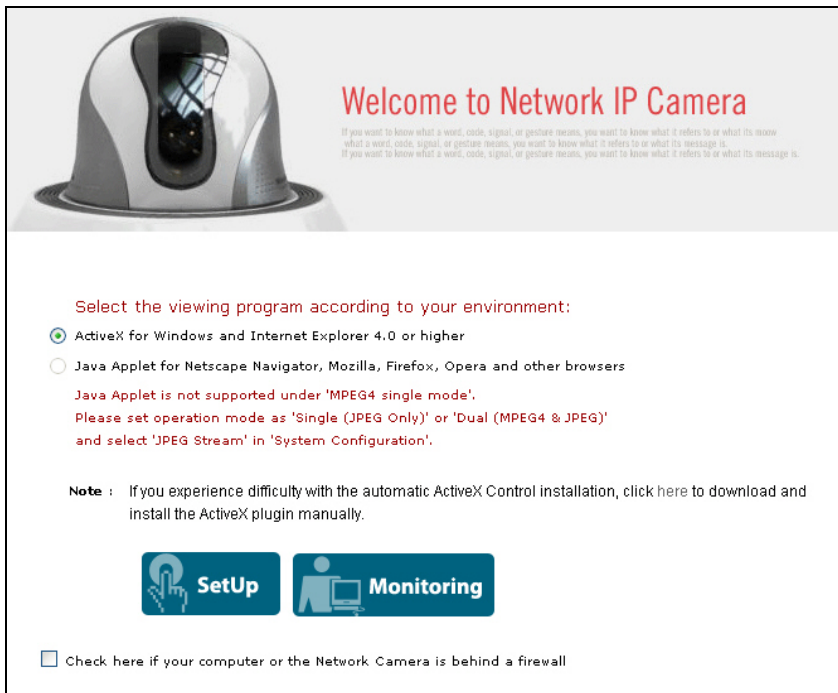
Both options, ActiveX and Java, are available in this operational mode. If you can run and install ActiveX controls, you should select ActiveX as your preferred viewing program, as it offers higher frame rates and better functions.



The screenshot shows a web interface for a Network IP Camera. At the top left is an image of a dome-shaped camera. To its right, the text reads "Welcome to Network IP Camera" in red, followed by a small, repeated sentence: "If you want to know what a word, code, signal, or gesture means, you want to know what it refers to or what its message is." Below this, a heading says "Select the viewing program according to your environment:". There are two radio button options: "ActiveX for Windows and Internet Explorer 4.0 or higher" (which is selected) and "Java Applet for Netscape Navigator, Mozilla, Firefox, Opera and other browsers". A note below states: "Note : If you experience difficulty with the automatic ActiveX Control installation, click here to download and install the ActiveX plugin manually." At the bottom, there are two blue buttons: "SetUp" with a hand icon and "Monitoring" with a person and monitor icon. A checkbox at the very bottom is labeled "Check here if your computer or the Network Camera is behind a firewall".

MS Internet Explorer – MPEG4 Stream Mode

Java is not available in MPEG4 Stream mode and the option is therefore grayed-out.



The screenshot shows a web interface for a Network IP Camera, similar to the JPEG mode but with differences. The top part is identical, including the camera image and the "Welcome to Network IP Camera" text. The heading "Select the viewing program according to your environment:" is present. The "ActiveX for Windows and Internet Explorer 4.0 or higher" option is selected. The "Java Applet for Netscape Navigator, Mozilla, Firefox, Opera and other browsers" option is present but grayed out. Below it, a message reads: "Java Applet is not supported under 'MPEG4 single mode'. Please set operation mode as 'Single (JPEG Only)' or 'Dual (MPEG4 & JPEG)' and select 'JPEG Stream' in 'System Configuration'." The note about manual ActiveX installation is also present. The "SetUp" and "Monitoring" buttons are at the bottom, along with the "Check here if your computer or the Network Camera is behind a firewall" checkbox.

Non-MS Internet Explorer – JPEG Stream Mode

Java is the only choice given.



Non-MS Internet Explorer – MPEG4 Stream Mode

Java is the only choice given, but the warning message tells you that even though you are able to login you won't be able to see the live image as shown in the above. You still can access the administration menu to make changes to the settings.

SetUp & Monitoring

On the log-in page, there are two modes of starting the IP camera. The one is 'SetUp', which starts IP camera with configuration setting and the other is 'Monitoring', which leads you to live view of IP camera video. Only administrator can start with 'SetUp' menu.

Username and Password

Enter a username and password to access the camera. The camera has two default user accounts.

. Administrator account: View live image and change the camera settings.

Default Username: admin / Default Password: admin

. Guest account: View the live image, but no access to any camera settings.

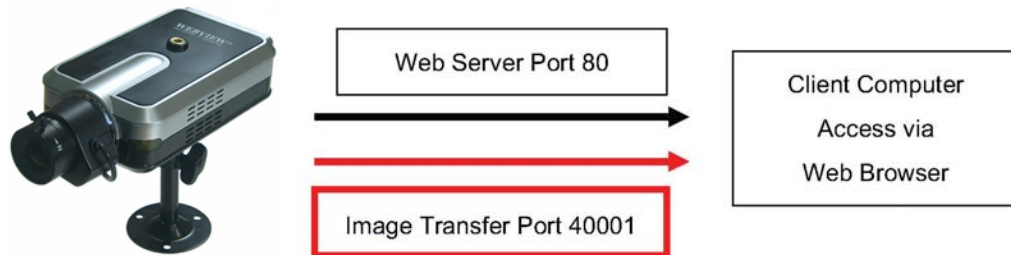
Default Username: guest / Default Password: guest

Behind a Firewall

If your PC is connected to a network with a firewall, you may not view real-time video properly because the video TCP port is blocked. The camera operates on two important ports. One port is the Web server port (default = 80). The other port is the image transfer port (default = 40001). The camera sends the user interface pages (such as the login page) via TCP/IP port 80 and the image stream through the Image Transfer Port 40001. If for whatever reasons the camera cannot send you data via the Image Transfer Port (e.g., because the port may be blocked on the client computer) or, in case you access the camera remotely over the Internet, the port may not be properly opened and forwarded in the

router, and you will not be able to see the live image of the camera. A blocked image transfer port is the most common cause for display problems.

As a rule: Whenever you can see the login page in your Web browser but no live video shows up on the main camera live screen, you should activate this option.



ActiveX Installation for MS Explorer Users (automatic)

The first time you login to the camera using ActiveX, you are notified that a required plug-in / ActiveX control is required. You need to allow the installation of ActiveX by clicking "Yes" to the question "Do you want to install the program?" on the pop-up window. The installation will then take place. It is normal for this process to take up to 30 seconds. After the installation you will be taken to the Network Camera Homepage. If you do not see the message concerning the ActiveX installation, this can have different causes:

- you are not logged in to your computer as an administrator
- the security settings on your system (Internet Options) prevent the installation of signed ActiveX controls

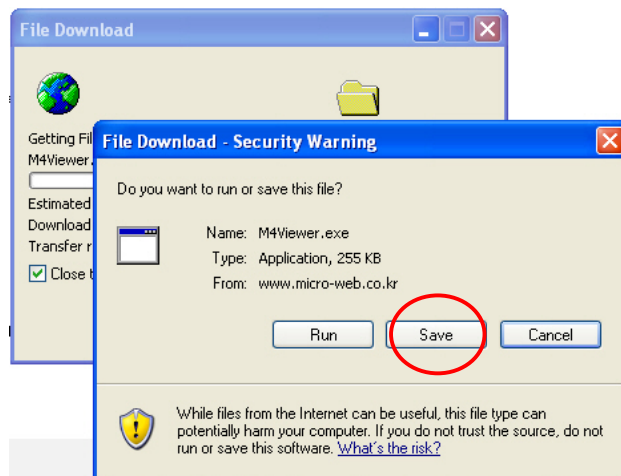
ActiveX Installation for MS Explorer Users (Manual installation)

If the ActiveX program fails to install automatically, you can install it manually. Administrator rights are still required.

First you need to download **M4Viewer.exe** from the Web site www.networkipcam.com . You can find the link on the login page of the camera as shown below.

Note : If you experience difficulty with the automatic ActiveX Control installation, [click here](#) to download and install the ActiveX plugin manually.

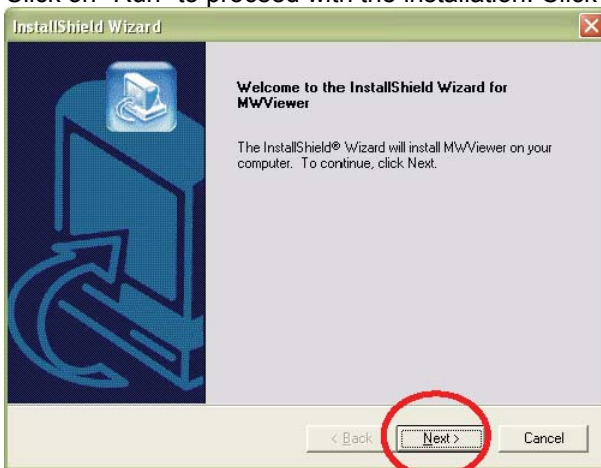
Save M4Viewer.exe on the computer's hard drive.



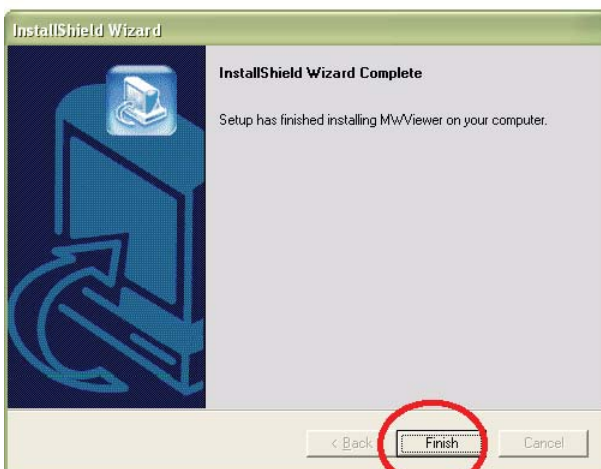
Once the download is completed, you need to run the program by double-clicking it. You may see the following message:



Click on "Run" to proceed with the installation. Click "Next" to continue with the installation.



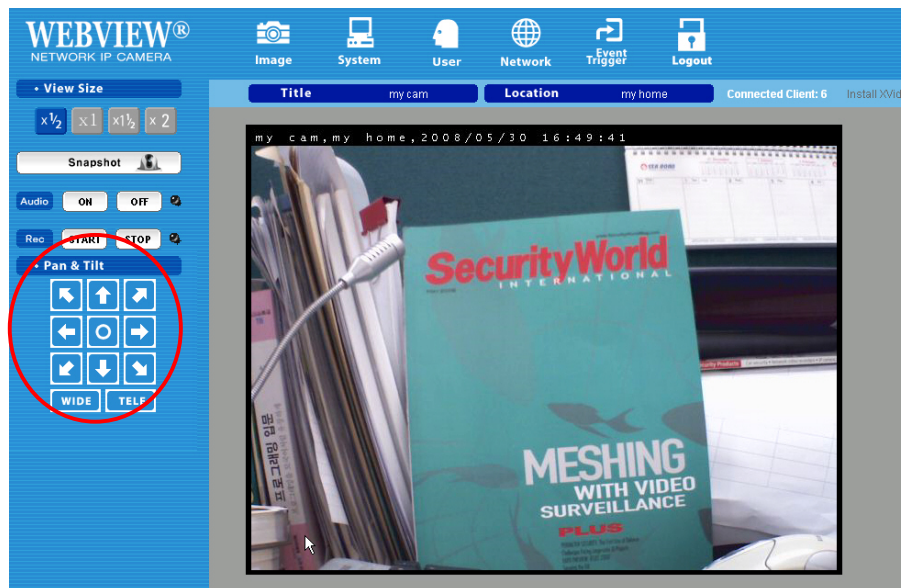
Click "Next" to continue with the installation.



When you see the message above, you have successfully installed the ActiveX control.
Restart MS Internet Explorer and re-connect to the camera.

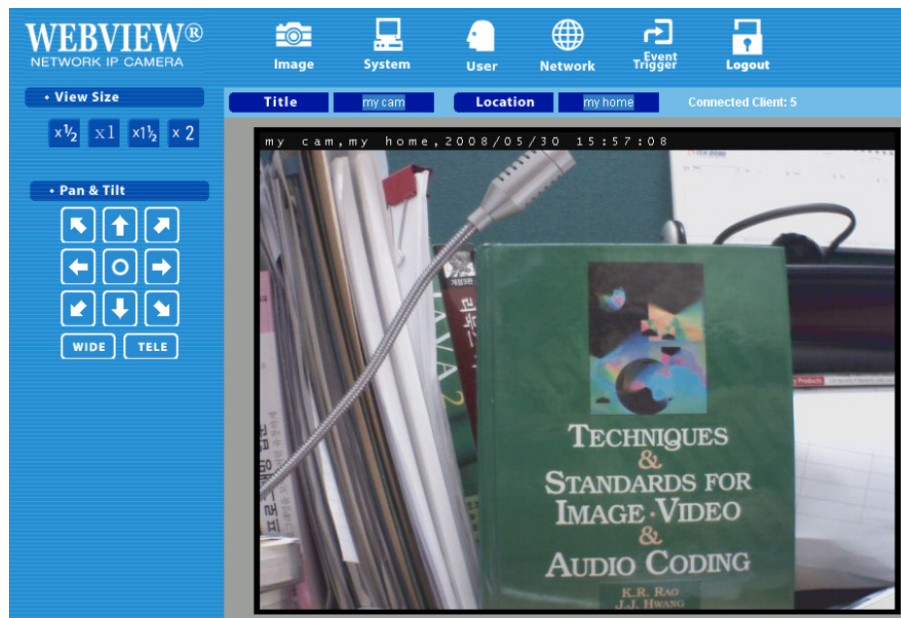
4.4 Homepage Options (MPEG4 Cameras)

Once the login procedure is complete, you can view the Pro Series (MPEG4) Network Camera homepage. Below is an overview of the different pages for the different models for both Java and ActiveX.



ActiveX version

(Only Digital PTZ cameras and video servers show 'Pan & Tilt' control panel)



Java version : Snapshot, Audio and Recording are not supported in this mode.

Video Size

You can select a viewing image size from 0.5 to 2. This function represents a digital zoom. It does not change the physical resolution of the image. At high resolution (D1) the options "x1.5" and "x2" are not available.

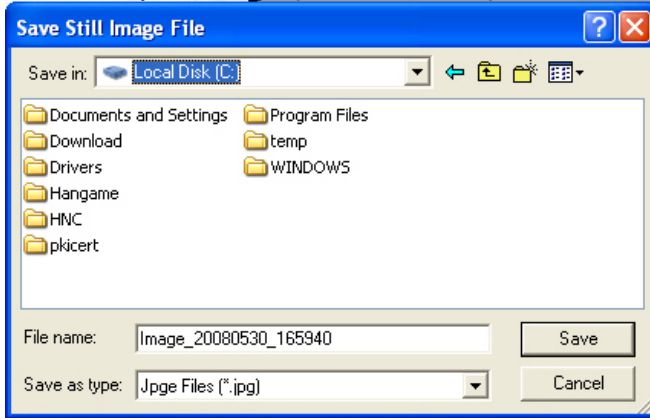
Audio

Select audio "on" for starting audio communication; select "off" to stop audio communication over the network with the external microphone and speaker connected to the camera. If Audio is deactivated in the system settings of the camera, clicking the "on" button results in the error "Audio is disabled by Admin."



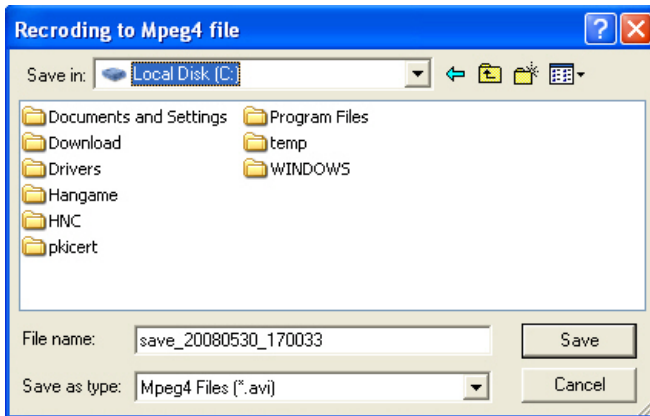
Save Snapshot

To save only one image, press "Save Snapshot" and then select a folder. The image is saved as a JPEG file (with the default file name composed of the date and time: image_yyyy_mm_dd_hh_mm_ss.jpg).



Record Video

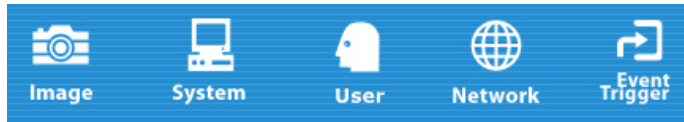
Users can save real-time images from the camera on a PC. Click "Start," then select the folder to save the images in. (The image is saved as an AVI file.) Once the camera starts to save images, the green LED indicator will start blinking. To stop saving, click "Stop" and the LED indicator will stop blinking. You can view a saved image with Windows Media Player or Real-Time. For the initial playback of a saved image, click "Install XviD."



NOTE: In Record Video mode, the video recording will be saved into a file different name every 20 minutes (for example: file name 2002_04_22_15_00, file name 2002_04_22_15_20...). If you assign the file name in the first instance, not using default file name, the file name for the first 20 minutes will be the assigned name but the names of subsequent files are composed as "user assigned name_yyyymmdd_hhmmss.avi."

Administrator Menu

This button is for accessing the administration menu. However, only the user who has authority as an administrator can access the page with administrator's ID and password (see Configuring Administration Menu).



Logout

User can go back to the Login page by using the "Logout" button.

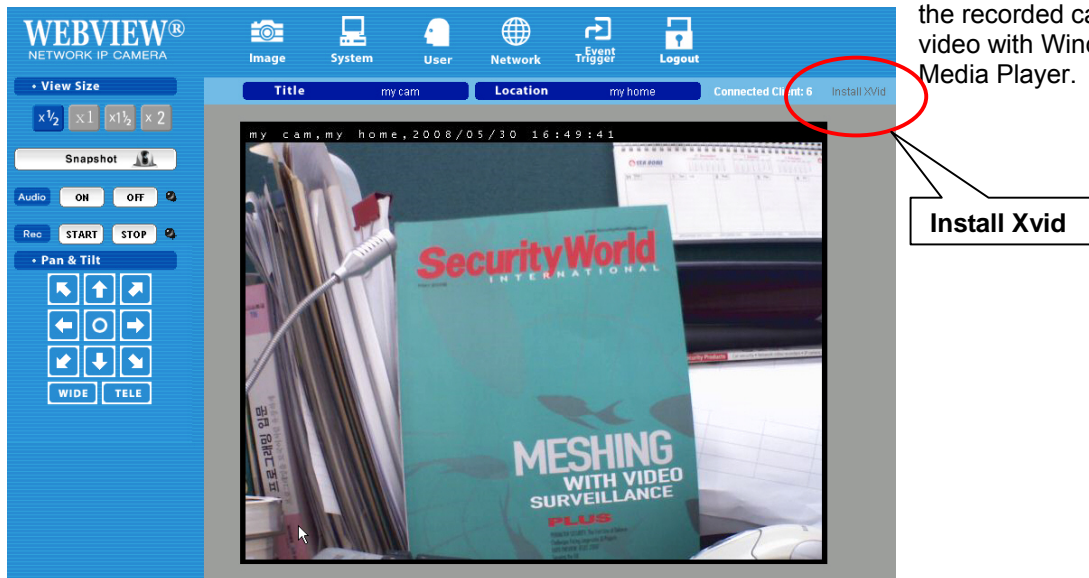
Connected Clients

Shows how many users are currently viewing the camera image.

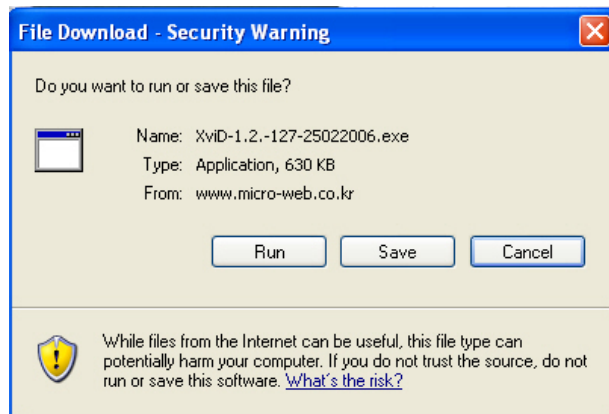
Install XviD

In order to view the video, you have recorded in your computer, the XviD codec must be installed. If the video does not play back correctly in Windows Media Player, you will need to install the XviD codec on your system. The link on the camera homepage lets you download the XviD installer to your computer. You then need to install the codec and restart your computer. After that, your computer will play back

the recorded camera video with Windows Media Player.



1. Download the file to the computer.
2. Run the installer and follow the instructions on the screen.



Pan & Tilt (only certain models)

With these buttons, you can control the digital Pan Tilt Zoom of the camera. Click on "TELE" to zoom in to the image and use the direction buttons to change the viewing area. Click on "WIDE" to zoom out to see the entire image. This function is only available in the MPEG4 CMOS camera models.

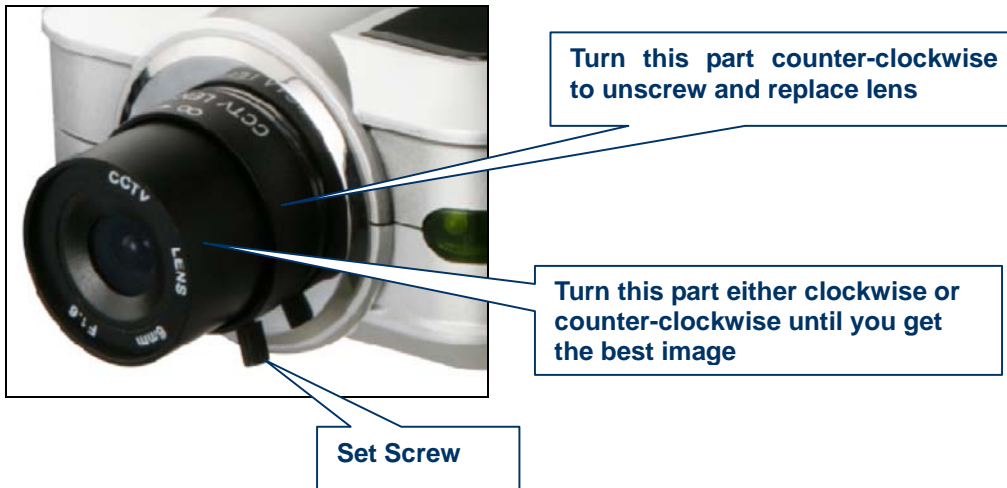
5: Adjusting the Camera Lens

5.1 Adjusting the Focus

To get the finest image, adjust the lens focus according to your environment.

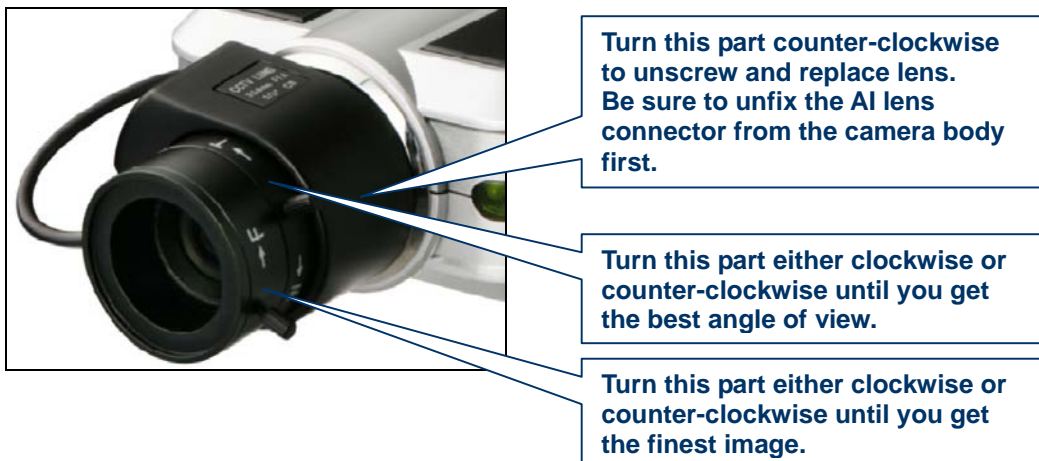
Standard Fixed Iris Lens

Before adjusting, turn the set screw counterclockwise, then turn the lens in either direction till you get the most well-defined image edges while viewing the picture quality on your Web browser. When you finish adjusting the lens, turn the set screw clockwise to fix it in place.



Auto-iris Vari-focal Lens

Before adjusting, turn the two set screws counterclockwise, then turn the wide-tele ring first to get the best angle of view. After setting the angle of view by adjusting wide-tele ring, then turn the near-far ring clockwise or counter-clockwise until you get the finest image. When you finish adjusting the lens, turn the set screw clockwise to fix it in place.



Night Vision IR Lens



Turn this part cautiously either clockwise or counter-clockwise until you get the finest image.

NOTE: Do not force the lens beyond either the clockwise or counterclockwise limit. Also, a good level of focus is normally achievable throughout several planes within the camera's focusing spectrum. Since optimum focusing is dependent upon the camera's field of view, it is important to scan the focusing plane from the closest to furthest perspectives before attempting any fine-tuning.

5.2 Replacing the Lens

The Pro Series Network Camera is designed with a CS mount. The lens supplied with your product can be replaced with any standard C or CS lens, typically used within the surveillance industry. Follow the instructions below to replace the supplied lens with any C- or CS-type lens.

1. Unscrew the camera lens by turning the lens counterclockwise (see above figure & instruction).
2. For C lens only: Attach the new lens to a C-CS adapter.
3. Screw the new lens onto the camera. If applicable, adjust the iris according to the prevailing light conditions.
4. Focus the lens as instructed above.
5. Reload your Web browser and monitor the results from the product homepage.

NOTE: The Night Vision Infrared Camera (MNC-L200IR MNC-W200IR) is equipped with a special lens which cannot be replaced and must not be removed.

6. Administrator Menu

You can control the configurations of the camera using the administrator tools, which can be accessed only by an authorized user. If non-authorized users try gaining access, you may see a warning message "You are not an administrator."

WEBVIEW®
NETWORK IP CAMERA

LOGOUT SETUP MONITORING

- Image Configuration**
To select VBR/CBR mode, Image quality level, Resolution, Frame rate, Name/Location/Time stamp display and Image Flip.
- System Configuration**
To select camera name & location, Operation mode, Audio/Video/LED/PTZ control on-off and to set display time.
- User Configuration**
To set up ID and password of admin and user. To set maximum frame rate and authority level of users.
- Network Configuration**
To set up IP address, subnet mask, gateway address and port number for AV communication. To register DDNS server, SMTP server.
- Event Trigger Configuration**
To set up the activation of digital input and motion detection conditions. To set up pre and post alarm image capture option. To set up trigger output details such as alarm output, digital output, e-mail sending and ftp uploading, etc.

6.1 Overview of the Administration Menu

The table below provides a one-step overview of the Administrator Tools:

Image Configuration	To Configure compression rate, image size, brightness, contrast, etc.
Network Configuration	To configure camera IP, Web server port, image transfer port
User Configuration	To configure user ID and password
System Configuration	To configure the camera name, location and time settings
Event Trigger Configuration	To configure trigger condition, image capture option, trigger output, etc.
Wireless Configuration (wireless models only)	To configure wireless parameters such as wireless mode, SSID, encryption, etc.
Monitoring	To go back to the monitoring page

NOTE: *It is highly recommended that you change the administrator password for your camera as soon as possible to prevent unauthorized users from accessing the administrator menu. You can change the administrator password in the User Configuration.*

6.2 Image Configuration

WEBVIEW®
NETWORK IP CAMERA

LOGOUT SETUP MONITORING


- Image Configuration
- System Configuration
- User Configuration
- Network Configuration
- Event Trigger Configuration

• Image Configuration

Rate Control:	VBR Mode
Quality (VBR Mode):	4
Bitrate (CBR Mode):	170 [5100 kbps]
Resolution:	CIF [352x240]
Framerate Limit:	highest
GOP:	5
Display Name/Location Stamp:	Off
Display Time/Date Stamp:	Off
Vertical Flip:	Off
Horizontal Flip:	Off

Auto Exposure:	<input checked="" type="radio"/> enable <input type="radio"/> disable
Exposure Target(0 ~ 255):	128
Minimum Sensor Image Rate: (when no zoom)	Variable
Auto White Balance:	<input checked="" type="radio"/> enable <input type="radio"/> disable
Red-Gain(0 ~ 255):	128
Green-Gain(0 ~ 255):	128
Blue-Gain(0 ~ 255):	128
Contrast (0 ~ 20):	10
Saturation (0 ~ 9):	4
Sharpness (0 ~ 7):	4
Color Killer :	<input type="radio"/> enable <input checked="" type="radio"/> disable

Image Preview



submit cancel

Load Default Values

Rate Control

The bit rate used in video encoding has a direct impact on the video quality and the bandwidth used to stream video over the network. As opposed to constant bit rate (CBR), VBR files vary the amount of output data per time segment. VBR allows a higher bit rate (and therefore more storage space) to be allocated to the more complex segments of media files while less space is allocated to less complex segments. The advantages of VBR are that it produces a better quality-to-space ratio compared to a CBR file of the same size. The bits available are used more flexibly to encode the sound or video data more accurately, with fewer bits used in less demanding passages and more bits used in difficult-to-encode passages. CBR is the best option, if you have to limit the bandwidth available to the camera; e.g., in order to save valuable bandwidth in busy networks.

Quality

This option is available when selecting the VBR rate control. Define the quality of the video output by assigning a value ranging from "1" = best quality to "31" = worst quality. Good values are 4 or 5, as they provide a good image quality at a relatively low network bandwidth usage.

Bit Rate

Set the target bit rate of the encoding video. This option is available in CBR mode only. You can set the bit rate values from 30 kbps up to 9000 kbps at an interval of 300 kbps. A higher bit rate ensures higher quality of the live video at the expense of more network bandwidth usage. Controlling the maximum bit rate is good for controlling the bandwidth used by the MPEG4 video stream. As the bit rate is fixed, the frame rate and image quality can be affected adversely. The image quality can be reduced if complex image material requires more bandwidth than allowed by the bit rate settings.

Lowest Bit Rate/Quality -> smallest network bandwidth usage



Above image illustrates the effects of lowering the video quality. You have full control over the amount of bandwidth the camera can use, to the point where it becomes difficult to identify any objects in the image due to heavy compression damage.

Highest Bit Rate/Quality -> highest network bandwidth usage:



The effects of compression are minimal at the best image quality settings. The bandwidth usage of the camera at this setting can be up to 8 Mbps.

Resolution

Select the resolution for output video. Pro Series CCD Network Cameras support three types of image resolution. NTSC: D1 (720x480), VGA (640x480) and CIF (352x240); PAL: D1 (720x576), VGA (640x576) and CIF (352x288). The Digital PTZ CMOS camera supports 720x480, 640x480, 352x240 and 320x240 pixel image resolution.

Frame Rate

Select the frame rate according to your preference. The higher value of frame rate ensures smoother video; but the higher the frame rate, the larger the network bandwidth usage.

GOP

Set the size of GOP (group of pictures). MPEG4 video stream consists of continuous GOP, and one GOP consists of one "I" frame plus "P" frames. This value equals the period of one "I" frame. The more the GOP size, the less network bandwidth will be occupied. Higher GOP values will save considerable network bandwidth, but at the expense of image quality. The default value is "5" and works fine for most applications.

Display Name/Location Stamp

Select "On" to display the camera name and location at the top of the transmitted images.

Display Time/Date Stamp

Select "On" to display the camera time and date at the top of the transmitted images.



Video without Name/Location Stamp and Time/Date Stamp



Video with Name/Location Stamp, but without Time/Date Stamp



Video with Name/Location Stamp and Time/Date Stamp

Vertical Flip and Horizontal Flip

Use these options in order to flip the video horizontally and/or vertically. **NOTE:** These options only affect the live image shown in the Web browser, but not any videowhich the camera has uploaded to an FTP server or has sent out via e-mail. For ceiling mount installation, use the top tripod mounting hole instead of the image flip option.

De-Interlace

Interlaced video is composed of two fields that are captured at different moments in time. When displayed on a typical computer screen, interlaced video frames will exhibit motion artifacts when both fields are combined and displayed at the same moment (today's computer screens are progressive scan monitors which display the image line by line from top to bottom without interlacing) These motion artifacts are visible in the form of horizontal lines. See below figure;



De-interlacing reduces the effects of interlacing through methods of interpolation. See below:



NOTE: De-interlacing is only active for ActiveX / MS Internet Explorer. Java does not support it.

Brightness

Set the image brightness. A higher number equates to brighter video (input 0 to 255).

Contrast

Set the image contrast in the range of 0 to 200.

Hue

Most sources of visible light contain energy over a band of wavelengths. Hue is the wavelength within the visible-light spectrum at which the energy output from a source is greatest. Normally there is no need to change the default value (8), but if you wish to experiment with different hue values to achieve different effects, the camera offers 15 values to choose from.



Examples of different Hue Values (from left to right: 0, 4, 8, 10). Actual results may vary, depending on the camera model.

Saturation

Set the saturation value of images. Higher saturation values generate deeper colors (input values ranging from 0 to 255)



Examples of different Saturation Values (from left to right: 0, 128, 255). Actual results may vary, depending on the camera model.

Color Killer

Enabling this will switch the image into gray (monochrome) format. Disabling this option sets the images at their original color.

Load Default Values

Set the image configuration as default values.

Below options are only for digital PTZ IP cameras. (Model : MNC-L100M20 / MNC-W100M20)

Auto Exposure

Enable or disable the Auto Exposure. The exposure target can be used to define the brightness of the image. 128 is the default value. The higher the value, the brighter the image.

Minimum Image Sensor Rate

Here you can define the minimum frame rate of the image sensor. "Variable" is the default value and best suited for most applications as it adjusts the frame rate according to the available light levels while providing the best possible image quality.

Auto White Balance

Enable or disable Auto White Balance. If set to "disable," you can manually control the amount of red, green and blue color in the input fields below.

Saturation

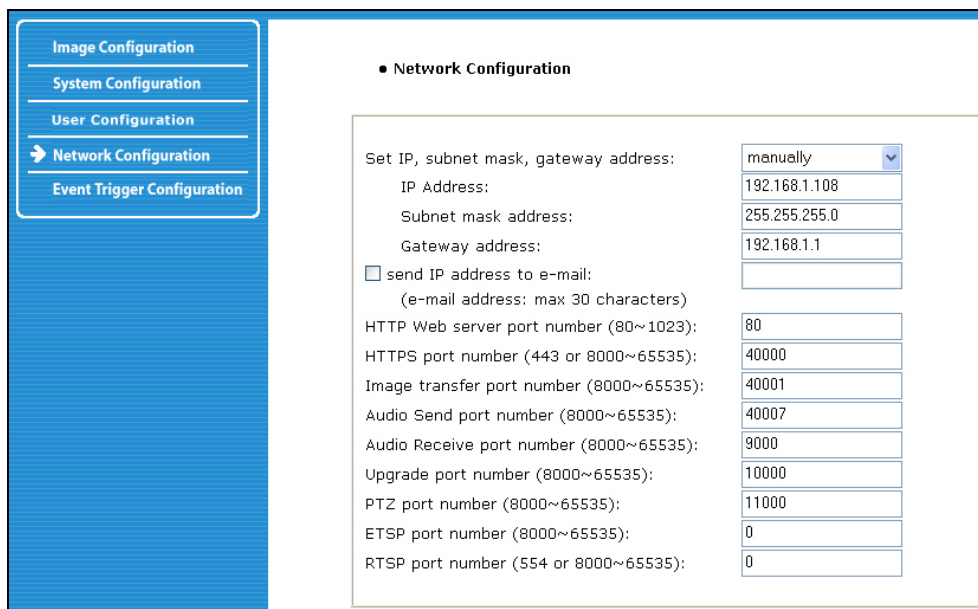
Set the saturation value of images. Higher saturation values generate deeper colors (input values ranging from 0 to 9).

Sharpness

This value lets you control the sharpness of the image. Lower values generate a smoother image; higher values generate a crisper image.

6.3 Network Configuration

This screen defines the network type and addresses of the camera. Here you can configure the camera's IP address, the DNS server address and the SMTP server IP address.



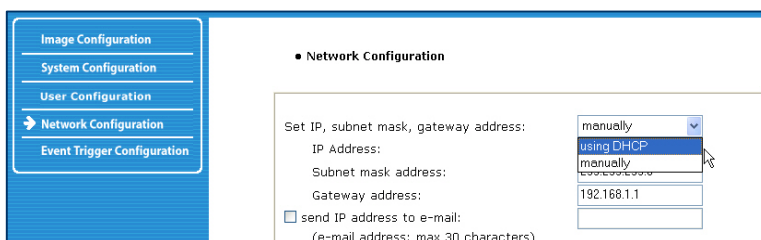
Parameter	Value
Set IP, subnet mask, gateway address:	manually
IP Address:	192.168.1.108
Subnet mask address:	255.255.255.0
Gateway address:	192.168.1.1
send IP address to e-mail:	<input type="checkbox"/>
(e-mail address: max 30 characters)	
HTTP Web server port number (80~1023):	80
HTTPS port number (443 or 8000~65535):	40000
Image transfer port number (8000~65535):	40001
Audio Send port number (8000~65535):	40007
Audio Receive port number (8000~65535):	9000
Upgrade port number (8000~65535):	10000
PTZ port number (8000~65535):	11000
ETSP port number (8000~65535):	0
RTSP port number (554 or 8000~65535):	0

Set IP address, Subnet Mask, Gateway Address

To set the IP address, subnet mask and gateway address manually, select "manually" in the combo box. If you have any trouble configuring network system information, contact your network administrator. Knowledge about IP addresses and TCP/IP is required for the configuration task.

Set DHCP

When selecting "using DHCP," the IP address, subnet mask address and gateway address are being obtained from a DHCP server. Users in a local network area may check the IP address through IP Installer.



Parameter	Value
Set IP, subnet mask, gateway address:	manually
IP Address:	
Subnet mask address:	
Gateway address:	192.168.1.1
send IP address to e-mail:	<input type="checkbox"/>
(e-mail address: max 30 characters)	

NOTE: If you select "DHCP," you may see the rebooting message "Now the Network Camera is rebooting to apply the changes..." on the Web browser. After completion of the reboot, the Status LED blinks once per second. (Confirm that the Operating Status LED blinks after selecting "DHCP" and the rebooting process to ensure your new setting took effect.) To select DHCP, you must have a DHCP server in the network. Otherwise, the IP address will be rebooted automatically as the previous IP address. It can take about 4 minutes for booting. After rebooting, re-enter the previous IP address. You may see the fail message from the "Network Configuration" page.

Send an IP address to Email

To send camera system information (camera name, camera location, DHCP IP address), click on a text box and enter your e-mail address. (You should configure your SMTP server information first.)

Web Server Port Number

To set the port number for the Web server. (The default port number is "80"; users can select from 80 to 1023.)

HTTPS Port Number

The camera's SSL encryption uses port 443 by default. You can adjust the value.

Image Transfer Port Number

To set the port number for the video/image transfer. (The default port number is "40001"; users can select from 8000 to 65535.)

Audio Send Port Number

To set the port number for the audio transfer to the connected camera client. (The default port number is "40008" and users can select from 8000 to 65535.)

Audio Receive Port Number

Set the port number for the receiving audio from a connected camera client. (The default port number is "40007"; users can select from 8000 to 65535.)

Upgrade Port Number

To set the port number for upgrading firmware. (The default port number is "9000"; users can select from 8000 to 65535.)

PTZ Port Number

NOTE: PTZ control is not available on these Pro Series Network Camera models.

ETSP Port Number

To set the port number for ETSP (Event Trigger Setting Saving Program). The default is "11000"; users can select from 8000 to 65535. Refer to section 9 for instructions on the ETSP client.

RTSP Port Number

RTSP stands for Realtime Streaming Protocol and allows RTSP enabled video playback clients such as VLC Media Player or MPlayer to play back the live video from the network camera. For more information refer to section "RTSP Video Playback". We recommend using the default value "554".

The screenshot shows a configuration window with a blue sidebar on the left. The main content area is divided into two sections:

- SMTP Configuration:**
 - 1st DNS server address: 0.0.0.0
 - 2nd DNS server address: 48.46.48.46
 - SMTP Server (max 25 characters): 0.0
 - Sender email address (max 30 characters):
 - Use SMTP Authentication
 - Authentication method: PLAIN (dropdown menu)
 - ID (max 30 characters):
 - Password (max 10 characters):
 - Realm (max 15 characters):
- DDNS Registration:**
 - DDNS Registration: enable disable
 - DDNS Server (max 30 characters): dyndns.org
 - User ID (max 10 characters):
 - Password (max 10 characters):
 - Host Name (max 30 characters):
 - DDNS manual update
 - Status:

At the bottom of the window are two buttons: "submit" and "cancel".

1st, 2nd DNS Server Address

To map between an IP address and domain name, you should enter your DNS server address. If a user sets the DNS server into the camera, users can configure the SMTP server, FTP server and NTP server with its domain name.

NOTE: A DNS (domain name system) is for mapping between an IP address and domain name. Every network device in the world has its IP address for connecting to the Internet. And the device is to be connected not with its domain name but with its IP address. Ordinary users may not be familiar with IP addresses, but know the domain names. If a user accesses a certain network device with its domain name, the DNS server translates the domain name into an IP address of the device and replies to the user with the result.

SMTP Server

Enter the SMTP server IP address or hostname here to send camera system information by e-mail. You should configure this first to get camera system information by e-mail.

Use SMTP Authentication

If you need user authentication for using the SMTP server, check the box and enter your ID, password and realm for your SMTP server. (The camera's SMTP authentication is supporting the "LOGIN" method.)

- Authentication method: Choose the SMTP authentication method.
- ID: Enter the user ID for SMTP authentication.
- Password: Enter the user password for SMTP authentication.
- Realm: Enter the realm for SMTP authentication.

DDNS Registration

To register the camera to the DDNS (dynamic domain name system) server, check the "enable" box. A

dynamic IP address complicates remote access since you may not know what your current WAN IP address is when you want to access your network over the Internet. The solution to the dynamic IP address problem comes in the form of a dynamic DNS server.

ID, Password

Enter the ID and password to find the registered camera on the DDNS server.

Hostname

Enter the hostname to find the registered camera on the DDNS server. **NOTE:** Enter a full domain name (such as "mynetworkcam.dyndns.org").

DDNS Manual Update

You can update the DDNS server manually.

CAUTION: Repeated use of the function may lead to the blocking of your DDNS domain name.

Status

To show the status of successful access to the DDNS server.

Submit

Save the information.

6.4 User Configuration

This screen is used to define and configure user accounts for camera access.

	ID	password	retype password	maximum frame rate	authority	PTZ	Recording
Admin	admin	•••••	•••••	highest	All		
User	guest	•••••	•••••	highest	All	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
User				highest	None	<input checked="" type="checkbox"/>	<input type="checkbox"/>
User				highest	None	<input checked="" type="checkbox"/>	<input type="checkbox"/>
User				highest	None	<input checked="" type="checkbox"/>	<input type="checkbox"/>
User				highest	None	<input checked="" type="checkbox"/>	<input type="checkbox"/>

ID

User Name must be between 5 and 10 characters.

Password

Password must be between 5 and 10 characters.

Maximum Frame Rate

You can define the maximum frame rate this user is allowed to receive. This function can be useful if you allow public access to your camera; e.g., you may have the camera live image integrated into an HTML page on your Web site, but want to keep the users from consuming all of the available bandwidth. Reducing the maximum frame rate allows you to do that. Example: The frame rate in the image configuration is set up as 25. The maximum frame rate for the guest user account is set to 1. The maximum frame rate for a second user account (e.g., admin) is set to fastest. If the admin user accesses the camera, the frame rate shown in the Web browser is 25, but the guest user only views the video at 1 fps (frame per second).

Authority

None – no access to the camera is possible. Viewing – access to the live image, but no access to the administrator menu. All – access to the live image and access to the administrator menu.

PTZ (Only Digital PTZ Camera models)

Activate this option if you wish to grant the user authority to use the Pan-Tilt-Zoom control on the camera live video page.

Recording

Allow or restrict the ability to record video from the camera live video page. Leave this option unchecked if you do not want the user to record any video.

6.5 Event Trigger Configuration

This screen is used to receive captured video through e-mail or an FTP. You may also connect external devices, such as an infrared sensor or alarm sensor to use with the provided terminal block. (Refer to Appendix F: The I/O Connector)

● Event Trigger Configuration

Trigger condition

Activation of digital input from o'clock(0~24) to o'clock (0~24).

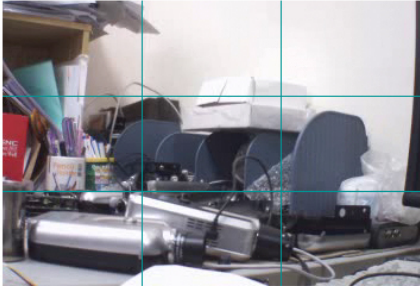
Trigger Condition: Digital Input Port = Closed Opened

Motion Detection from o'clock(0~24) to o'clock(0~24).

Periodically every (1~3600) seconds from o'clock(0~24) to o'clock(0~24).

Motion Detection Sensitivity

Motion Detection Area



Trigger Condition

This is to select options for sending an event signal to the camera.

Activation of digital input from o'clock(0~24) to o'clock(0~24).

The camera receives an event signal from external devices such as an infrared sensor. You can define the time (international 24h time format) in which the camera "listens" for incoming signals.

Motion Detection from (0~24) to o'clock(0~24).

Activate the camera's internal motion detection using this option. The camera does a real-time frame-by-frame comparison of the image material and can trigger an alert if it detects motion. The camera does not have an IR motion detection sensor. It relies on a frame-by-frame comparison, and, therefore, the internal motion detection cannot be used at night when no light is present.

Periodically every (1~3600) seconds from o'clock(0~24) to o'clock(0~24).

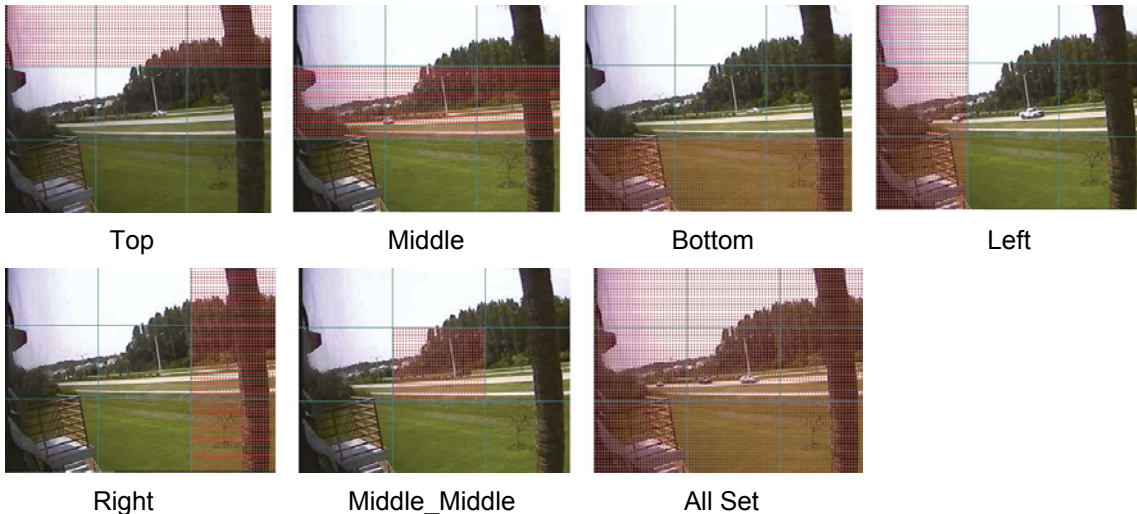
This activates a timer-based event. Values from 1 to 3600 seconds are valid. You can define the time (international 24h time format) in which the camera's timer is active to trigger an output event.

Motion Detection Sensitivity:

This is to configure the level of motion detection sensitivity. The level is composed of five levels, from 0 to 4. Value 0 is the least sensitive setting. At this setting, the camera may "overlook" a lot of motion. Value 4 is the most sensitive setting. At this setting, the camera will likely cause a lot of false alarms because the tiniest movement – even the video compression – which can create compression artifacts, can trigger an alert. Values 1 - 3 are more suited for real-life applications. Experiment with the different settings to find the right level of sensitivity for your application.

Motion Detection Area:

This is to configure the motion detection area in the images. If you select "Motion Detection Area" type in the combo box and click "Display motion area," then you can see your setting of "Motion Detection Area" graphically as shown in the figures below.



CAUTION: It is not recommended that the motion detection function be used for security purposes. To perform security surveillance for the protection of high-value goods, it is suggested that infrared sensors or other insurance-approved sensors be used (and connected to the camera to make use of the event output options). It should also be mentioned that the motion detection delivers better results at lower image resolutions.

Image Capture Option

This is to configure image capture options when an event is triggered. When an event occurs, you can get the pre-event and post-event images by setting "Before event" and "After event."

Before event:

You may set the starting time to capture an image before the event is triggered. (Input limitation is from 0 to 30 seconds.)

After event:

You may set the finishing time to capture an image after the event is triggered. (Input limitation is from 0 to 30 seconds.)

Image capture frame rate:

Set from 1 to 15 fps when an image is being captured.

Image file name:

You may designate the image file name to send e-mail or FPT after an image is captured. All captured images are saved as .avi files (for example: Filename.avi).

Image file type:

You can choose between two options. AVI means that the camera transmits a video file. JPG means that the camera transmits a series of single JPEG images.

Append to the image file name:

You may add information to the image file name.

- ✓ Camera IP address (example: filename_192.168.1.19.avi).
- ✓ Date and time (example: filename_20020218150030.avi).
- ✓ Trigger condition flag: When selecting "Activation of digital input port," "D" may be added to the image file name (example: filename_D.avi); when selecting "Periodically every...," "P" is added to image file name (example: filename_P.avi).
- ✓ Image sequence number: With this option, you may classify a file with the same name with consecutive numbers from 000 to 999 (example: When you designate file name as "camera" and select "Image sequence number," the file name appears as camera001.avi," "camera002.avi" and so on through "camera999.avi").

Image Capture option limitation

The configuration for the image capture option affects memory capacity. If the configuration uses excessive memory, the warning message "Not enough memory..." will display. The total image capture frame rate must be no more than 120 fps due to memory size. (Before event time + After event time) x (Image capture frame rate) must be under 120. For example, if "Before event time" is 3 seconds, "After event time" is 2 seconds and "Image capture frame" is 3 fps, the total image capture frame rate is $(3 + 2) \times 3 = 15$ fps.

If a warning message appears, reduce the value of the option.

Trigger Output

This is to configure digital output states and control script. The Pro Series Network Camera sends captured images via e-mail or an FTP server when connected external sensors detect events.

Trigger output

supply voltage to output port for (0~255) seconds

send alarm to ETSP client

send captured image to e-mail

e-mail address (max 30 characters):

e-mail title (max 30 characters):

send captured image to FTP server

FTP server (max 30 characters):

FTP server port (21~65535):

User ID (max 30 characters):

Password (max 30 characters):

Directory (max 30 characters):

FTP Rename enable

Supply voltage to output port for xxx seconds.

This is to supply voltage to the output port when events are triggered. (This option is only activated when you select the "Activation of digital output" option in the "Trigger Condition" section.) During the activation period, which you can specify in seconds, the camera provides power to the GPIO connector in pins 3 and 4 – see Appendix F.

Send alarm to ETSP client:

By checking the box, an alarm will be sent to the ETSP client when the events are triggered. Refer to Section 9 for instructions on the ETSP client.

Send captured image to e-mail:

This is to designate a person to receive captured images via e-mail through the SMTP server. You may configure the SMTP server and e-mail address as desired.

Send captured image to FTP server:

This is to send captured video from the camera when an event is triggered. Enter an FTP server IP address, user ID and password, and select a directory to save video.

6.6 System Configuration

This screen is used to configure camera name, location, operation mode and system information, as well as time configuration for the camera.

• System Configuration

Camera name (max 10 characters):

Camera location (max 10 characters):

Operation Mode:

Single (MPEG4 ONLY)
 Single (JPEG ONLY)
 Dual (MPEG4 & JPEG)

- In dual mode, Audio communication from PC to CAMERA is not available.

Output Stream Type: JPEG STREAM MPEG STREAM

Direct public access to image via HTTP: enable disable
(http://ipaddress/jpg/imagename.jpg)

Image file name (max 10 characters): .jpg

Audio On/Off: On Off

Video On/Off: On Off

LEDs On/Off: On Off

Digital PTZ control: enable disable

Digital PTZ Step (1 ~ 9):

System Information:

Model: MNC-W100M20
Serial Number: MNC-W300_00000
Bootrom Version: B-DL200-009.0
Firmware Version: F-DL200-001.0
Mac Number : 00:0c:1c:0d:02:44

Camera Name

Define the camera name, maximum of 10 characters.

Camera Location

Define the camera location, maximum of 10 characters.

Operation Mode and Output Stream Type

There are three operation modes for the camera: Single (MPEG4 Only), Single (JPEG Only) and Dual (MPEG4+JPEG). In Dual mode, the camera can encode and transmit both MPEG4 and JPEG images simultaneously over the network, whereas in Single mode only MPEG4 or JPEG video will be encoded and transmitted. In Dual (MPEG4+JPEG) mode only, the Output Stream Type is selectable between JPEG stream and MPEG4 stream. The stream type defines which type of data is sent to users connecting via a Web browser. Also in Dual mode, audio communication from PC to camera is not available, whereas in Single mode (which uses MPEG4 only) bi-directional audio communication is available.

Direct Public Access to Image via HTTP

The purpose of this function is to allow your video surveillance program to access the camera image even if the software offers no support for MPEG4 cameras. JPEG images are only transmitted in Dual (MPEG4+JPEG) and Single (JPEG Only) mode and are accessible through http://camera IP (URL)/jpg/imagename.jpg. In Single (MPEG4) mode, this function is not activated. When "enabled" is selected, anyone can access the camera image without entering a username or password (example: http://192.168.1.221/jpg/image.jpg). When "disable" is selected in order to view the image, a username

and password must be given (example: http://guest:guest@192.168.1.221/jpg/image.jpg).

Image File Name

This option is used for accessing the JPEG images with ".jpg" extensions. The file name should be less than or equal to 10 characters.

Audio On/Off

Activate or deactivate the camera's audio function. This option can be important in situations in which, by law, you are not allowed to do video surveillance that includes audio and you are required to install a camera without audio support.

Video On/Off

This option is used to stop sending video temporarily from your camera over the Internet or network; thus, when you click "Off," your network camera no longer sends video. (Factory default is Video "On.")

LED On/Off

In LED "On" mode, LEDs on your camera operate as described in LED Section 2.2 on Page 7. When you activate LED "Off" mode, then all LEDs are turned off as if your camera were inactive, but the camera is still sending video and audio over the network or Internet. This function can be useful if you want to trick a suspected thief into believing that the camera is turned off while, in fact, you are recording all of his/her actions.

Digital PTZ control (only for digital PTZ camera models)

Enable or disable the Digital PTZ control option on the camera homepage. This option is only available for the MPEG4 CMOS cameras models MNC-L100M20 and MNC-W100M20.

Digital PTZ Step (1 ~ 9): (only for digital PTZ camera models)

You can define PTZ step size here. Value 9: 12 steps between maximum zoom out and maximum zoom in. Value 1: 120 steps between maximum zoom out and maximum zoom in. This option is only available for the MPEG4 CMOS cameras models MNC-L100M20 and MNC-W100M20.

System Information

This is to check system information for the camera. You may see the model name, serial number, MAC number, BootRom and Firmware version (see Appendix E: Updating Firmware).

Synchronized with NTP server
NTP Server (max 30 characters): 192.5.41.40 (default: 192.5.41.40)
Time Zone: GMT+09:00 Seoul
Update Interval: 1440 Mins (1 - 2880) (1440 = 1 day)

Set Manually
Date (yyyy/mm/dd): 2001 / 12 / 31
Time (hh:mm:ss): 12 : 0 : 0
 Enable Daylight Savings
Start Daylight Savings Time: April 5
End Daylight Savings Time: October 3
submit cancel

Reboot (Restart) Network IP Camera: Reboot
No Settings will get lost.
Restore Factory default Values: Restore Defaults
Warning: All Settings will get lost!

Synchronized with NTP Server

The camera automatically configures the date and time through the NTP (network time protocol) server. The NTP server is based on Greenwich time. Select the NTP server, IP address and time zone to set the date and time automatically, then click "submit."

NOTE: If this procedure doesn't work, it could be due to a network error. Select another NTP server and IP address or set the date and time manually. Once the date and time configuration is set, you don't have to configure it again.

- ✓ . NTP Server: The standard public or private NTP server IP address.
- ✓ . Time Zone: Select the appropriate time zone as per the camera location.
- ✓ . Update Interval: The update time interval for updating/synchronizing the camera time with the NTP server.

Set Manually

Enter the date and time manually, then click "submit."

Enable Daylight Saving

Enter the dates you want to start/end Daylight Saving Time.

Reboot (Restart) Network Camera

This option will reboot or restart the camera. Your settings will not be lost.

Restore Factory Default Values

This option will restore the default factory values.

6.7 Wireless Configuration (for wireless cameras only. Model: MNC-WXXX)

This screen is used to configure wireless settings to match your access point for a wireless network connection.

Image Configuration
System Configuration
User Configuration
Network Configuration
Event Trigger Configuration
→ Wireless Configuration

• Wireless Configuration

Operation Mode: InfraStructure
Service Area Name (SSID): Webview
Channel: Channel1
Tx Rate: Auto
Preamble: Preamble Long
Wireless Mode: 11G only

Encryption : WEP (128bit)
Authentication: Auto
WEP Key Entry #1: 000000000000000000000000
WEP Key Entry #2: 000000000000000000000000
WEP Key Entry #3: 000000000000000000000000
WEP Key Entry #4: 000000000000000000000000
Default Key: 1

submit cancel

6.7.1 Wireless Setup

1. Select the operation mode to determine the type of wireless communication for the Pro Series Wireless Network Camera: Infrastructure or Ad hoc. The default setting is Infrastructure.
2. Set the service area name (SSID) in accordance with the access point settings to which the camera should connect.
3. The channel is set to a default. In the infrastructure mode, the camera will automatically find the access point. The channel only needs to be set in Ad-hoc mode.
4. The default setting for the "Tx rate" is Auto; however, it can be set up to 54 Mbps in 802.11g mode and up to 11 Mbps in 802.11b mode.
5. The preamble mode should be set to Auto, but in some cases you may want to set it to either long or short, depending on your setup.
6. The camera supports three different wireless modes:-11b/g Mixed (camera connects to any 11 or 54 Mbps wireless access point) -11b only (camera connects only to 11 Mbps wireless access points)
-11g only (camera connects only to 54 Mbps wireless access points)

6.7.2 Wireless Security Settings

WEP

Wireless network communications are easily intercepted. WEP (wired equivalent privacy) is an encryption method specified by the IEEE 802.11b standard to make any intercepted communications extremely difficult to interpret by unauthorized parties. The WEP key needs to be entered in HEX code. To set up 64-bit WEP, input 10 HEX characters, for example 0123456789. To set up 128-bit WEP input 26 HEX characters, for example 012345678901234567890123456789012345.

Authentication: WEP uses two types of authentication methods to authenticate the connection request. One is Open key authentication, in which all clients are allowed to authenticate; the second is Shared key authentication, which allows the AP (access point) to send the client a challenge text, which the client encrypts and returns to the AP. If the AP successfully decrypts the challenge text, the client is authenticated. Set the authentication type as per the access point authentication type. The wireless camera's Auto mode automatically switches between open and shared modes.

Example 1: If your access point uses 64-bit encryption, the default key is 1, authentication is shared and the key value is 0123456789. Your wireless camera WEP setting will be:

Encryption (WEP):	64bit
Authentication:	Shared
WEP Key Entry #1:	0123456789
WEP Key Entry #2:	0000000000
WEP Key Entry #3:	0000000000
WEP Key Entry #4:	0000000000
Default Key:	1

Example 2: If your AP uses 128-bit encryption, the default key 2, authentication is shared and the key value is 01234567890123456789012345. Your wireless camera WEP setting will be:

Encryption (WEP):	128bit
Authentication:	Shared
WEP Key Entry #1:	0123456789012345678901
WEP Key Entry #2:	00000000000000000000000000000000
WEP Key Entry #3:	00000000000000000000000000000000
WEP Key Entry #4:	00000000000000000000000000000000
Default Key:	2

NOTE: All four WEP keys need to be set up the exactly same way they are defined in your wireless access point. Make sure the encryption code is the same as that of the access point to which your camera will be connected under Infrastructure mode. Your PC's encryption code also needs to be set up to match the camera's encryption code under either Infrastructure or Ad hoc mode. The default setting for the encryption key is Disable; therefore, to secure the wireless transmission, be sure to enable the encryption key by entering the relevant data.

NOTE: *Carefully enter encryption codes, as any error will cause the communication link to fail.*

WPA & WPA2 (personal)

Wi-Fi Protected Access (WPA and WPA2) is a more effective way to secure wireless (Wi-Fi) computer networks. It was created in response to several serious weaknesses which researchers had found in the previous system, Wired Equivalent Privacy (WEP). WPA implements the majority of the IEEE 802.11i standard, and was intended as an intermediate measure to take the place of WEP while 802.11i was prepared. WPA is designed to work with all wireless network interface cards, but not necessarily with first generation wireless access points. WPA2 implements the full standard, but will not work with some older network cards. WPA and WPA2 provide good security, with two significant issues:

Either WPA or WPA2 must be enabled and chosen in preference to WEP. WEP is usually presented as the first security choice in most installation instructions. The most common choice for homes and small offices is the "Personal" mode, for which a pass-phrase is required. **For full security, the pass-phrase must be longer than the typical 8 to 10 characters in ASCII or 64 hex characters.**

Pre-shared key mode (PSK, also known as **personal mode**) is designed for home and small office networks that cannot afford the cost and complexity of an 802.1X authentication server. Each user must enter a pass-phrase to access the network. The pass-phrase may be from 8 to 63 printable ASCII characters or 64 hexadecimal digits (256 bits).

Example 1 : WPA Personal encryption with TKIP authentication enabled.

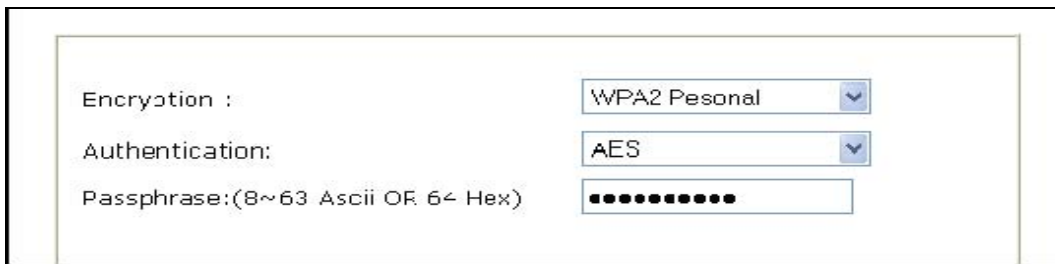
Encryption :	WPA Personal
Authentication:	TKIP
Passphrase: (8~63 Ascii OR 64 Hex)	●●●●●●●●●●

Example 2: WPA Personal encryption with AES authentication enabled.



The screenshot shows a configuration window for WPA Personal encryption. It contains three rows of settings: 'Encryption' is set to 'WPA Personal', 'Authentication' is set to 'AES', and 'Passphrase' is a text field with 12 black dots representing a hidden password. The passphrase field is labeled '(8~63 Ascii OR 64 Hex)'.

Example 3: WPA2 Personal encryption with AES authentication enabled.



The screenshot shows a configuration window for WPA2 Personal encryption. It contains three rows of settings: 'Encryption' is set to 'WPA2 Personal', 'Authentication' is set to 'AES', and 'Passphrase' is a text field with 12 black dots representing a hidden password. The passphrase field is labeled '(8~63 Ascii OR 64 Hex)'.

IMPORTANT

Infrastructure Mode

This is an 802.11 networking framework in which devices communicate with each other by first going through an access point (AP). In Infrastructure mode, wireless devices can communicate with each other or can communicate with a wired network. When one AP is connected to a wired network and a set of wireless stations, it is referred to as a basic service set (BSS). An extended service set (ESS) is a set of two or more BSSs that form a single sub network. Most corporate wireless LANs operate in Infrastructure mode because they require access to the wired LAN in order to use services such as file servers or printers.

Ad hoc Mode

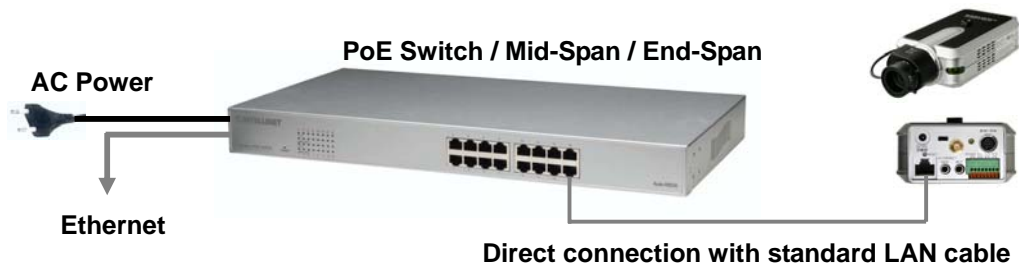
This is an 802.11 networking framework in which devices or stations communicate directly with each other, without the use of an AP. Ad hoc mode is also referred to as Peer-to-Peer mode, or an independent basic service set (IBSS). Ad hoc mode is useful for establishing a network in which a wireless infrastructure does not exist or in which services are not required.

SSID (service set identifier)

This is a 32-character unique identifier attached to the header of packets sent over a WLAN that acts as a password when a mobile device tries to connect to the BSS. The SSID differentiates one WLAN from another, so all access points and all devices attempting to connect to a specific WLAN must use the same SSID. A device will not be permitted to join the BSS unless it can provide the unique SSID. An SSID is also referred to as a network name because, essentially, it is a name that identifies a wireless network. To connect a wireless client such as a Wireless Pro Series Network Camera to a specific AP, the user of the camera should specify the SSID name in the camera's wireless IP setting.

7. PoE (Power over Ethernet) Support

Power over Ethernet, or PoE, technology describes a system to transmit electrical power, along with data, to remote devices over standard twisted-pair cable in an Ethernet network. This technology is useful for powering IP telephones, wireless LAN access points, network cameras, remote network switches, embedded computers, and other appliances where it would be inconvenient, expensive (mains wiring must often be done by qualified and/or licensed



The standard IEEE 802.3af describes two types of devices: Power Sourcing Equipment (PSE) and Powered Devices (PD). Power sourcing equipment provides power to the powered devices. The network camera represents the powered device, whereas a PoE Injector is a PSE device. The Pro Series Network Camera models are IEEE 802.3af standard PoE compliant. They can be used with any IEEE 802.3af-compliant PoE injector, PoE switch, PoE mid-span and PoE end-span.

Various types of PoE equipments



Power over Ethernet (PoE) Injector



PoE Mid-span



PoE Office Switch

8. ETSP Client

ETSP stands for "Event Triggered Saving Program." This utility allows you to automatically record video on the HDD of your computer whenever the camera detects a motion. The latest version of ETSP Client is available on networkipcamera.com as a free download.

Getting Started

To use ETSP Client, you first need to activate the ETSP option in the Event Trigger Configuration of the camera. See section 6.5 for additional information.

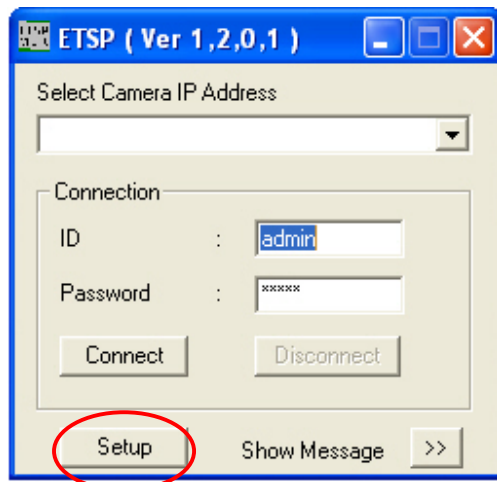
1. Activate Motion Detection

<input checked="" type="checkbox"/> Motion Detection from <input type="text" value="0"/> (0~24) to <input type="text" value="24"/> o'clock(0~24).
2. Activate ETSP Output option
<input checked="" type="checkbox"/> send alarm to ETSP client

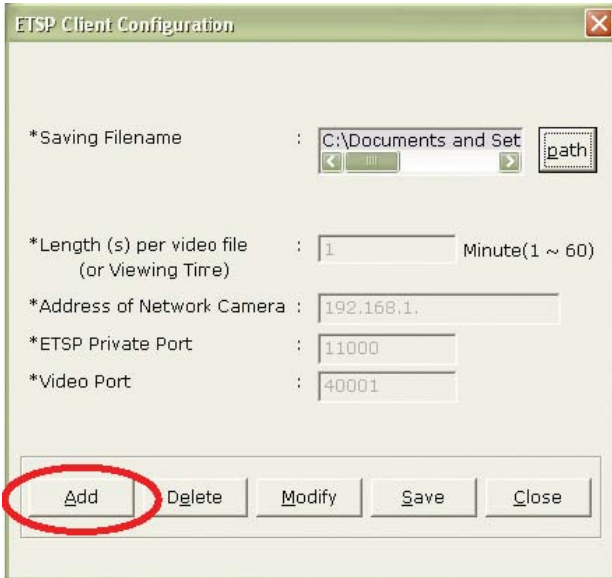
Once this is activated, the camera will send a "signal" to the network whenever motion is detected. ETSP Client is designed to monitor the camera for this signal. When ETSP detects this signal, it starts recording immediately. The following steps only need to be performed the first time you run ETSP Client.

Setting up the camera in ETSP Client

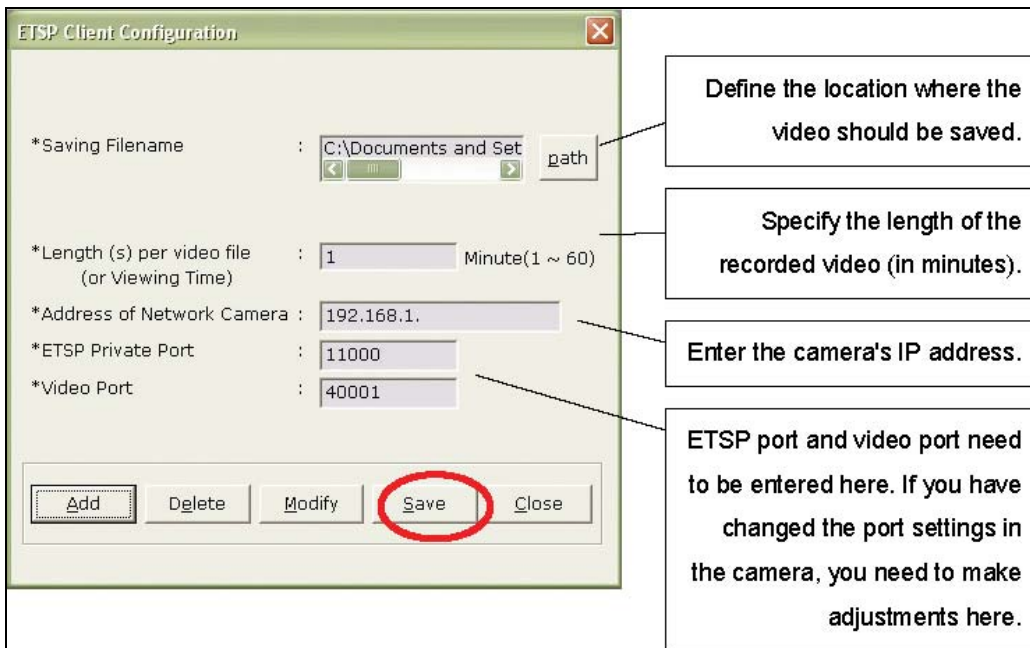
Double-click the ETSP Client program to start it. The following screen appears:



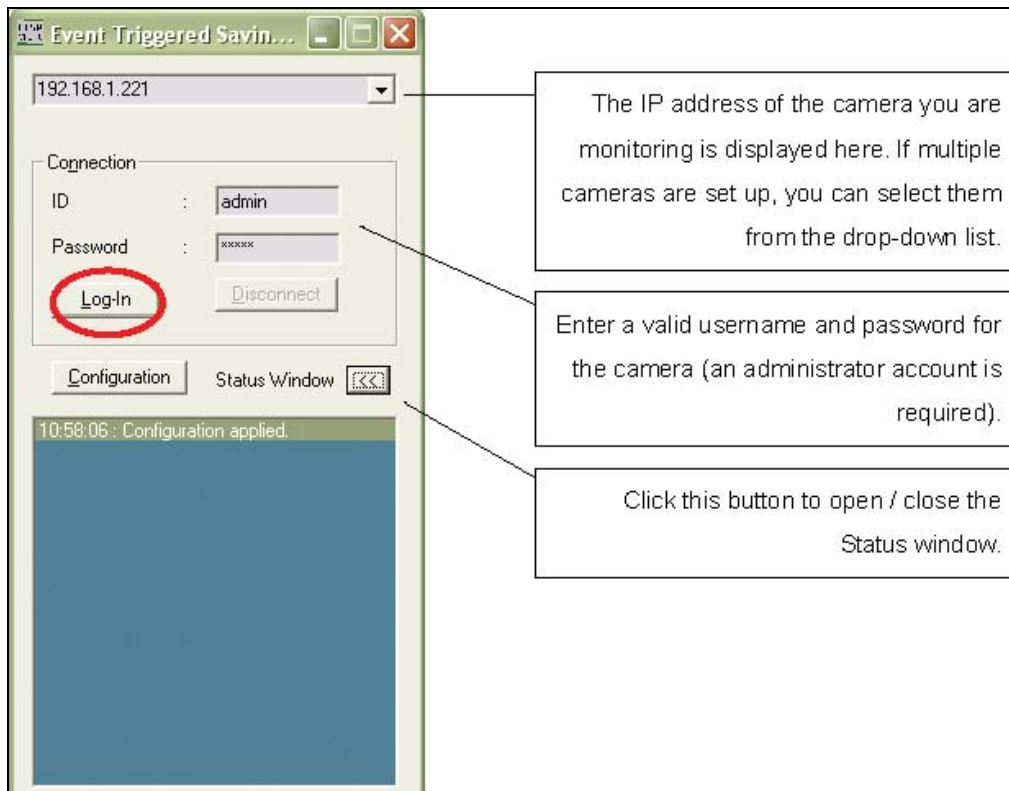
Select camera IP address and then click on "Setup" to open the camera configuration screen.



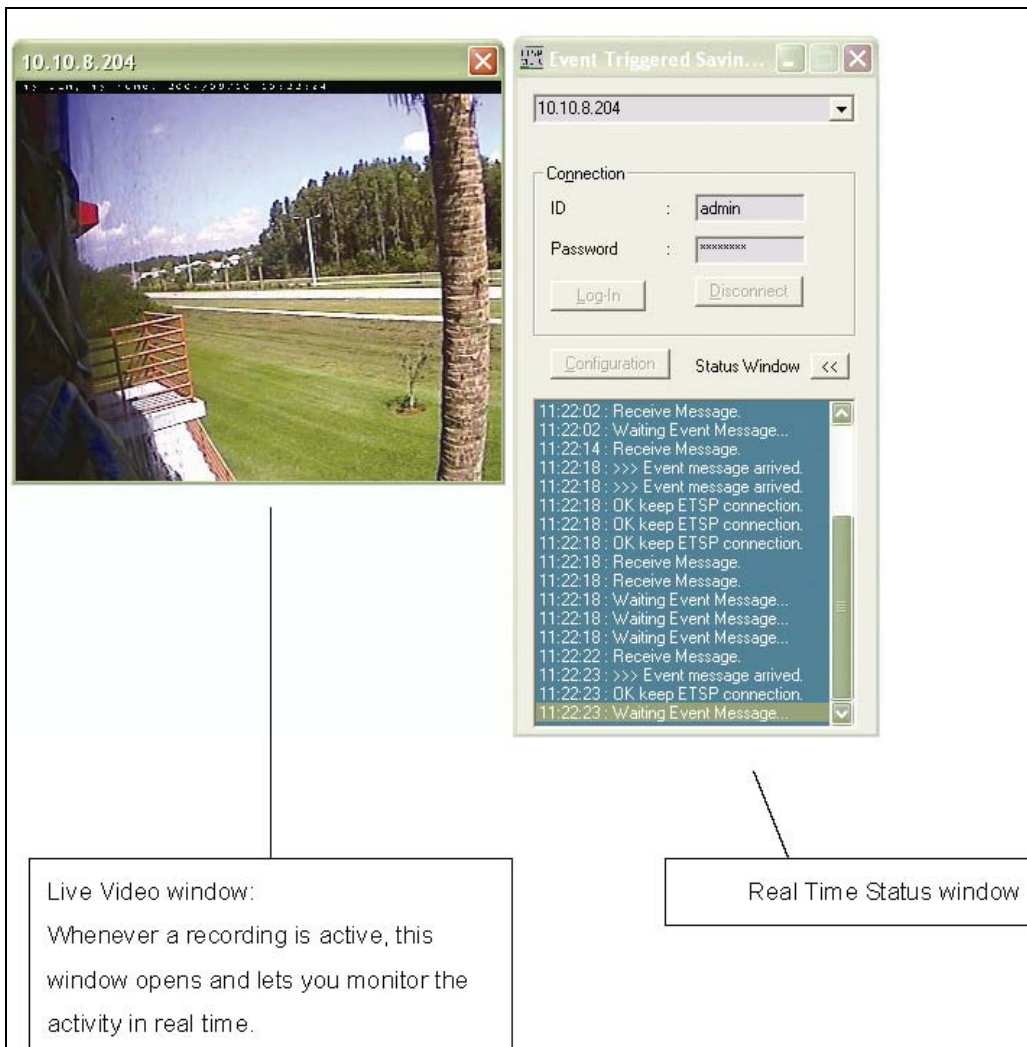
Click "Add".



Click "Save" to save the settings and open the main screen of ETSP Client. Click on "Login" to start the monitoring and recording process.



ETSP Client is now connected to the camera.



9. RTSP Video Playback

RTSP stands for "Real Time Streaming Protocol ." RTSP enabled video streaming clients, such as MPlayer, can access the video data stream of the camera directly and you can watch the live video without connecting to the camera with your Web browser first. MPlayer is freeware.

RTSP Playback in MPlayer for Windows

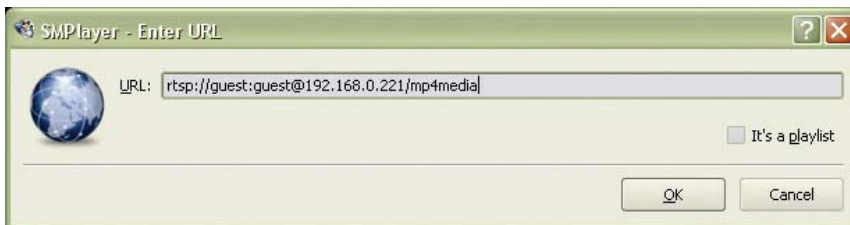
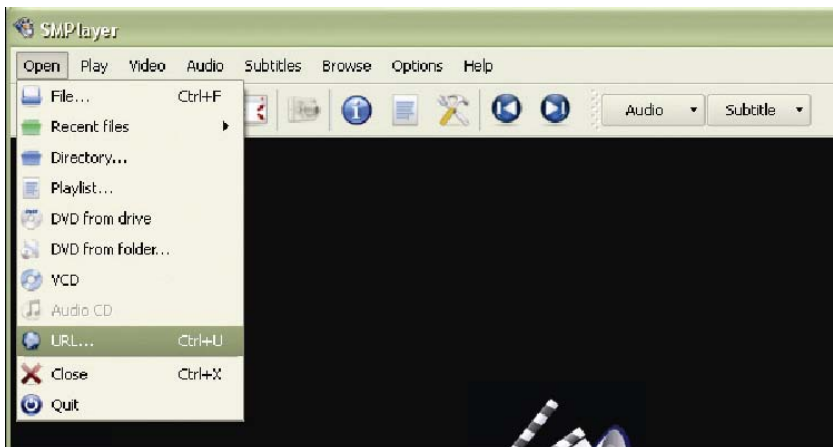
1. Activate MPEG4 streaming in the system configuration of the camera

The screenshot shows the 'System Configuration' page for a WEBVIEW Network IP Camera. The left sidebar contains navigation options: Image Configuration, System Configuration (selected), User Configuration, Network Configuration, and Event Trigger Configuration. The main content area is titled 'System Configuration' and contains a 'Monitoring Setup' section. In this section, the 'Camera name' is 'my cam' and the 'Camera location' is 'my home'. Under 'Operation Mode', three radio buttons are present: 'Single (MPEG4 ONLY)' (selected), 'Single (JPEG ONLY)', and 'Dual (MPEG4 & JPEG)'. A note below states '- At dual mode, Audio from PC to CAMERA unavailable.' Under 'Output Stream Type', two radio buttons are present: 'JPEG STREAM' and 'MPEG STREAM' (selected).

2. Alternatively, you can activate Dual mode(MPEG4&JPEG) with MPEG4 output streaming type in the system configuration of the camera

The screenshot shows the 'System Configuration' page for a WEBVIEW Network IP Camera. The left sidebar contains navigation options: Image Configuration, System Configuration (selected), User Configuration, Network Configuration, and Event Trigger Configuration. The main content area is titled 'System Configuration' and contains a 'Monitoring Setup' section. In this section, the 'Camera name' is 'my cam' and the 'Camera location' is 'my home'. Under 'Operation Mode', three radio buttons are present: 'Single (MPEG4 ONLY)', 'Single (JPEG ONLY)', and 'Dual (MPEG4 & JPEG)' (selected). A note below states '- At dual mode, Audio from PC to CAMERA unavailable.' Under 'Output Stream Type', two radio buttons are present: 'JPEG STREAM' and 'MPEG STREAM' (selected).

3. In MPlayer, click on OPEN -> URL 3. Enter the correct address to your camera

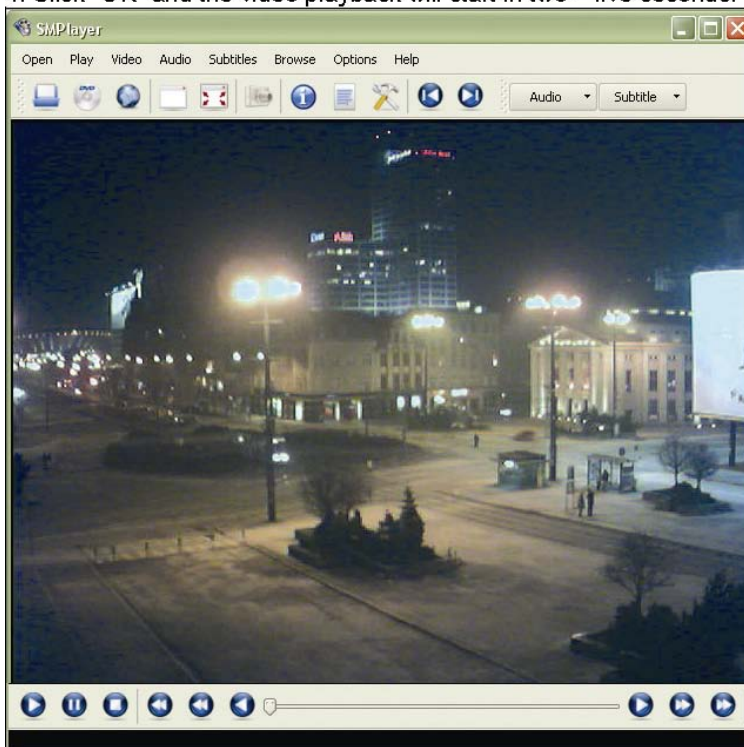


URL: <rtsp://guest:guest@192.168.0.221/mp4media>

[guest:guest](#) = valid user name and password

[192.168.0.221](#) = IP address or web address of your camera [mp4media](#) = fixed part of the URL

4. Click "OK" and the video playback will start in two – five seconds.



Note:

1. RTSP support is limited to the Pro Series Dual Mode IP Camera models.
MNC-L10M20/MNC-W10M20 and MNS-102 do not support RTSP.
2. RTSP support may not work with all RTSP enabled clients; e.g., RTSP is incompatible to Microsoft's Windows Media Player.
3. RTSP support requires the camera to have an updated firmware installed. If the network settings page of your camera does not show a port for RTSP, you need to update the firmware at www.networkipcam.com.
4. As new versions of RTSP enabled clients are released, compatibility to the network camera can not always be guaranteed.

10. SSL Encryption / Access via HTTPS

The MPEG4 cameras are equipped with SSL encryption, a safe way of accessing your camera. SSL encryption ensures, that the data traffic between your camera and the computer is encrypted.

Access to the camera via HTTPS:

To utilize HTTPS, you need to enter the following address in your Web browser:

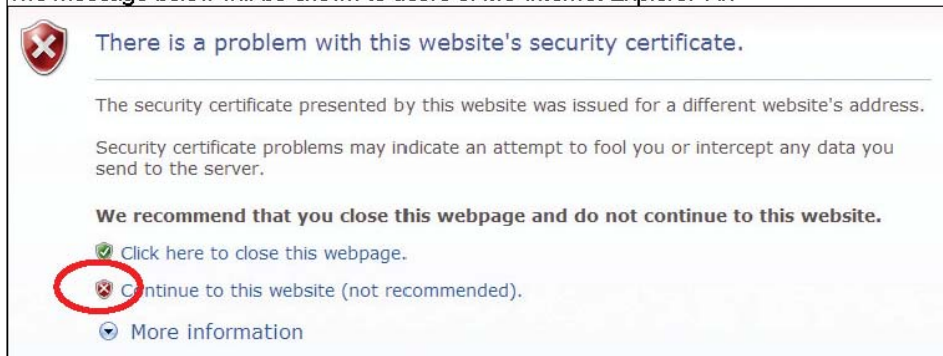


Note: Use "https" instead of "http".



You will be presented with a security message (may vary depending on your system). Despite the warning message, you should click on "Yes" to continue. The message tells you, that the security certificate was issued for the domain networkipcamera.com and that there is a mismatch between the web site and the address of the camera. Since your network camera runs on a different IP address than the web site, the warning message is shown.

The message below will be shown to users of MS Internet Explorer 7.x



Click "Continue to this website (not recommended)" to proceed.



Click on "View Certificate" to view the details. The image on the left shows a screenshot of MS Internet Explorer 6.x.

The certificate must be issued to www.networkipcamera.com.

You may be seeing the warning below:



This message is shown, whenever a web site with secure and non-secure elements is shown. Non-secure elements can be images which are not crucial for the security. The question should be answered with "Yes".

11. Remote Access to a Camera & Router Setup

To gain access to a camera in your local network over the Internet, certain ports need to be opened and forwarded in your router. The camera uses the following ports by default:

- ✓ - Web Server port = 80
- ✓ - Image Transfer port = 40001 -Audio Send port = 40008
- ✓ -Audio Receive port = 40008
- ✓ - Upgrade port = 9000
- ✓ - PTZ port = 10000
- ✓ - ETSP port = 11000

To view the live image over the Internet, the Web server port and image transfer port need to be opened and forwarded in the router. To receive and send sound, the audio send and receive ports must also be added to the router configuration.

Before you can add the information in the router, find out which local IP address your camera has and which ports it uses by connecting to the camera's Web administrator menu (Network Configuration screen).

The screenshot shows a 'Network Configuration' window with the following fields and values:

Set IP, subnet mask, gateway address:	manually
IP Address:	192.168.1.221
Subnet mask address:	255.255.255.0
Gateway address:	192.168.1.1
<input type="checkbox"/> send IP address to e-mail: (e-mail address: max 30 characters)	
Web server port number (80~1023):	80
Image transfer port number (8000~65535):	40001
Audio Send port number (8000~65535):	40008
Audio Receive port number (8000~65535):	40007
Upgrade port number (8000~65535):	9000

A red circle highlights the port numbers 80, 40001, 40008, and 40007. A red arrow points from the 'NOTE' box to the IP address field, and another red arrow points from the 'NOTE' box to the port numbers.

NOTE:
1. IP Address of camera
2. Web-, Image- and Audio-Ports of camera

MPEG4 Network Camera default values

On the following pages are setup examples for several routers. The procedure for other routers from other brands is very similar, but some details may be different.

Setup Example 1: MIMO Wireless Turbo G Router and Wireless N Router:

Click on NAT -> Virtual Server. Check (x) Enable Virtual Server. Enter the camera IP address, along with the Web server (private and public port should be identical), select type = TCP and enter a description in the comment field. Click on ADD. Repeat the steps for the other ports.

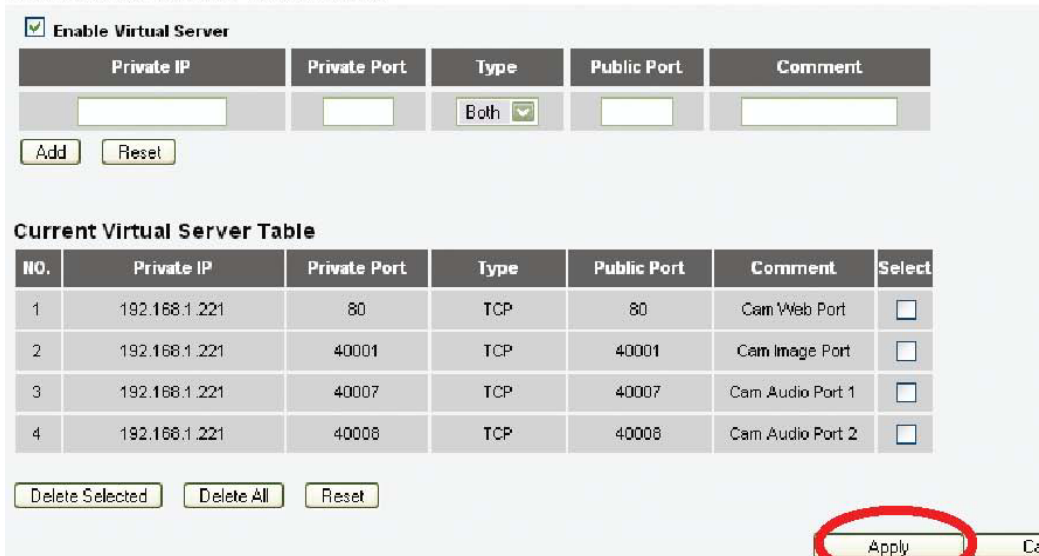
The end result should look like this:

Click "Apply" to save the settings.



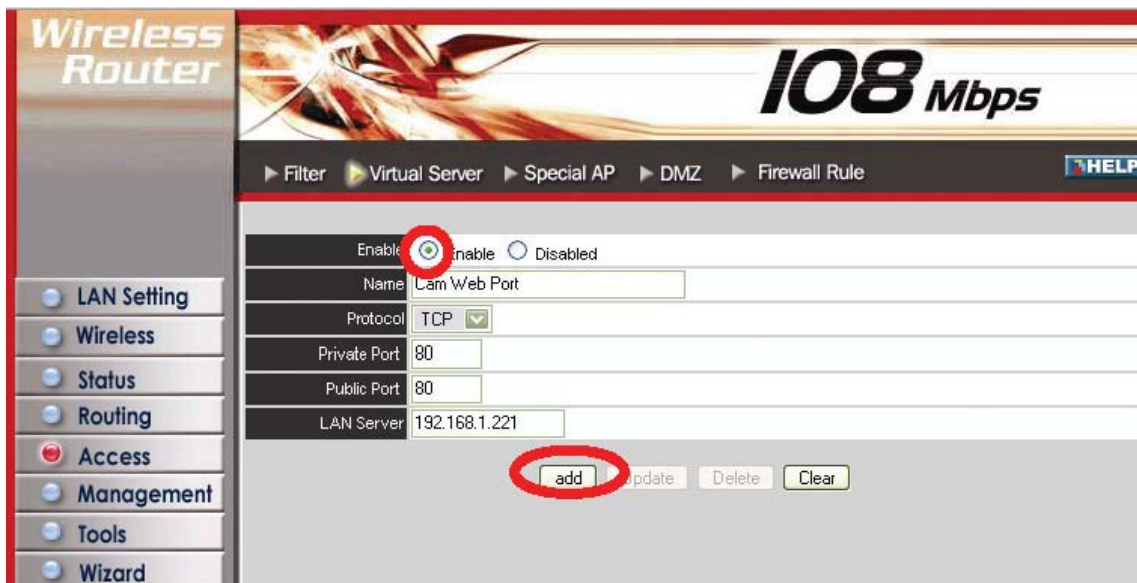
Click on NAT -> Virtual Server.
 Check (x) Enable Virtual Server.
 Enter the camera IP address, along with the Web server (private and public port should be identical), select type = TCP and enter a description in the comment field. Click on ADD.
 Repeat the steps for the other ports.

The end result should look like this:



Click "Apply" to save the settings.

Setup Example 2: Wireless Super G Router



Click on Access -> Virtual Server. Check (x) Enable Virtual Server. Enter a descriptive name and the public and private ports, then select TCP as the protocol and enter the IP address of the camera as the LAN Server. Click on "add."

The end result should look like this:

	Name	Protocol	LAN Server
<input type="checkbox"/>	Virtual Server FTP	TCP 21/21	0.0.0.0
<input type="checkbox"/>	Virtual Server HTTP	TCP 80/80	0.0.0.0
<input type="checkbox"/>	Virtual Server HTTPS	TCP 443/443	0.0.0.0
<input type="checkbox"/>	Virtual Server DNS	UDP 53/53	0.0.0.0
<input type="checkbox"/>	Virtual Server SMTP	TCP 25/25	0.0.0.0
<input type="checkbox"/>	Virtual Server POP3	TCP 110/110	0.0.0.0
<input type="checkbox"/>	Virtual Server Telnet	TCP 23/23	0.0.0.0
<input type="checkbox"/>	IPSec	UDP 500/500	0.0.0.0
<input type="checkbox"/>	PPTP	TCP 1723/1723	0.0.0.0
<input checked="" type="checkbox"/>	Cam Web Port	TCP 80/80	192.168.1.221
<input checked="" type="checkbox"/>	Cam Image Port	TCP 40001/40001	192.168.1.221
<input checked="" type="checkbox"/>	Cam Audio Send Port	TCP 40008/40008	192.168.1.221
<input checked="" type="checkbox"/>	Cam Audio Receive Port	TCP 40007/40007	192.168.1.221

Setup Example 3: Wireless G Broadband Router, 4 Port Broadband VPN Router, 8 Port Broadband VPN Router and Dual WAN Router.

Click on NAT -> Port Forwarding. Enter a rule name, external port range, camera IP address and internal port range. The above example shows port 80. Click "Add" to save the rule. Repeat the steps for the other ports.

The end result should look like this:

Idx	<input type="checkbox"/>	Rule Name	Proto	External Port Range	Internal PC IP	Internal Port Range	<input type="checkbox"/>
1	<input checked="" type="checkbox"/>	Cam Web Port	tcp	80~80	192.168.1.221	80~80	<input type="checkbox"/>
2	<input checked="" type="checkbox"/>	Cam Image Port	tcp	40001~40001	192.168.1.221	40001~40001	<input type="checkbox"/>
3	<input checked="" type="checkbox"/>	Cam Audio Send Port	tcp	40008~40008	192.168.1.221	40008~40008	<input type="checkbox"/>
4	<input checked="" type="checkbox"/>	Cam Audio Recve Port	tcp	40007~40007	192.168.1.221	40007~40007	<input type="checkbox"/>

Even though the camera only requires four single ports to be forwarded, and not a range of ports, you still need to enter the single ports as port ranges into this router model.

12. Developer Information

This section of the user manual contains useful information for software developers and Web programmers.

12.1 Software Development Kit (SDK)

Software developers can download an SDK for WEBVIEW Pro-Series cameras and network video servers from www.networkipcam.com . The SDK consists of different documents, sample programs and sample code snippets for various applications.

The SDK contains:

HTTP API

WEBVIEW Network Cameras support HTTP CGI calls to perform certain functions, or to remotely program the camera. As a developer you have access to virtually every parameter the camera has to offer: You can query the alert state of the camera and trigger the digital I/O port, and change

image settings and network parameters remotely.

Web Integration

Documentation to integrate the live video of the camera in an HTML page that can be viewed with any standard Web browser.

MS Visual Studio (C++, Visual Basic)

Documentation helpful for Windows program developers to assist in writing custom applications for the WEBVIEW network camera.

12.2 Direct Access to internal JPEG

To utilize the camera in third-party video surveillance programs, you can activate the direct image access. It allows accessing the internal JPEG image of the camera that other programs can download.

You can define the behavior of this function in the System Configuration of the camera:

Direct public access to image via HTTP: (http://ipaddress/jpg/imagename.jpg)	<input checked="" type="radio"/> enable	<input type="radio"/> disable
Image file name (max 10 characters):	<input type="text" value="image"/> .jpg	

Direct public access to image via HTTP:

enable: Any user can access the image. No username or password is required to see the image.
disable: A username and password must be provided in order to see the image.

Image file name (max. 10 characters):

The default name is "image," but you can change it for security reasons.

You can access the image using the URL below:

http://camera_ip/jpg/image.jpg

Enter the URL in your Web browser. After you enter the username and password, you can see the live image. Refresh the view to see the most current image.



12.3 Motion-JPEG Access

The MPEG4 cameras support a dual-mode streaming capability. This means that the camera can output MPEG4 and Motion-JPEG video data simultaneously. Motion-JPEG is the preferred method when using the camera with third-party video surveillance applications. It is widely supported, and is

often the only image format accepted by courts, who consider MPEG4 compression too lossy. Motion-JPEG video, on the other hand, cannot compress video data as effectively as MPEG4 does. Thus, the resulting video stream requires a higher network bandwidth.

To utilize the Motion-JPEG stream, first enable dual mode streaming in the camera's system configuration.

• System Configuration

Camera name (max 10 characters):

Camera location (max 10 characters):

Operation Mode:

Single (MPEG4 ONLY)

Single (JPEG ONLY)

Dual (MPEG4 & JPEG)

- In dual mode, Audio communication from PC to CAMERA is not available.

Output Stream Type: JPEG STREAM MPEG STREAM

The Operation Mode parameter needs to be set to "Dual (MPEG4 & JPG)." The following URL returns the Motion-JPEG stream:

http://camera_address/image.cgi?id=guest&passwd=guest&mode=http

Appendix A: Frequently Asked Questions (FAQ)

1. What is the default IP address of the network camera?

The default IP address is 192.168.1.221

2. I use a MacOS or Linux system and cannot use IP Installer to set up my camera. How can I install the camera without that tool?

1. You will need to change the IP address of your MacOS or Linux PC so that it is in the range of the camera's default IP address: 192.168.1.221 (network mask 255.255.255.0). For example, you can set the IP address of your computer as 192.168.1.100 (subnet mask 255.255.255.0). For information on how to manually set the IP address of your system, refer to the documentation of the operating system you are using.
2. Then you can open the camera homepage in your Web browser and change the camera's IP information on the Network Configuration screen of the administrator menu (see section 6.3).

3. After changing the Camera's Web Server Port from 80 to a different value, access to the camera is no longer possible.

Whenever you change the Web server port from the standard 80 to a different value, you need to append the port to the camera's IP address. The syntax is always <http://cameraip:portnumber>. Example: When you change the Web server port to 81, the correct address would be: <http://192.168.1.221:81>.

4. IP Installer does not find the camera. Why?

The camera is installed behind a PoE (Power over Ethernet) device. Remove the PoE temporarily or set up the camera without IP Installer.

A desktop firewall application such as Norton Internet Security (NIS) is installed. Uninstall NIS or set up the camera without IP Installer.

Windows XP SP2 is installed and the integrated firewall is active. Deactivate the Windows firewall temporarily or set up the camera without IP Installer.

The network connection to the camera is not working. Verify that the camera has an active network link.

The camera needs a reset. See Appendix H: Reinstating the factory default settings.

5. Can I use the camera's integrated motion detection function to secure sensitive areas and goods of a high value?

Using the Network IP Camera's integrated motion detection function for security functions is not recommended, as the function does not work as reliably as professional security sensors.

We recommend using professional security monitoring software in combination with the Network IP Camera. You may also connect external security sensors to the camera's digital input port for increased security.

6. How do I activate the E-mail Function?

a) Camera Network Configuration

The screenshot shows a configuration window with the following fields and values:

1st DNS server address:	123.123.123.123
2nd DNS server address:	456.456.456.456
SMTP Server (max 25 characters):	smtp.myserver.com
Sender email address (max 30 characters):	cam@myserver.com
<input checked="" type="checkbox"/> Use SMTP Authentication	
Authentication method:	LOGIN
ID (max 30 characters):	camera
Password (max 10 characters):	••••••••
Realm (max 15 characters):	

DNS Server Address

A DNS server is required if you enter the SMTP server using the domain name. If you enter the IP address of the SMTP server you do not need to specify DNS server information, but if you enter the domain name of your mail server (e.g., mail.myserver.com or smtp.myserver.com) you need to type in at least one DNS server.

SMTP Server (max. 25 characters)

Type in the address (IP address or domain name) of the outgoing mail server. This is typically the same mail server you have set up in your mail client settings (e.g., the MS Outlook profile).

Sender e-mail address (max. 30 characters)

This should not be left blank as many SMTP servers refuse to deliver e-mail if the sender address is missing. The sender address can be any e-mail address. It does not need to be a real, existing, e-mail address. You can type in mycamera@mydomain.com or cam@myserver.com.

Use SMTP Authentication

Most SMTP servers are password protected to prevent illegal access (anti-spam). If your SMTP server requires authentication, enter the username and password required for this server. Those are the same values you normally use for the Email Client (Outlook, Thunderbird) on your PC.

Authentication method

The authentication method should be set to LOGIN in most cases. Unless your server specifically

requires different settings, LOGIN is the preferred choice. Other options are PLAIN and DIGEST-MD5.

If your server is an Open Relay, you do not need to activate SMTP authentication.

b) Camera Event Trigger Configuration

Activate the e-mail option and specify the e-mail address and the subject of the e-mail.

<input checked="" type="checkbox"/> send captured image to e-mail	
e-mail address (max 30 characters):	<input type="text" value="myemail@myserver.com"/>
e-mail title (max 30 characters):	<input type="text" value="Alert! Motion Detected!"/>

7. The camera does not send any e-mails. Why?

1. The problem occurs because the camera cannot contact the E-mail server
2. Check: -Is the e-mail (SMTP) server address correct? (Network Configuration) -Did you specify the correct gateway IP address? (Network Configuration)? -Did you specify correct DNS servers? (Network Configuration) -Did you enter the correct e-mail address? (Event Trigger Configuration) -Did you specify the e-mail title? (Event Trigger Configuration)
3. The e-mail server denies the delivery request from the camera

Check:

- ✓ Is a valid sender address specified? (Network Configuration)
- ✓ Did you activate SMTP authentication? (Network Configuration)
- ✓ Did you enter the correct Username and Password for SMTP authentication? (Network Configuration)? Also be sure to have the latest firmware installed in case you experience difficulties. Possible compatibility problems are likely to be resolved in newer firmware versions.

8. How do I activate the FTP upload function?

<input checked="" type="checkbox"/> send captured image to FTP server	
FTP server (max 30 characters):	<input type="text" value="111.222.333.444"/>
FTP server port (21~65535):	<input type="text" value="21"/>
User ID (max 30 characters):	<input type="text" value="userid"/>
Password (max 30 characters):	<input type="password" value="••••••••"/>
Directory (max 30 characters):	<input type="text" value="images"/>
<input checked="" type="checkbox"/> FTP Rename enable	

() send captured image to FTP server

Activate this option.

FTP Server (max 30 characters)

Type in the IP address or domain name of the FTP server (if you enter the domain name, you must have proper DNS servers set up in the network configuration).

FTP Server Port

By default, the FTP service runs on port 21. If your server runs on a different port, you can enter the correct port here.

User ID (max 30 characters)

Enter a valid FTP server user name.

Password (max 30 characters)

Enter a valid FTP server password.

Directory (max 30 characters)

Enter the directory on the server where the images are to be uploaded.

FTP Rename enable

Activate this option if you want the server to rename the image after the upload is completed.

9. What does the FTP Rename option in the Event Trigger Configuration do?

The FTP Rename option should be activated whenever the camera uploads the same image (same image name) to the FTP server. Typically this is an application where the camera uploads still images to your Web site every xx seconds and you display the image on your Web site.

Without the Rename option enabled, the following will happen: The FTP upload process consists of different steps.

1. Login
2. Delete existing file
3. Upload new file
4. Logout The entire process can easily take several seconds, depending on the camera's Internet connection speed as well as the image size.

The important thing here is that the existing image first is being deleted, then the new image is being uploaded. If a user accesses your Web site at the very moment the image is deleted or is being uploaded, the image on the Web site will either not show up at all or will only show partially.

With the Rename Option enabled, this does not happen. The image will always show up correctly. Here is why: Instead of deleting the existing image first, the camera uploads the new image using a different file name. Example: Image name: camera.jpg Image name of file the camera uploads: camera_tmp.jpg

This way, the current image will still show up for Web users even if the camera already uploads a new image. Once the upload of the new image is completed, the camera instructs the FTP server to delete the existing image and rename the new image to the old image. Since this is done on the server itself, this takes only a fraction of a second. Thus, the image on your Web page will always show up correctly.

In short:

You should activate the Rename option, if the Network IP Camera refreshes an existing image on the FTP server which can be seen on a Web site.

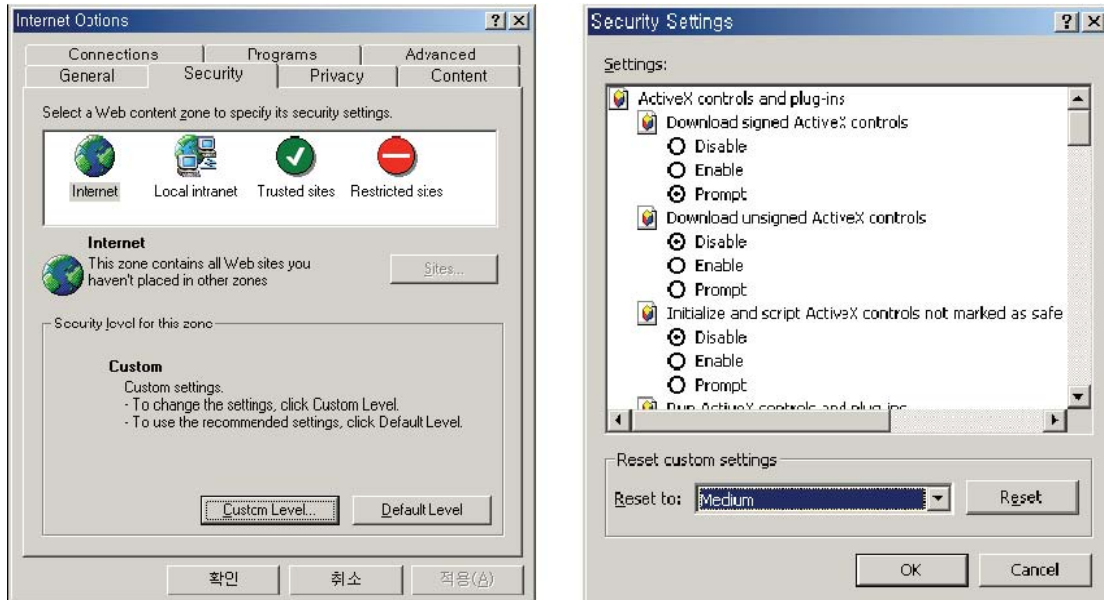
You do not need to activate the Rename option, if the Network IP Camera uploads a series of images with changing file names (e.g., with the date and time included in the file name).

10. Why won't the ActiveX control automatically download?

Situations occasionally arise which prohibit this from happening. If Internet Explorer is an earlier version than 4.0, or if the registry information of the system is corrupted, the automatic download and installation may fail. If problems occur with automatic download, try a manual download. (See Installation of ActiveX in 4.3.)

11. Even though I enter the right ID and password to log in, the error message "You must login first" appears. What's wrong?

Open "Internet Options" in MS Internet Explorer and then click on the "Security" tab to view the setting. (If set on "High," ActiveX would have a problem downloading.) You can manually install the ActiveX control as described in section 4.3 or change the security settings to a lower level.



12. I want to connect to the camera using Java; however, on my new Windows system there's no Java Virtual Machine installed. Where do I get it?

You may download the Java software directly from Sun's Java Web site. Java Virtual Machine for Windows:
http://www.java.com/en/download/windows_manual.jsp

Appendix B: Accessing the camera via HyperTerminal

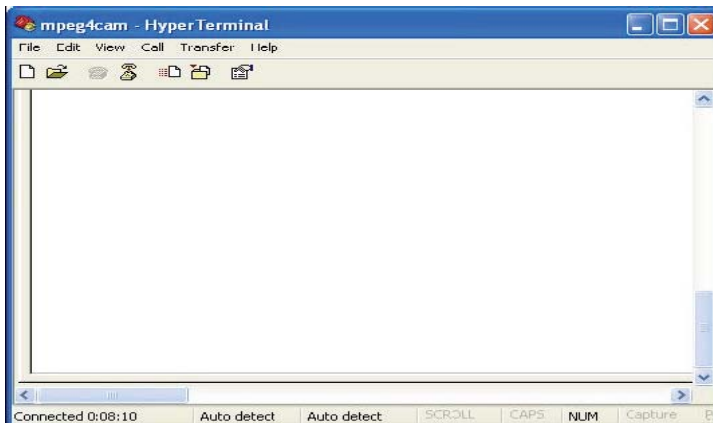
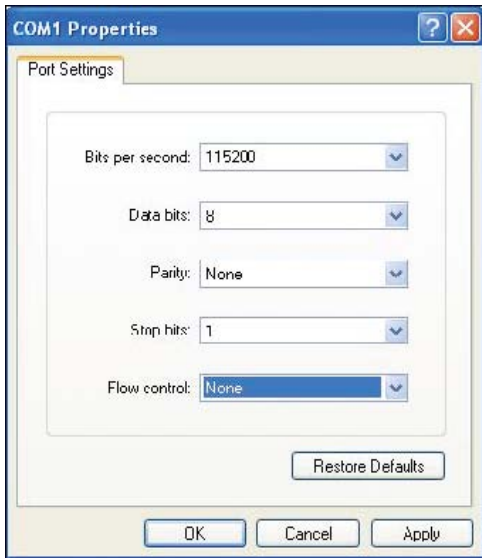
NOTE: This section is for advanced users only.

HyperTerminal is a basic program for Windows 9x/NT/2000XP/Vista. A PC can communicate with external devices through the serial port by using this program. The steps you should take to set the HyperTerminal are as follows with a Windows 2000 OS. The camera can be programmed via HyperTerminal, but only a few options are available. Programming the camera via HyperTerminal has no advantage over the installation via IP Installer or the Web browser. However, for diagnostic purposes this access method can be quite useful.

1. Go to Start -> Programs -> Accessories -> Communications ->HyperTerminal. Select one of the icons and then enter an appropriate name in the box.
2. Select a serial port of the PC, then click "OK." (Usually COM1 or COM2 is recommended.)



3. Configure the parameters as shown below:



You can see real-time messages generated by the camera operating system which can be recorded by going to "Transfer" and clicking "Capture Text." In case of a camera malfunction, you can record this log should the technical support team ask for the information.

Appendix C: Troubleshooting

This appendix provides useful information to help you to resolve any difficulty you might have with your Pro Series Network Camera. Fault symptoms, possible causes and remedial actions are provided within a quick reference table.

PINGing Your IP address

By sending a packet to the specified address and waiting for a reply, the PING (packet Internet grouper) can determine whether a specific IP address is accessible. It also provides a particularly useful method for confirming addressing conflicts with your Pro Series Network Camera on the network. After disconnecting your camera, follow the instructions below in association with Symptoms, Possible Causes and Remedial Actions and run the PING utility to troubleshoot TCP/IP problems on your network.

1. Start a DOS window
2. Type ping x.x.x.x, where x.x.x.x is the IP address of the camera.
3. The subsequent replies will provide an explanation as to the cause of the problem. Replies can be interpreted as defined in the table below:

PING reply

Interpretation and recommendation

bytes = 32 time = 2 ms	The IP address is already used and cannot be used again. You must obtain a new IP address.
Destination host unreachable	MPEG4 Network Camera is not accessible within your subnet. You must obtain a new IP address.
Request timed out	This IP address is not used by anyone and is available for use with your Pro Series Network Camera.

Symptoms, Possible Causes and Remedial Actions

Symptoms	Possible Causes	Remedial Actions
The camera cannot be accessed	The IP address is already used by another device	<ol style="list-style-type: none"> 1. Disconnect your camera from the network. 2. Run the PING utility (as described in "PINGing Your IP Address").
from a Web browser	The IP address is located within a different subnet	<p>Run the PING utility (as described in "PINGing Your IP Address"). If the utility returns "no response" or similar, the diagnosis is probably correct — you should then proceed as follows:</p> <p>In Windows 95/98 or Windows 2000/XP/Vista, check that the IP address for your camera is within the same subnet as your workstation:</p> <ol style="list-style-type: none"> 1. Click "Start," "Settings," "Control Panel" and "Network." 2. Specify the TCP/IP adapter and click on "Properties." In Properties, click "IP address." 3. Check that the first 3 numbers within the IP address of

		<p>your camera match the first 3 of your workstation.</p> <p>If not, your camera may be on a different subnet and the IP address cannot be set from this workstation. You must set the IP address for the camera from a workstation on the same subnet.</p>
	Other networking problems	Trying replacing your network cable. Test the network interface of the product by connecting a local computer to the unit, using a standard crossover (hub-to-hub) cable. If the above actions don't resolve the problem, the camera maybe faulty. In this case, try to localize the problem by connecting the camera to the serial port of a local computer, using the RS-232 cable.
The Power LED is not constantly lit	Faulty power supply	Verify that you are using the provided power supply.
The Network LED is off	Faulty cabling	<ol style="list-style-type: none"> 1. To verify that the cables are functional, PING the address of a known existing unit on your network. 2. If the cabling is okay and your network is reachable, you should receive a reply similar to this: . . . bytes = 32 time = 2 ms,
The Operating Status LED is off	Faulty connection	Verify that the power source is properly connected.
The camera works locally, but not externally	Firewall protection Default routers required The Internet site's too heavily loaded	Check the Internet firewall with your system manager. Check if you need to configure the default router settings. Configure the camera to upload your video images to an FTP server or an ISP.
A series of broad, vertical white lines appears across the image	The CCD sensor becomes overloaded when the light is too bright, as with reflected sunlight	Direct exposure to extreme sunlight or halogen light may cause serious damage to the CCD sensor. Re-position your camera into a more shaded location immediately. NOTE: Damage caused to a Pro Series Network Camera through over-exposure to direct sunlight or halogen light is not covered under the product warranty.
Bad focus	Focus has not been correctly adjusted	Adjust the camera manually until the image appears clear.

Noisy images	Video images may be noisy if you are using the camera in a very low light environment or the bit rate/quality is set to very low values	Improve the lighting conditions. If this doesn't help and the lighting conditions within the installation area can not be improved, consider replacing the basic lens with a more sensitive lens. Set the quality/bit rate to a higher value.
Bad-quality video	The display properties are incorrectly configured for your desktop The camera is not focused correctly	Open the display properties on your desktop and configure your display to show at least 65,000 colors; i.e., at least 16-bit. NOTE: Using only 16 or 256 colors on your computer will produce dithering artifacts in the image. Adjust the camera lens manually.

NOTE: If you still have a problem with your camera after following the above recommendations, contact your dealer or check the WEBVIEW web site: <http://www.networkipcam.com> .

Appendix D: Utilizing IP Addresses on a Local Network

Introduction

Access to the Internet is achieved via Internet IP addresses. Currently, IP addresses are limited. There are five classes of networks, and each network contains IP addresses. A network can only hold a limited number of IP addresses, and the number of IP addresses depends on the network class. The five classes are labeled "A" through "E," with the most common one being the "C"-class network.

IP Construction and Network Class

IP Construction

xxx X1	xxx X2	xxx X3	xxx X4	(xxx: 0-255) e.g., 192.168.1.1
--------	--------	--------	--------	-----------------------------------

Network Class A Class: A network that contains IP addresses from 0 to 127 at room "X1." Network ID: X1 Host ID: X2, X3, X4 There are 128 A-Class networks in the world.

B Class: A network that contains IP addresses from 128 to 172 at room "X1." Network ID: X1, X2 Host ID: X3, X4 There are 65,534 B-Class networks in the world.

C Class: A network that contains IP addresses from 192 to 223 at room "X1." Network ID: X1, X2, X3 Host ID: X4 The most common network; there are 2,097,152 C-class networks in the world.

D Class: A network that contains IP addresses from 224 to 239 at room "X1." D-class networks are used for multicasting, and are not allowed for common use.

E Class: A network that contains IP addresses from 240 to 255 at room "X1." E-class networks are reserved.

C-Class Networks Features of Addresses

IP address: The three-digit number in room "X4" is for the Host ID. The number range is from 0 to 255. Among the numbers, 0 is used for Network ID, 1 is used for Router IP (gateway address) and 255 is used for a broadcast address. The numbers from 2 to 244 are IP addresses that can be assigned to a Pro Series Network Camera, PC, etc.

Network ID: Identifies a network. Generally the first number assigned is Network ID.

Gateway address: The IP address of the router for connecting the Internet and a local network.

Broadcast address: The IP address for broadcasting. All devices connected on a local network have the same broadcast address.

Subnet mask: Divides a local network into two remote networks and shows the IP quantity in a certain network. The number used as a subnet mask is limited: 0, 4, 8, 16, 32, 64, 128.

Network Configuration

1. To use as one network

Network ID: xxx.xxx.xxx.0

Gateway Address: xxx.xxx.xxx.1

Subnet Mask: 255.255.255.0

Broadcast Address: xxx.xxx.xxx.255

IP addresses: xxx.xxx.xxx.2 - xxx.xxx.xxx.254

2. To use as two sub-networks (1/2 + 1/2)

Sub-Network ID: xxx.xxx.xxx.0

Gateway Address: xxx.xxx.xxx.1

Subnet Mask: 255.255.255.128

Broadcast Address: xxx.xxx.xxx.127

IP addresses: xxx.xxx.xxx.2 - xxx.xxx.xxx.126

Sub-Network ID: xxx.xxx.xxx.128

Gateway Address: xxx.xxx.xxx.129

Subnet Mask: 255.255.255.128

Broadcast Address: xxx.xxx.xxx.255

IP addresses: xxx.xxx.xxx.130 - xxx.xxx.xxx.254

3. To use as three sub-networks (1/4 + 1/4 + 1/2)

Sub-Network ID: xxx.xxx.xxx.0

Gateway Address: xxx.xxx.xxx.1

Subnet Mask: 255.255.255.192

Broadcast Address: xxx.xxx.xxx.63

IP addresses: xxx.xxx.xxx.2 - xxx.xxx.xxx.62

Sub-Network ID: xxx.xxx.xxx.64

Gateway Address: xxx.xxx.xxx.65

Subnet Mask: 255.255.255.192

Broadcast Address: xxx.xxx.xxx.127

IP addresses: xxx.xxx.xxx.66 - xxx.xxx.xxx.126

Sub-Network ID: xxx.xxx.xxx.128

Gateway Address: xxx.xxx.xxx.129
Subnet Mask: 255.255.255.128
Broadcast Address: xxx.xxx.xxx.225
IP addresses: xxx.xxx.xxx.130 -xxx.xxx.xxx.256

4. To use as four sub-networks (1/4 + 1/4 + 1/4 + 1/4)

Sub-Network ID: xxx.xxx.xxx.0
Gateway Address: xxx.xxx.xxx.1
Subnet Mask: 255.255.255.192
Broadcast Address: xxx.xxx.xxx.63
IP addresses: xxx.xxx.xxx.2 - xxx.xxx.xxx.62

Sub-Network ID: xxx.xxx.xxx.64
Gateway Address: xxx.xxx.xxx.65
Subnet Mask: 255.255.255.192
Broadcast Address: xxx.xxx.xxx.127
IP addresses: xxx.xxx.xxx.66 - xxx.xxx.xxx.126

Sub-Network ID: xxx.xxx.xxx.128
Gateway Address: xxx.xxx.xxx.129
Subnet Mask: 255.255.255.192
Broadcast Address: xxx.xxx.xxx.191
IP addresses: xxx.xxx.xxx.130 -xxx.xxx.xxx.190

Sub-Network ID: xxx.xxx.xxx.192
Gateway Address: xxx.xxx.xxx.193
Subnet Mask: 255.255.255.192
Broadcast Address: xxx.xxx.xxx.255
IP addresses: xxx.xxx.xxx.194 -xxx.xxx.xxx.254

Appendix E: Updating Firmware

CAUTION: The process for updating current firmware is already installed in your camera. If you begin the process, follow the manual instructions. ***During the process, do not disconnect the network or power source, and avoid any physical shock to the camera. Otherwise, the camera can be seriously damaged and fail to function properly.*** If firmware fails to update, or if the camera does not operate properly after a firmware update, contact your local dealer.

Identify the Version of Firmware

You can identify the version of the camera's firmware on the System Configuration page. (You can check the version of your camera firmware first and then try to update.) To check the present version of firmware, go to the camera's homepage and click "Administrator Tools"; then go to the System Configuration page and check the version of the firmware.

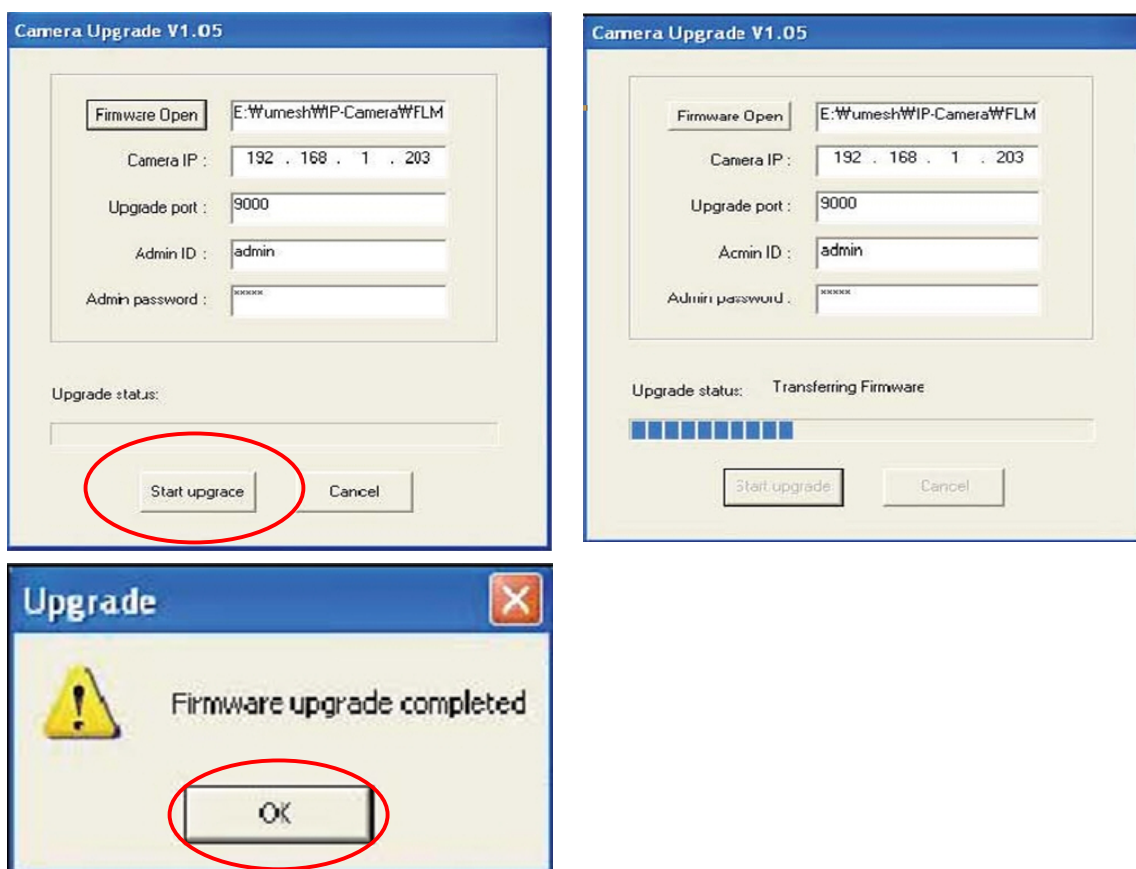
Download New Firmware

You can download the latest firmware software through the Internet at the WEBVIEW support Web site: www.networkipcam.com.

Install New Firmware

Camera firmware can be upgraded via the LAN or remotely over the Internet.

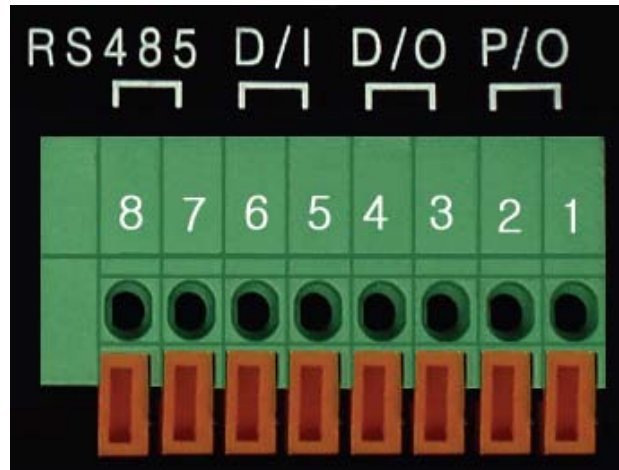
1. Confirm that the camera is connected to your PC. (As long as you can access your camera homepage, you can process an upgrade.)
2. Execute the newly updated firmware and select the firmware file via the "Firmware Open" button.
3. Enter the camera's IP address, upgrade port number, admin ID and password configured on the Network Configuration page. Then click on "Start upgrade." You may see the upgrading status. Upgrading levels are divided into four steps, from "Transferring Firmware" to "Verifying flash memory." (Each step is indicated on a progress bar.)
4. When completed upgrading, a message appears that indicates the upgrade has been completed. Click the "OK" button.



NOTE: If you receive the warning "INVALID HEADER MARKER" during the firmware upgrade, restart your computer in safe mode with networking support and repeat the procedure.

Appendix F: The I/O Connector (MPEG4 Cameras)

The I/O Connector provides the physical interface to a digital output and a single digital, photo-coupled input that is used for connecting a variety of external alarm devices to the Pro Series Network Camera, including infrared sensors, switches and alarm relays. In combination with the configurable alarm facilities, you can quickly develop a variety of security applications that are triggered on time- or alarm-based events.



No.	Function	Description
1	Power GND (-)	Power for the external I/O devices (-)
2	Power DC12V (+)	Power for the external I/O devices (+)
3	Digital Out (+)	Output for the external output devices (+)
4	Digital Out GND (-)	Output for the external output devices (-)
5	Digital In (+)	Input to the external Input devices (+)
6	Digital In GND (-)	Input to the external input devices (-)
7	RS-485 (+)	Not in use
8	RS-485 (-)	Not in use

1-2 PIN

To supply external devices with power. PIN 1 is connected to the GND terminal of a device's power and PIN 2 is connected to the positive (+) terminal. However, the external device should be less than 12 V DC and 200 mA. This is a permanent 12 V DC power source.

3-4 PIN

To supply external devices with power. PIN 4 is connected to the GND terminal of a device's power and PIN 3 is connected to the positive (+) terminal. However, the external device should be less than 12 V DC and 200 mA. Power is only provided if an alert state has occurred in the Event Trigger Configuration (see section 6.5).

5-6 PIN

PIN 5 and PIN 6 are connected to the signal output terminal of an external input device, such as an IR or alarm sensor.

Appendix G: Dynamic Domain Name System (DDNS)

Your Internet service provider (ISP) provides you with at least one IP address that you use to connect to the Internet. The address you get may be static, meaning it never changes, or dynamic, meaning it's likely to change periodically. Just how often it changes depends on your ISP. A dynamic IP address complicates remote access since you may not know what your current WAN IP address is when you want to access your network over the Internet. The solution to the dynamic IP address problem comes in the form of a dynamic DNS service.

The Internet uses DNS servers to look up domain names and translates them into IP addresses. Domain names, such as www.networkipcam.com, are just easy-to-remember aliases for IP addresses. A dynamic DNS service is unique because it provides a means of updating your IP address so that your listing will remain current when your IP address changes. There are several excellent DDNS services available on the Internet and, best of all, some of them free to use. The WEBVIEW Network Cameras support the DDNS service provided by www.DynDNS.org. You'll need to register with the service and set up the domain name of your choice to begin using it. Please refer to the homepage or the service for detailed instructions.

A DDNS service works by uploading your WAN IP address to its servers periodically. Your gateway/router may support DDNS directly, in which case you can enter your DDNS account information into your router and it will update the DDNS servers automatically when your IP address changes. Consult your router's documentation for more information. If your router does not support DDNS, you can run a small client utility on any PC on your network that will perform the updating. The client utility is usually provided for free by the service. Check the service's Web page for further information, terms and conditions.

How to Use the ODS DDNS Service

1. Go to the ODS homepage (www.ods.org).



2. If you didn't register your ID, select the "Register" menu and register your ID/password. Or, just log in with a registered ID/password.



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3. After you register with an ID/password normally, you can see the “Manage” page.

NOTE: ods.org service is not for free. If you did not paid, click [this page](#) and follow instructions to pay for it in advance, or you can't utilize the service.

3. If you want to use a normal DDNS service among many services, you should fill in the open fields and then click the “Add Host” button.

- Host: Enter the name you want.
- Domain: Select a domain you want.
- Type: Select “A” (“A” is normal)
- Target: Enter the initial IP of the equipment (or any IP address in the form “xxx.xxx.xxx.xxx”)
- TTL Priority: Do NOT select. This is optional.

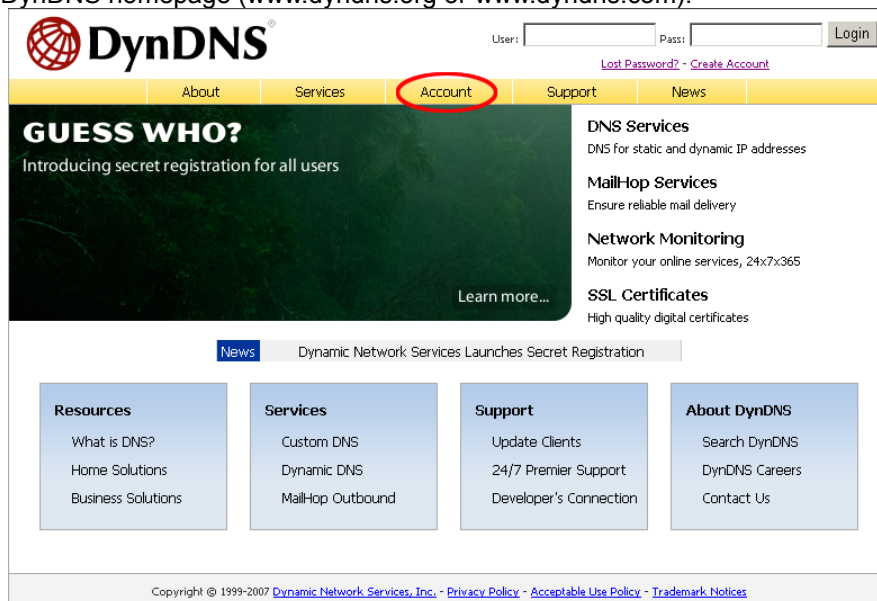
If you want to select “Webview.ods.org” for a domain name, enter “Webview” in the “Host” field and

then select ods.org for the domain. Otherwise, refer to the premium service.

NOTE: After completing the ODS DDNS settings, complete the DDNS registration on network configuration of administrator menu of the camera. Refer to Section 6.3.

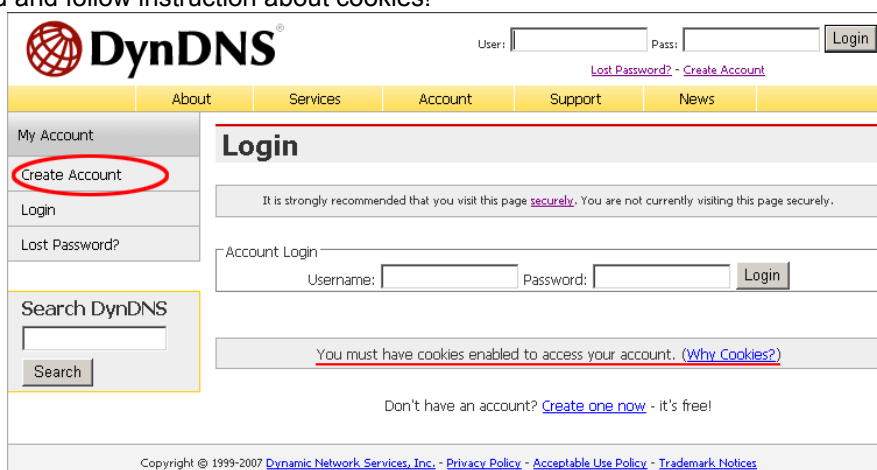
How to Use the DynDNS DDNS Server

1. Go to the DynDNS homepage (www.dyndns.org or www.dyndns.com).



2. If you didn't register your ID, click "Create Account" and register your ID. Or, just log in with a registered ID.

NOTE: Read and follow instruction about cookies!



3. Fill your information in red circles and press "Create Account" button.

The screenshot shows the 'Create Your DynDNS Account' form. The form is divided into several sections: 'User Information', 'About You (optional)', 'Terms of Service', and 'Mailing Lists (optional)'. The 'User Information' section contains fields for Username, E-mail Address, Confirm E-mail Address, Password, and Confirm Password. The 'About You (optional)' section includes a dropdown menu for 'How did you hear about us' and a text field for 'Details'. The 'Terms of Service' section has two checkboxes: 'I agree to the AUP' and 'I will only create one free account'. The 'Mailing Lists (optional)' section is currently empty. The 'Create Account' button is located at the bottom right of the form. Red circles highlight the Username field, the Password and Confirm Password fields, the 'How did you hear about us' dropdown menu, the 'I agree to the AUP' checkbox, the 'I will only create one free account' checkbox, and the 'Create Account' button.

My Account
Create Account
Login
Lost Password?

Search DynDNS
Search

Create Your DynDNS Account

Please complete the form to create your free DynDNS Account.

It is strongly recommended that you visit this page [securely](#). You are not currently visiting this page securely.

User Information

Username:

E-mail Address: Instructions to activate your account will be sent to the e-mail address provided.

Confirm E-mail Address:

Password: Your password needs to be more than 5 characters and cannot be the same as your username. Do not choose a password that is a common word, or can otherwise be easily guessed.

Confirm Password:

About You (optional)

Providing this information will help us to better understand our customers, and tailor future offerings more accurately to your needs. Thanks for your help!

How did you hear about us: We [do not sell](#) your account information to anyone, including your e-mail address.

Details:

Terms of Service

2. DESCRIPTION OF SERVICE

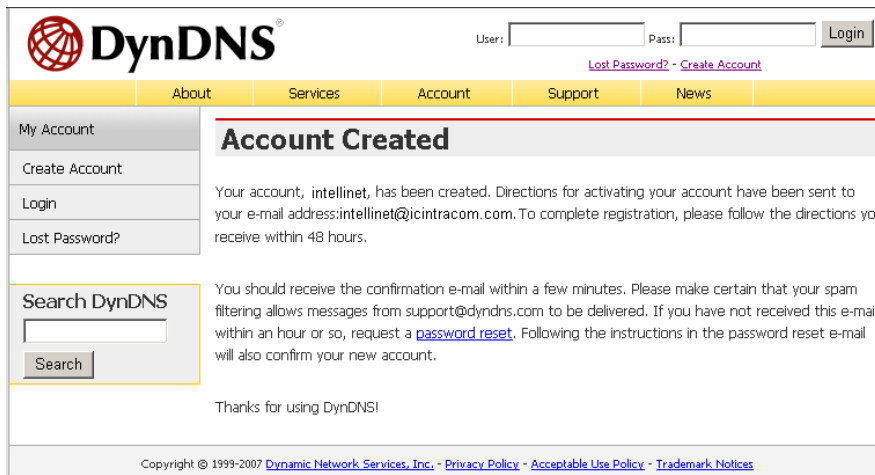
I agree to the AUP:

I will only create one (1) free account:

Mailing Lists (optional)

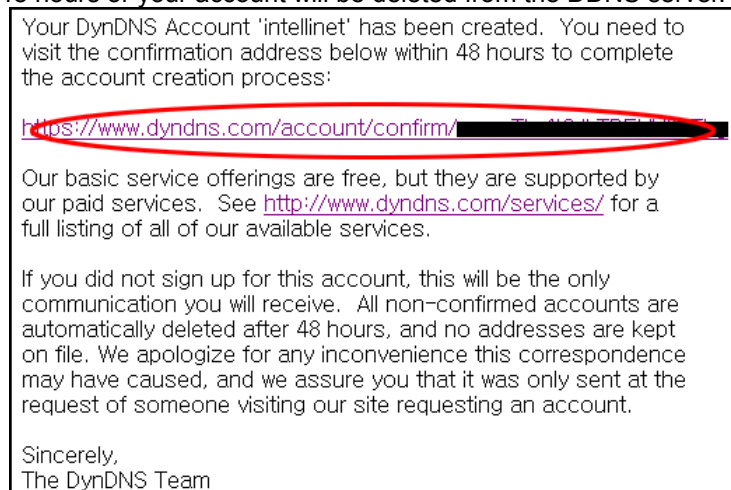
Copyright © 1999-2007 [Dynamic Network Services, Inc.](#) - [Privacy Policy](#) - [Acceptable Use Policy](#) - [Trademark Notices](#)

4. You will see account created message as follows.

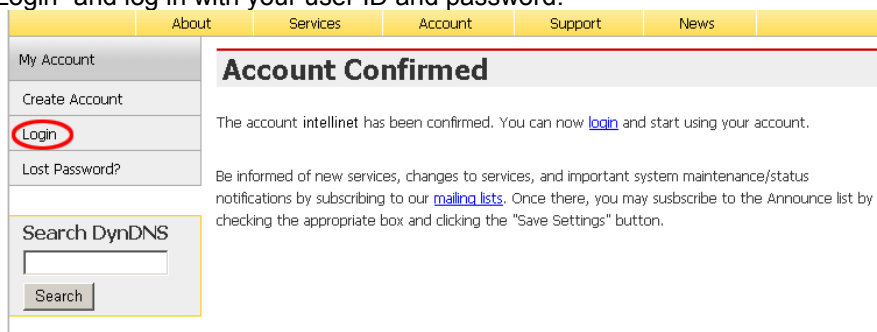


5. You will get a e-mail like bellows, then click on URL in red circle.

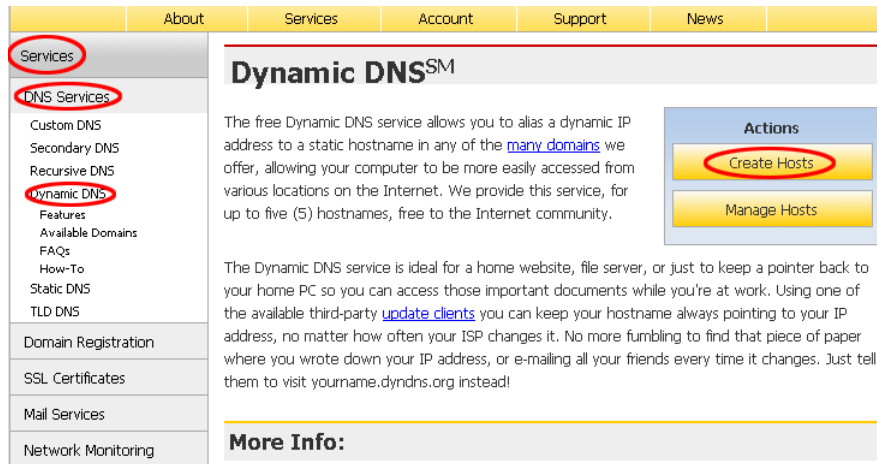
NOTE: Confirm in 48 hours or your account will be deleted from the DDNS server.



6. Click on "Login" and log in with your user ID and password.



7. Click on Services, DNS Services, Dynamic DNS and Create Hosts subsequently.



8. Fill Hostname(a) you want in, select domain name(b) you want and press “Add Host”(c). The other items are okay as they are. For the detailed about each field, refer to the FAQ page.

New Dynamic DNSSM Host

Hostname:	a	intellinet	b	.dyndns.org
IP Address:	222.122.105.102			
Enable Wildcard:	<input type="checkbox"/>			
Mail Exchanger (optional):			<input type="checkbox"/>	Backup MX?
		c		Add Host
				Reset Form

5. After successful registration, registered information will be shown as bellows.

Hostname Created [Dynamic DNS Home](#)

The hostname you have requested has been created. The information now in the database and DNS system is:

Hostname:	intellinet.dyndns.org
IP Address:	222.122.105.102
Wildcard:	N
Mail Exchanger:	None
Backup MX:	N

NOTE: After having registered completely with DDNS server, do the DDNS settings for the camera.

DDNS Registration for the Pro Series Network Camera

1. After setting up ODS or DynDNS, open network configuration page of administrator menu.
2. At least one of 1st and 2nd DNS Server Address should be predefined and it should be in service normally.

1st DNS server address:	<input type="text" value="168.126.63.1"/>
2nd DNS server address:	<input type="text" value="0.0.0.0"/>
SMTP Server (max 25 characters):	<input type="text" value="0.0.0.0"/>
Sender email address (max 30 characters):	<input type="text"/>
<input type="checkbox"/> Use SMTP Authentication	
Authentication method:	<input type="text" value="LOGIN"/>
ID (max 30 characters):	<input type="text"/>
Password (max 10 characters):	<input type="text"/>
Realm (max 15 characters):	<input type="text"/>

DDNS Registration:	<input checked="" type="radio"/> enable <input type="radio"/> disable	
DDNS Server (max 30 characters):	<input type="text" value="www.dyndns.org"/>	<input type="text" value="www.dyndns.org"/>
User ID (max 10 characters):	<input type="text" value="MyIDis"/>	<input type="text" value="www.ods.org"/>
Password (max 10 characters):	<input type="text" value="*****"/>	
Host Name (max 30 characters):	<input type="text" value="intellinet.dyndns.org"/>	
<input type="checkbox"/> DDNS manual update		
Status:		

g

3. In the DDNS Registration section,
 - a. click "enable",
 - b. click on the DDNS Server Box,
 - c. select the DDNS server (ODS or DynDNS) you want.
 - d. fill your registered user ID in.
 - e. fill your registered password in
 - g. press submit button

NOTE: Fill in with full domain name like "intellinet.dyndns.org".

NOTE: Before DDNS settings, your ID/password and domain name should have registered in the ODS or DynDNS DDNS service.

3. If registration is successful, you may see "Registration Success" in the "Status" area after several seconds, otherwise check your registered information again or network connection status!

4. After having registered successfully, you can connect to the camera by a domain name that you registered.

Appendix H: Reinstating the Factory Default Settings

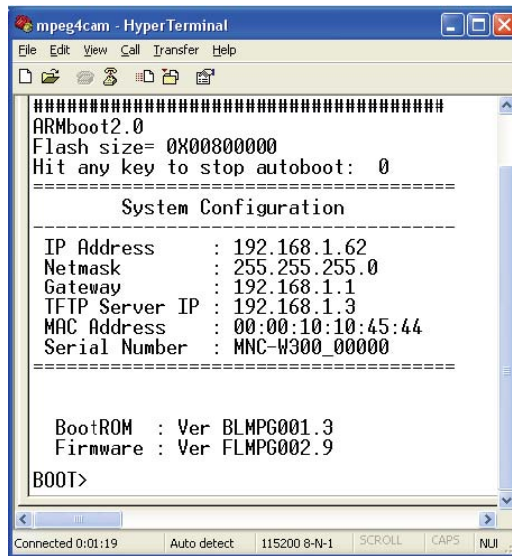
This information details how to set the default settings for the Pro Series Network Camera. In certain circumstances, it may be necessary to restart or reinstate the factory default settings for your camera. This is done by pressing the Reset button or by using HyperTerminal settings.

Pressing the Reset Button

1. Using a paper clip or any sharp pin, press the Reset button on the back of the camera.
2. Switch off the camera by disconnecting the power cable.
3. While pressing the Reset button, reconnect the power supply cable. Keep the Reset button pressed until the green Operating Status LED blinks three times (this may take 10 to 15 seconds). Release the Reset button.

Using HyperTerminal

1. Run "HyperTerminal" (see 4.3.1).
2. Supply power to the camera.
3. After a few moments, the countdown begins with the prompt "Press any key to stop auto booting within 3 seconds..." Press any key to display the screen below.



```
mpeg4cam - HyperTerminal
File Edit View Call Transfer Help
#####
ARMboot2.0
Flash size= 0X00800000
Hit any key to stop autoboot: 0
=====
                System Configuration
=====
IP Address       : 192.168.1.62
Netmask          : 255.255.255.0
Gateway          : 192.168.1.1
TFTP Server IP   : 192.168.1.3
MAC Address      : 00:00:10:10:45:44
Serial Number    : MNC-W300_00000
=====

BootROM : Ver BLMPG001.3
Firmware : Ver FLMPG002.9

BOOT>
```

When you enter "Set," the administrator ID and password reinstate as factory default "admin."

NOTE: Reinstating the original default settings will cause all parameters (including IP address) to be reset.

Factory default settings

Administrator ID: admin Administrator password: admin

Guest ID: guest Guest password: guest

IP address: 192.168.1.221

Subnet mask address: 255.255.255.0

Gateway address: 192.168.1.1

Server IP address: 192.168.1.5

Appendix I: Glossary of Terms

ActiveX -A control (or set of rules) used by a browser. ActiveX controls are often downloaded and installed automatically as required.

ARP -Address Resolution Protocol. A method for finding a host's Ethernet address from its Internet address. The sender broadcasts an ARP packet containing the Internet address of another host and waits for it (or some other host) to send back its Ethernet address. Each host maintains a cache of address translations to reduce delay and loading. ARP allows the Internet address to be independent of the Ethernet address, but it only works if all hosts support it. The ARP command can be used to set the IP addresses for your product.

CGI -Common Gateway Interface. A standard for running external programs from a World Wide Web HTTP server. CGI specifies how to pass arguments to the executing program as part of the HTTP request. It also defines a set of environment variables. Commonly, the program will generate some HTML that will be passed back to the browser, but it can also request URL redirection. Basically, it's a set of rules (or a program) that allows a Web server to communicate with other programs.

DSL - Digital Subscriber Loop. A family of digital telecommunications protocols designed to allow high-speed data communication over the existing copper telephone lines between end- users and telephone companies.

DHCP -A protocol that provides a means to dynamically allocate IP addresses to computers on a local area network. The system administrator assigns a range of IP addresses to a DHCP, and each client computer on the LAN has its TCP/IP software configured to request an IP address from the DHCP server. The request and grant process uses a lease concept with a controllable time period.

Ethernet -A widely used networking standard.

Firewall -A virtual barrier between a LAN (Local Area Network) and other networks; e.g., the Internet.

Frame Grabber Card - Plug-in hardware for "grabbing" images.

FTP -A client-server protocol that allows a user on one computer to transfer files to and from another computer over a TCP/IP network. Also, the client program the user executes to transfer files. It is defined in STD 9, RFC 959.

HTML -A markup language used to structure text and multimedia documents and to set up hypertext links between documents, used extensively on the World Wide Web.

HTTP - A protocol used to request and transmit files, especially Web pages.

Intranet -A privately maintained computer network that can be accessed only by authorized persons, especially members or employees of the organization that owns it.

IP - Internet Protocol. The network layer for the TCP/IP protocol suite widely used on Ethernet networks, defined in STD 5, RFC 791. IP is a connectionless, best-effort packet switching protocol. It provides packet routing, fragmentation and re-assembly through the data link layer.

IP number (address) -A unique number used by a computer on the network to allow it to be identified and found.

JPEG -A standard image format, used widely for photographs. Also known as JPG.

LAN - Local Area Network. A data communications network which is geographically limited (typically to a 1 km radius), allowing easy interconnection of terminals, microprocessors and computers within adjacent buildings. Ethernet and FDDI are examples of standard LANs.

PING -A protocol that sends a message to another computer and waits for acknowledgment, often used to check if another computer on a network is reachable.

PPP - Point to Point Protocol. A method allowing one computer to connect to another, usually via a modem over a phone line.

Protocol - A set of formal rules describing how to transmit data, especially across a network. Low-level protocols define the electrical and physical standards to be observed, bit-and byte-ordering and the transmission and error detection and correction of the bit stream. High-level protocols deal with the data formatting, including the syntax of messages, the terminal to computer dialogue, character sets, sequencing of messages, etc.

SMTP - Simple Mail Transfer Protocol.

TCP/IP - Transmission Control Protocol/Internet Protocol. The wide-area-networking protocol that makes the Internet work. TCP/IP is used on many networks, including the Internet. TCP keeps track of the individual packets of information and IP contains the rules for how the packets are actually sent and received.

URL - Uniform Resource Locator. An "address" on the network.

WAN - Wide Area Network. A communications network that uses such devices as telephone lines, satellite dishes or radio waves to span a larger geographic area than can be covered by a LAN.

Wizard -A program designed specifically to guide the user through a procedure. Typically used for installation and configuration. InstallShield Wizard is required to download ActiveX manually.

Appendix J: Product Specifications

Pro Series CCD Network Camera

MPEG4/M-JPEG Dual Mode, Sony Super HAD CCD, Day/Night, 2 Way Audio, PoE, NTSC/PAL

Model : MNC-L200 Standard Version

MNC-L200TDN True Day & Night Version

Specifications

Standards

- IEEE 802.3 (10Base-T Ethernet)
- IEEE 802.3u (100Base-TX Fast Ethernet)
- IEEE 802.3af (Power over Ethernet)

General

- 32-bit ARM9 RISC CPU
- 16 MByte video frame buffer
- 8 Mbyte flash memory
- 32 Mbyte SDRAM
- Supported image resolutions: NTSC D1 (720 x 480), PAL D1 (720 x 576), VGA, CIF
- Audio support:
 - Full duplex
 - Bandwidth: 300 Hz to 3.4 KHz
 - Audio input: 3.5 mm / 1.8" microphone input jack
 - Audio output: 3.5 mm / 1.8" speaker output jack
- Protocols supported: TCP/IP, UDP, HTTP, FTP, SMTP, DHCP, DNS, ARP, ICMP, RTSP, RTP
- Certifications: FCC Class B, RF: EN300328, EMC: EN301489-1/-7, Safety: EN60950-1

Image Sensor and Lens Specification

- 1/3" SONY Super HAD CCD sensor
- S/N ratio: > 48 dB
- Video output: 1.0 Vp-p (75 Ohms, composite)
- Automatic white balance control

- Image Control, Brightness, Contrast, Saturation, Hue
- Min. Illumination 0.1 Lux / 0.001 Lux for TDN
- Electronic shutter: 1/60 – 1/10.000 sec.
- Replaceable standard 1/3" CS mount lens
- 6mm Fixed Iris Lens / Vari-Focal DC Control Auto Iris Lens (3.5mm-8.0mm) for TDN
- Maximum relative aperture F1.8

LEDs

- Power
- Network connection
- Camera operation

Environmental

- Dimensions: 87 (W) x 158 (L) x 45 (H) mm (3.4 x 6.2 x 1.8 in.)
- Weight: 325g
- Operating temperature: 0 – 50°C (32 – 122°F)
- Operating humidity: 10 – 95% RH, non-condensing
- Storage temperature: 0 – 60°C (0 – 149°F)

Power

- External power adapter: 12 V DC, 1.5 A
- Power consumption: 3.0 Watts (maximum)

System Requirements

- Windows 2000, XP, Vista, Linux, Mac OS X
- Computer with network connection
- Web browser support:
 - MS Internet Explorer 5.0 or higher (ActiveX + Java)
 - Mozilla 1.x, Mozilla Firefox (Java)
 - Netscape Navigator 6.0 or higher (Java)
 - Opera (Java)
 - Safari (Java)
 - Konqueror (Java)

Package Contents

- Pro Series Network Camera
- User manual
- External power adapter
- Software CD

Pro Series Wireless Network Camera

Wireless G MPEG4/M-JPEG Dual Mode, Sony Super HAD CCD, Day/Night, 2 Way Audio, PoE, NTSC/PAL

Model: MNC-W200 Standard Version

Model: MNC-W200TDN True Day & Night Version

Specifications

Standards

- IEEE 802.11b (11 Mbps Wireless LAN)
- IEEE 802.11g (54 Mbps Wireless LAN)

- IEEE 802.3 (10Base-T Ethernet)
- IEEE 802.3u (100Base-TX Fast Ethernet)
- IEEE 802.3af (Power over Ethernet)

General

- 32-bit ARM9 RISC CPU
- 16 MByte video frame buffer
- 8 Mbyte flash memory
- 32 Mbyte SDRAM
- Supported image resolutions: NTSC D1 (720 x 480), PAL D1 (720 x 576), VGA, CIF
- Audio support:
 - Full duplex
 - Bandwidth: 300 Hz to 3.4 KHz
 - Audio input: 3.5 mm / 1.8" microphone input jack
 - Audio output: 3.5 mm / 1.8" speaker output jack
- Protocols supported: TCP/IP, UDP, HTTP, FTP, SMTP, DHCP, DNS, ARP, ICMP, RTSP, RTC
- Certifications: FCC Class B, RF: EN300328, EMC: EN301489-1/-7, Safety: EN60950-1
- Data rates:
 - IEEE 802.11b (11 Mbps, 5.5 Mbps, 2 Mbps, 1 Mbps)
 - IEEE 802.11g (54 Mbps, 48 Mbps, 36 Mbps, 24 Mbps, 18 Mbps, 12 Mbps, 9 Mbps, 6 Mbps)
- Data encryption: WEP (64-bit & 128-bit), WPA- and WPA2-PSK (with TKIP and AES)
- Antenna: single detachable dipole antenna with RP-SMA connector, 2 dBi gain
- Operation modes: Infrastructure, Ad Hoc
- Preamble modes: long, short, auto

Image Sensor and Lens Specification

- 1/3" SONY Super HAD CCD sensor
- S/N ratio: > 48 dB
- Video output: 1.0 Vp-p (75 Ohms, composite)
- Automatic white balance control
- Image Control, Brightness, Contrast, Saturation, Hue
- Min. Illumination 0.1 Lux / 0.001 Lux for TDN
- Electronic shutter: 1/60 – 1/10.000 sec.
- Replaceable standard 1/3" CS mount lens
- 6mm Fixed Iris Lens / Vari-Focal DC Control Auto Iris Lens (3.5mm-8.0mm) for TDN
- Maximum relative aperture F1.8

LEDs

- Power
- Network connection
- Camera operation

Environmental

- Dimensions: 87 (W) x 158 (L) x 45 (H) mm (3.4 x 6.2 x 1.8 in.)
- Weight: 340g
- Operating temperature: 0 – 50°C (32 – 122°F)
- Operating humidity: 10 – 95% RH, non-condensing

- Storage temperature: 0 – 60°C (0 – 149°F)

Power

- External power adapter: 12 V DC, 1.5 A
- Power consumption: 3.0 Watts (maximum)

System Requirements

- Windows 2000, XP, Vista, Linux, Mac OS X
- Computer with network connection
- Web browser support:
 - MS Internet Explorer 5.0 or higher (ActiveX + Java)
 - Mozilla 1.x, Mozilla Firefox (Java)
 - Netscape Navigator 6.0 or higher (Java)
 - Opera (Java)
 - Safari (Java)
 - Konqueror (Java)

Package Contents

- Pro Series Wireless Network Camera
- User manual
- External power adapter
- Software CD
- Camera Bracket

Pro Series Night Vision Network Camera

MPEG4/M-JPEG Dual Mode, Sony Super HAD CCD, Night Vision with IR Lens, 2 Way Audio, PoE, NTSC/PAL

Model: MNC-L200IR

Model: MNC-W200IR – Wireless G

Specifications

Standards

- IEEE 802.3 (10Base-T Ethernet)
- IEEE 802.11b/g (for MNC-W200IR)
- IEEE 802.3u (100Base-TX Fast Ethernet)
- IEEE 802.3af (Power over Ethernet)

General

- 32-bit ARM9 RISC CPU
- 16 MByte video frame buffer
- 8 Mbyte flash memory
- 32 Mbyte SDRAM
- Supported image resolutions: NTSC D1 (720 x 480), PAL D1 (720 x 576), VGA, CIF
- Audio support:
 - Full duplex
 - Bandwidth: 300 Hz to 3.4 KHz
 - Audio input: 3.5 mm / 1.8" microphone input jack
 - Audio output: 3.5 mm / 1.8" speaker output jack
- Protocols supported: TCP/IP, UDP, HTTP, FTP, SMTP, DHCP, DNS, ARP, ICMP, RTSP, RTP
- Certifications: FCC Class B, RF: EN300328, EMC: EN301489-1/-7, Safety: EN60950-1

Wireless Communication

- Data rates:
 - IEEE 802.11b (11 Mbps, 5.5 Mbps, 2 Mbps, 1 Mbps)

- IEEE 802.11g (54 Mbps, 48 Mbps, 36 Mbps, 24 Mbps, 18 Mbps, 12 Mbps, 9 Mbps, 6 Mbps)
- Data encryption: WEP (64-bit & 128-bit), WPA- and WPA2-PSK (with TKIP and AES authentication)
- Antenna: single detachable dipole antenna with RP-SMA connector, 2 dBi gain
- Operation modes: Infrastructure, Ad Hoc
- Preamble modes: long, short, auto

Image Sensor and Lens Specification

- 1/3" SONY Super HAD CCD sensor
- 410K pixel array
- S/N ratio: > 48 dB
- Video output: 1.0 Vp-p (75 Ohms, composite)
- Automatic white balance control
- Image Control, Brightness, Contrast, Saturation, Hue
- Min. Illumination : 0 Lux with IR LED's on
- Electronic shutter: 1/60 – 1/10.000 sec.
- Replaceable standard 1/3" CS mount lens
- 6mm Fixed Iris Lens, angular field of view 53°
- Maximum relative aperture F1.8

LEDs

- Power
- Network connection
- Camera operation

Environmental

- Dimensions: 87 (W) x 158 (L) x 45 (H) mm (3.4 x 6.2 x 1.8 in.)
- Weight: 345g
- Operating temperature: 0 – 50°C (32 – 122°F)
- Operating humidity: 10 – 95% RH, non-condensing
- Storage temperature: 0 – 60°C (0 – 149°F)

Power

- External power adapter: 12 V DC, 1.5 A
- Power consumption: 3.0 Watts (maximum)

System Requirements

- Windows 2000, XP, Vista, Linux, Mac OS X
- Computer with network connection
- Web browser support:
 - MS Internet Explorer 5.0 or higher (ActiveX + Java)
 - Mozilla 1.x, Mozilla Firefox (Java)
 - Netscape Navigator 6.0 or higher (Java)
 - Opera (Java)
 - Safari (Java)
 - Konqueror (Java)

Package Contents

- Pro Series Night Vision Network Camera
- User manual
- External power adapter
- Software CD
- Camera Bracket

Pro Series Digital PTZ Network Camera

MPEG4/M-JPEG Dual Mode, 2.0 Mega Pixel CMOS, 2 Way Audio, PoE, 5X Digital Zoom & Pan Tilt Operation

Model: MNC-L100M20

Model: MNC-W100M20 – Wireless G

Specifications:

Standards

- IEEE 802.3 (10Base-T Ethernet)
- IEEE 802.3u (100Base-TX Fast Ethernet)
- IEEE 802.3af (Power over Ethernet)
- IEEE 802.11 b/g WLAN

General

- 32-bit ARM9 RISC CPU
- 16 MByte video frame buffer
- Image buffer: 200 frames (CIF)
- 8 MByte flash memory
- 32 MByte SDRAM
- Supported image resolutions: D1 (720 x 480), VGA (640 x 480), CIF (352 x 240)
- Video frame rate: max. 25 fps @ D1; 25 fps @ VGA; 25 fps @ CIF
- Audio support:
 - Full duplex
 - Bandwidth: 300 Hz~3.4 kHz
 - Audio input: 3.5 mm / 1.8" microphone input jack
 - Audio output: 3.5 mm / 1.8" speaker output jack
- Protocols supported: TCP/IP, UDP, HTTP, FTP, SMTP, DHCP, DNS, ARP, ICMP, RTSP, RTC
- Certifications: FCC Class B, RF: EN300328, EMC: EN301489-1/-7, Safety: EN60950-1

Image Sensor and Lens Specification

- 1/3.2" Micron Progressive Scan CMOS sensor
- 2.0 Mega Pixel resolution (1,668 H x 1,248 V)
- S/N ratio: 42.3 dB (max.)
- Shutter type: Electronic rolling shutter (ERS)
- Automatic defect correction, exposure, white balance, black reference, flicker avoidance and color saturation
- Manual brightness, contrast, saturation, hue, sharpness control
- Manual white balance control
- Minimum illumination: 0.1 lux
- Focal length 6.0 mm, angular field of view 53 degree, object distance 1 m to infinity

LED's

- Power
- Network connection
- Camera operation

Environmental

- Dimensions: 87 (W) x 158 (L) x 45 (H) mm (3.4 x 6.2 x 1.8 in.)
- Weight: 285g
- Operating temperature: 0 degree C~50degree C (32 ~122 degree F)
- Operating humidity: 20 ~80% RH, non-condensing
- Storage temperature: 0 ~60degree C (32~140degree F)

Power

- External power adapter: 12 V DC, 1.5 A
- Power consumption: 6.0 Watts (maximum)

System Requirements

- Windows 2000, XP, Vista, Linux, Mac OS X
- Computer with network connection
- Web browser support:
 - MS Internet Explorer 5.0 or higher (ActiveX + Java)
 - Mozilla 1.x, Mozilla Firefox (Java)
 - Netscape Navigator 6.0 or higher (Java)
 - Opera (Java)
 - Safari (Java)
 - Konqueror (Java)

Package Contents

- Pro Series Digital PTZ Network Camera
- User manual
- External power adapter
- Software CD
- Camera Bracket

Vandal Dome Network Camera

MPEG4/M-JPEG Dual Mode, True Day/Night, Vandal & Tamper Proof Housing, Night Vision with IR LED's(for 300VTDNIR), NTSC/PAL

Model: MNC-300V : Standard

Model: MNC-300VTDNIR : True Day & Night with IR Night Vision

Specifications

Standards

- IEEE 802.3 (10Base-T Ethernet)
- IEEE 802.3u (100Base-TX Fast Ethernet)
- IEEE 802.3af (Power over Ethernet)
- IP66 (Ingress Protection)

General

- 32-bit ARM9 RISC CPU
- 16 MByte video frame buffer
- 8 Mbyte flash memory
- 32 Mbyte SDRAM
- Supported image resolutions: NTSC D1 (720 x 480), PAL D1 (720 x 576), VGA, CIF
- Audio support:
 - Full duplex
 - Bandwidth: 300 Hz to 3.4 KHz
 - Audio input: 3.5 mm / 1.8" microphone input jack
 - Audio output: 3.5 mm / 1.8" speaker output jack
- IR distance : Max. 30M Effective 25M
- Protocols supported: TCP/IP, UDP, HTTP, FTP, SMTP, DHCP, DNS, ARP, ICMP, RTSP, RTC
- Certifications: FCC Class B, RF: EN300328, EMC: EN301489-1/-7, Safety: EN60950-1

Image Sensor and Lens Specification

- 1/3" SONY Super HAD CCD sensor
- S/N ratio: > 48 dB
- Video output: 1.0 Vp-p (75 Ohms, composite)
- Automatic white balance control
- Image Control, Brightness, Contrast, Saturation, Hue
- Min. Illumination 0.5 Lux / 0.00001 Lux for TDN

- Electronic shutter: 1/60 – 1/10.000 sec.
- Lens : 4.0~9.0mm Vari-focal Auto Iris Lens (DC Drive)

LED's

- Power
- Network connection
- Camera operation

Environmental

- Dimensions: 160(D)mm*110mm(H) (6.29inch * 4.33inch)
- Weight: 990g (Bracket not included)
- Operating temperature: $-10^{\circ}\text{C}\sim+50^{\circ}\text{C}$
- Storage temperature: $-10^{\circ}\text{C}\sim+50^{\circ}\text{C}$

Power

- External power adapter: 12 V DC, 2.0 A
- Power consumption: 4.0 Watts (maximum)

System Requirements

- Windows 2000, XP, Vista
- Computer with network connection
- Web browser support:
 - MS Internet Explorer 5.0 or higher (ActiveX)
 - Netscape Navigator, Mozilla, Firefox, Opera (Java for JPEG only)

Package Contents

- Vandal Dome Network Camera
- User manual
- External power adapter
- Software CD

Pro Series Network Video Server

MPEG4/M-JPEG Dual Mode, 2 Way Audio, PoE, NTSC/PAL

Model: MNS-202

Specifications

Standards

- IEEE 802.3 (10Base-T Ethernet)
- IEEE 802.3u (100Base-TX Fast Ethernet)
- IEEE 802.3af (Power over Ethernet)

General

- 32-bit ARM9 RISC CPU
- 16 MByte video frame buffer
- 8 Mbyte flash memory
- 32 Mbyte SDRAM
- Supported image resolutions:
 - PAL: D1 (720 x 576), VGA (640 x 576), CIF (352 x 288)
 - NTSC: D1 (720 x 480), VGA (640 x 480), CIF (352 x 240)
- Audio support:
 - Full duplex
 - Bandwidth: 300 Hz to 3.4 KHz

- Audio input: 3.5 mm / 1.8" microphone input jack
- Audio output: 3.5 mm / 1.8" speaker output jack
- Protocols supported: TCP/IP, UDP, HTTP, FTP, SMTP, DHCP, DNS, ARP, ICMP, RTSP, RTC
- Certifications: FCC Part 15, Subpart B Class A, CE Directive 89/336/EEC (EMC Directive)

PTZ Control

- Selectable baud rate (2400, 4800, 9600 bps)
- Selectable ID (1 – 255)
- Supported protocols: Pelco D/P
- Supported cameras: HONEYWELL HRX-2000, VICON V1311RB-VPS, LG LPT-A100L, SAMSUNG TECHWIN, SAMSUNG ELECTRONICS MRX-1000, INTER-M, DONGYANG UNITECH DRX302A and all other cameras using Pelco-D and P

External IO

- RS-485 port for PTZ control
- DC output for power supply to external device (12 V, 500 mA)
- Sensor input
- Alarm output

LEDs

- Power
- Network connection
- On Air / Network Video Server Active

Environmental

- Dimensions: 142 (W) x 145 (L) x 31 (H) mm (5.6 x 5.7 x 1.2 in.)
- Weight: 1.3 kg (2.8 lbs.)
- Operating temperature: 0 – 50°C (32 – 122°F)
- Operating humidity: 20 – 80% RH, non-condensing
- Storage temperature: 0 – 60°C (0 – 149°F)

System Requirements

- Windows 2000, XP, Vista, Linux, Mac OS X
- Computer with network connection
- Web browser support:
 - MS Internet Explorer 5.0 or higher (ActiveX + Java)
 - Mozilla 1.x, Mozilla Firefox (Java)
 - Netscape Navigator 6.0 or higher (Java)
 - Opera (Java)
 - Safari (Java)
 - Konqueror (Java)

Power

- External power adapter: 12 V DC, 1.5 A
- Power consumption: 6.0 Watts (maximum)

Package Contents

- Pro Series Network Video Server
- User manual
- External power adapter
- Software CD

WEBVIEW™ offers a complete line-up of network video products and solution. Ask your local dealer for more information or visit www.networkipcam.com

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